

Sar, Poldi, 1921-

LUCKE, WALTER, 1920-

Hulala-Hula; langsamer Walzer, Text: Poldi
Sar, Musik: Walter Lucke, arr.: Heinz
Buchhold. (In Beliebte Melodien. Heft 3,
p.18-19) [For voice and piano; includes
parts for orchestra] © Sanders-Verlag;
10Nov52; EF0-19902.

M1735
.18
.B4
Heft 3

I. Title. [II. Sar, Poldi, 1921-
III. Buchhold, Heinz]

Library of Congress
Copyright Office

xM1356

SARA-VALIS, pseud. SEE Saras, Irene Diane.

SARA, DOROTHY, ed.

The bride's encyclopedia. Contributors:
Dorothy Lindner [and others] 310 p.
illus. © Crown Publishers, inc., New
York; 25May51; A55980.

I. Crown Publishers, inc.

JUL - 5 1951

awm/r

Library of Congress
Copyright Office

Sara, Dorothy, joint author.

GIDSEG, LUCILLE.

Home nurse's handbook, by Lucille Gidseg
and Dorothy Sara. 211 p. © Wilfred
Funk, inc., New York; 5Sep51; A59188.

I. Sara, Dorothy, joint author.

II. Funk (Wilfred) inc.

egm/r

Library of Congress
Copyright Office

OCT 15 1951

SARA, DOROTHY, ed.

The new American baby book, edited by
Dorothy Sara and Lucille Gidseg.
629 p. © Books, inc.; 7Jun54;
A142993.

I. Gidseg, Lucille, joint ed.

II. Books, inc.

SARA, DOROTHY, ed.

The new American garden book.

810 p. © Books, inc.; 13Aug54;
A150367.

I. Books, inc.

r/cb

Library of Congress
Copyright Office

Sara, Dorothy, joint author.

[EVANS, MELVIN]

101 ways to increase the value of your
home, by F. B. Evans [pseud.] and Dorothy
Sara. [1st ed.] 179 p. illus.

© Garden City Pub. Co., inc., Garden
City, N. Y.; 15Aug49; A35120.

I. Sara, Dorothy, joint author.

II. Garden City Publishing Co., inc.

SARA, DOROTHY.

Primer for hostesses. New York,
Woman's Press. 125 p. © Dorothy
Sara; 29Nov50; A50265.

egm/r

Library of Congress
Copyright Office

JAN -8 1951

SARA, DOROTHY.

Reading handwriting for fun and popularity.

[1st ed.] New York, Permabooks.

183 p. illus. (Permabooks, 59)

**© Garden City Pub. Co., inc.; 5Dec49;
A38781.**

L. Garden City Publishing Co., inc.

Library of Congress
Copyright Office

egm/r

BA

29243 [Sara, Dorothy]

The secrets to success in business,
by John Chapman [pseud.] New York,
Cadillac pub. co., c1946.
pamphlet (32 p.) 21cm.

© 11-25-46; 2 c 12-2-46; Cadillac
pub. co., inc., New York; AA 29243.

afp 12-19-46

Sara, Dorothy, *comp.*

Tales for fraills, selected by Dorothy Sara. New York, Cadillac publishing co., inc. [1946]

x, [2], 13-319 p. 21^{cm}.

1. Short stories, American. i. Title.

PZ1.S17Tal

46-22352

© 16Oct46; publisher; A 6473.

SARA, ROBERT LEE, pseud. SEE
Kimes, Kenneth Francis, 1920-

EP74470

xM

Library of Congress
Copyright Office

SARA © w & m Joseph Aloysius Saracini
31Dec48 EU152432

Library of Congress
Copyright Office

SARA; w, m & © Marian Frances Whitman
6Apr53 EU310768

Library of Congress
Copyright Office

Sara and her Kitty; m A. P. Risher; pf.
© 17Dec19; E466072. R13874; 20Dec46;
Anna Priscilla Risher (A), Pittsburgh.

SARA Copia Sulamith (Sullam) SEE Varga,
Simon. Queen Esther. DU30258.

APR 2 - 1952

Sara Dane.

GASKIN, CATHERINE.

Sara Dane. 448 p. © Wm. Collins
Sons & Co., ltd.; 10Oct54; AI-4432.

I. Collins (Wm.) Sons and Company, ltd.

Library of Congress
Copyright Office

Revised

h/*mw*

Sarà il sole.

M1356 LIBERATI, ERMETE, 1901-

.L

Sarà il sole; valzer, musica di Ermete

Liberati, testo di C. M. Garatti. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Marletta, Roma; 15Jul52; EFO-15846.

I. Title. [II. Garatti, Celso Maria,
1896-]

SARA Kay brand Muenster cheese.
KK62860. SEE Liebzeit, Ed.

JUL 6 1951

Sara, la petite Gitane. SEE Des
Vallières, Jean.

Sarà la primavera?

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Sarà la primavera? Samba, versi di Nisa
[pseud.] musica di C. A. Rossi. [Piano-
conductor score (orchestra) and parts]
© C. A. Rossi editore, Milano; 12May54;
EF0-27553.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress

SARA Lee. KK77338. SEE Kitchens of
Sara Lee, inc.

SARA Lee all butter coffee cake.

KK75805. SEE Kitchens of Sara
Lee, inc.

SARA LEE ALL BUTTER POUND CAKE. SEE
Kitchens of Sara Lee, inc.

Sara orange tip. AA44859. see
Naturegraph co. Distribution key.

Sarà poi vero?

M1356

FERRARI, FRANCESCO.

.F

Sarà poi vero? Bounce tempo, parole di
O. De Santis, musica e arr. di Francesco
Ferrari. [Piano-conductor score (orches-
tra, with words) and parts] © S.a. Edi-
zioni Suvini Zerboni, Milano; 20Mar51;
EF0-8556.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

JUL 30 1951

SARA PRENTISS. SEE Bernard, Milton Leo.

SARA ROSE © w Dick Little m Louis
Crawford Terry 17Aug49 EU176346

Library of Congress
Copyright Office

Sara steps in.

[MACKIE, DORIS]

Sara steps in by Susan Inglis
[pseud.] London, Hurst &
Blackett. 207 p. © Susan
Inglis; 11Dec47; 1c 16Jan48;
AI-1368.

Saraba.

M1731 ALLIER, PIERRE, 1908-
.2 El saraba [or] Le mirage; boléro; paroles
.A de Louis Amade, musique de Pierre
Allier. © Éditions Louis Gasté, Paris;
4Sep52; EFO-16064.

I. Title. II. Title: Le mirage.
[III. Amade, Louis, 1915-]

art.

Library of Congress
Copyright Office

THE SARABAN; w Joseph Michael Salome
m Eugene Vincent Ellis © Joseph
Michael Salome & Eugene Vincent
Ellis 17Jan51 EU227259

FEB 20 1951

Library of Congress
Copyright Office

SARABAND by Leroy Anderson © Mills
Music, inc. Notice 21Apr53 v21 p873

Library of Congress
Copyright Office

SARABAND; w Joseph Wilk m Casimer
Phillip Wilk © Joseph Wilk & Casimer
Phillip Wilk 14Apr52 EU272025

Library of Congress
Copyright Office

Revised
5Jun

Saraband.

M119
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Saraband; [by] Handel, harp adaptation
by Marcel Grandjany. © Associated
Music Publishers, inc., New York;
3Jun49; on adaptation; EP37699.

I. Grandjany, Marcel, 1891- arr.
II. Title.


Saraband.

M7
.W

HOWELLS, HERBERT NORMAN, 1892-
Saraband; for the morning of Easter [by]
Herbert Howells. (In Williams, D. McK.
The modern anthology. p. 103-109)
© The H. W. Gray Co., inc., New York;
1Sep49; EP42519. For organ.

I. Title.

Library of Congress
Copyright Office



SARABAND. Ealing Studios Ltd., London, 1948. Released in the U. S. by Eagle Lion Films, Inc., 1949. 95 min., sd., color, 35mm. Released in Great Britain with the title, "Saraband for Dead Lovers." Based on Helen Simpson's novel, "Saraband for Dead Lovers."

Summary: In the midst of the political machinations that led to the succession of the House of Hanover to the British throne, the romance of Sophie Dorothea, unhappy wife of George Louis of Hanover, runs its tragic course. Setting: Germany in the seventeenth

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SARABAND (Card 2)

century.

Credits: Producer, Michael Balcon; director, Basil Dearden; screenplay, John Dighton, Alexander Mackendrick; music composed by Alan Rawsthorne; played by The Philharmonia Orchestra conducted by Ernest Irving; film editor, Michael Truman; Cast: Stewart Granger, Joan Greenwood, Francoise Rosay, Flora Robson, Frederick Valk.

© Ealing Studios, Ltd., 19May49; LP2775.

Saraband.

M1508 RAWSTHORNE, ALAN, 1905-
(Saraband for dead lovers) Saraband.
Folies d'Espagne. From the film
Saraband for dead lovers, words by
Walter Meade, music by Alan Raws-
thorne and Ernest Irving. © Chap-
pell & Co., ltd., London; 21Oct48;
EF11204.

I. Irving, Ernest, joint composer. II.
Meade, Walter, lyricist. III. Title.
IV. Title: Saraband for dead lovers.
V. Title: Folies d'Espagne.

Library of Congress
Copyright Office

xM1508.9

Saraband for dead lovers.

M1508 RAWSTHORNE, ALAN, 1905-
(Saraband for dead lovers) Saraband.
Folies d'Espagne. From the film
Saraband for dead lovers, words by
Walter Meade, music by Alan Raws-
thorne and Ernest Irving. © Chap-
pell & Co., ltd., London; 21Oct48;
EF11204.

I. Irving, Ernest, joint composer. II.
Meade, Walter, lyricist. III. Title.
IV. Title: Saraband for dead lovers.
V. Title: Folies d'Espagne.

Library of Congress
Copyright Office

xM1508.9

Saraband.

M11
.H

HOWELLS, HERBERT NORMAN, 1892-
Saraband; [from] Six pieces for organ,
no.5 [by] Herbert Howells. (Original
compositions, new ser., no.224) 2s.6d
© Novello & Co., ltd., London; 3Feb53;
EF0-19983.

[I. Title]

Saraband.

M1350

.A

ANDERSON, LEROY, 1908-

*(Saraband, piano) Saraband; for symphonic orchestra, by Leroy Anderson. [Piano-conductor score and parts] \$5 © on arrangement; Mills Music, inc., New York; 20Dec50; EP52250.

I. Title.

Library of Congress
Copyright Office

APR 11 1951

Saraband.

M32

.A

ANDERSON, LEROY, 1908-

(Saraband, piano) Saraband; piano solo, by
Leroy Anderson. 60¢ © Mills Music,
inc., New York; 20Dec50; EP52243.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Saraband.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Suite, violoncello, no.6) Saraband; [by]

Johann Sebastian Bach, organ transcription by Caspar Koch [Hammond organ registration by Porter Heaps] 75¢ © on arrangement & Hammond registration; Volkwein Bros., inc., Pittsburgh; 19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-
III. Heaps, Porter]

Library of Congress
Copyright Office

xM14.85 Revised

19Jun52 1/2

SARABAND for Dead Lovers. SEE
Saraband. LP2775.

FEB 2 1950

Saraband processional.

M11
.H

HARRIS, WILLIAM HENRY, 1883-

Saraband processional; for organ [by].

William H. Harris. (Original compositions, new ser. no.238) 2s.6d.

© Novello & Co., ltd., London; 1Oct54;
EF0-30781.

I. Title.

Library of Congress



M117 Sarabanda [Op. 69]
.P

Pick-Mangiagalli, Riccardo.

Sarabanda [Op. 69] Milano, Carisch
s. a. L 10.

© 20Mar42; 1c 13Apr46; Carisch
società anonima; EF1704.

For harp solo.

Music cat.

SARABANDA E GIGA; per cembalo di Domenico Zipoli, trascrizione ed elaborazione Giacomo Setaccioli; flauto e pf. © 9Mar21, E499897. R43465, 24Jan49, Giorgio Setaccioli (C)

SARABANDA [e] MINUETTO; per violino di
Arcangelo Corelli, trascrizione ed
elaborazione Giacomo Setaccioli; oboi
e pf. © 9Mar21, E499763. R43463,
24Jan49, Giorgio Setaccioli (C)

M25
.B

Sarabanda e toccata.

BORLENGHI, ENZO, 1908-

Sarabanda e toccata; per pianoforte [by]
Enzo Borlenghi. © S.a. edizioni Suvini
Zerboni, Milano; 1May50; EF0-14861.

I. Title.

Library of Congress
Copyright Office



SARABANDE; from Music of our time, for
orchestra, by Karl D. Van Hoesen ©
Carl Fischer, inc. 27Oct42 E118027.
Notice 26Jun53 v22 p273

Library of Congress
Copyright Office

SARABANDE; from Suite for strings in
ancient style, by Alfredo Antonini
© Leeds Music Corp. Notice 9Oct53
v22 p794

Library of Congress

SARABANDE; by William Croft, violin &
piano arr. Harold Craxton. © on
arr., 1May25, E614357. R109419,
19Mar53, Harold Craxton (A)

SARABANDE © m Aline Grossart Brugmann
6Sep49 EU178085

Library of Congress
Copyright Office

SARABANDE; m Joseph Malkin, ed. & rev.
Julia A. Burt; violoncelle, avec acc.
de pf. © 7May21, E512086. R41930,
27Dec48, Wilhelm Hansen, Musik-Forlag
(PWH of J. A. Burt)

SARABANDE; extraite de la lère sonate
pour violon seul de Johann Sebastian
Bach, orchestra arr. Francis Sala-
bert; pts. © 2Nov25, E625639.
R111082, 15Apr53, Eugénie Micsunesco
Salabert (W)

SARABANDE; m Philippe Gaubert; harpe.
© 3Sep20, E484661. R26563, 17Nov47,
Madeleine Marie Joséphine Ronier (W)

Library of Congress
Copyright Office

SARABANDE, op. 11, no. 5; violoncello
& pf. © 30Nov22, E551310. R59490,
14Mar50, Arnold Trowell (A)

Library of Congress
Copyright Office

APR 7 1950

SARABANDE, op.17, no.2, from Drei
Klavierstücke; by Philipp Jarnach.
© 17Jul24, E599540. R91104, 28Feb52,
Philipp Jarnach (A)

APR 2 - 1952

Library of Congress
Copyright Office

SARABANDE, op.31; from Suite ancienne
3, par Johan Halvorsen, arr. Eyvind
Alnaes; pf. © on arr., 25Nov23,
E582934. R78905, 18Apr51, Wilhelm
Hansen musik-forlag (PWH of E.
Alnaes)

JUL - 5 1951

SARABANDE op. 40 no. 6; m & © Betty
Ann Mosier 13Mar50 EU196905

MAR 27 1950

SARABANDE from Pour le piano; m Claude
Debussy arr Morton Croy © on arr
Jean Jobert 11Mar53, EU309822

Library of Congress
Copyright Office

Sarabande, op. 20, no. 2; poésie de
René Chalupt, m A. C. T. M. Roussel.
© 26Jul19; E447885. R8894; 1Feb47;
Albert Charles Paul Marie Roussel
(A), Paris.

SARABANDE; m Ernest Chausson, arr.;
ptes. d'orch. © 30May23, E566517.
R67596, 21Sep50, Stéphane Chapelier
(A of arrangement)

NOV 27 1950

Library of Congress
Copyright Office

SARABANDE; m Claude Debussy, orchestrée
Maurice Ravel; partition d'orch.
© 23Mar23, E557265. R67585, 21Sep50,
Edouard Ravel (NK)

OCT 16 1950

Library of Congress
Copyright Office

SARABANDE; de Claude Debussy, tran-
scription de Hubert Mouton; pts.
© on transcription, 5Feb25, E608953.
R104950, 29Dec52, Hubert Mouton (A)

SARABANDE; m Georg Friedrich Händel
arr & © on arr Alfonso Valenti
26Nov51 EU257109

Library of Congress
Copyright Office

DEC 10 1951

SARABANDE; de Claude Debussy, & tran-
scription; organ. © 1Jul24,
E593256. R86684, 21Nov51, Alexandre
Cellier (A of transcription)

- 5 1952

SARABANDE; from the Quatrième concert
royal by François Couperin,
transcribed. © 31Aug23, E570833.
R71853, 18Dec50, Carlos Salzedo
(A of transcription)

JAN 22 1951

Library of Congress
Copyright Office

SARABANDE; m J. Mouret, réalisation
de la basse chiffrée par Georges
Dandelot, pte. de violon revue &
annotée par L. Wins; violon & pf.
1. Fa min.- 2. Mi min. © 14Dec22;
E551588-551589. R61075-61076;
6Apr50; Louis Wins (A)

Library of Congress
Copyright Office

MAY - 9 1950

SARABANDE; for violoncello & piano by
Peggy Spencer Palmer. © 1Dec24,
E599417. R92433, 25Mar52, Peggy
Spencer Palmer (A)

Sarabande.

M242
.B

BARDWELL, WILLIAM BRADLEY, 1915-
(The goose in the garage) Sarabande;
from The goose in the garage, for flute
and pianoforte [by] William Bardwell.
(Schott's woodwind series, no. 1) [Score
and part] 2/- © Schott & Co., ltd.,
London; 10May50; EF0-3398.

I. Title. II. Title: The goose in the garage.

Library of Congress
Copyright Office

JUL 2 3 1950

Sarabande.

Music for four hands. Second book;
arr A. M. Dorolle. © Anne Marie
Dorolle, Paris; on arr; 21Mar47; No.
5-18; EU75051-75064. Partial contents.
No. 5. Sarabande, by Louis Couperin.-
no. 6. Valse, by Franz Peter Schubert.-
no. 7. Menuet, by Joseph Haydn.-
no. 8. Courante, by Henry Purcell.-
no. 9. Landler, by Franz Peter Schu-
bert.- no. 10. Gigue, by Johann Jacob
Froberger.- no. 11. Gaillarde, by

(Continued on
next card)

Revised

Sarabande.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 2)

Girolamo Frescobaldi.- no. 12.
Sarabande, by Christoph Nichelmann.-
no. 13. Danse allemande, by Franz
Peter Schubert.- no. 14. Sicilienne,
by Thomas Augustine Arne.- no. 15.
Gavotte, by Johann Sebastian Bach.-
no. 16. Marche hongroise, by Franz
Peter Schubert.- no. 17. Mazurka, by

(Continued on
next card)

Revised

Sarabande.

Music for four hands. Second book;
arr A. M. Dorolle. (Card 3)

Fryderyk Franciszek Chopin.- no. 18.
La Couperinette, by François Couperin.

Revised

Sarabande.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Partita, lute, S.997) Sarabande; [by]

Johann Sebastian Bach, transcription par
Andrés Segovia. Mainz, B. Schott's Söhne;
New York, Associated Music Publishers.

(Gitarre-Archiv, 171) NM: transcription.

© Schott & Co. Ltd.; 1Jun54; EF20473.

I. Segovia, Andrés, 1894-
(Series)

[II. Title.]

Library of Congress

Sarabande.

M35
.K

KOECHLIN, CHARLES LOUIS EUGÈNE, 1867-1950.

(Partita, orchestra, op.205) Sarabande; [by] Ch. Koechlin, op.205, pour piano, extraite de Partita pour orchestra de chambre. © Editions Salabert, Paris; 6Jun53; EF20001.

I. Title.

Library of Congress



Sarabande.

M1266

.D4P6

s

DEBUSSY, CLAUDE, 1862-1918.

(Pour le piano) Sarabande; from Pour le piano by Claude Debussy, symphonic band, arr.: Morton Croy. [Score] © Jean Jobert; 11Mar53; EU309822.

I. Title. II. Title: Pour le piano. [III. Croy, Morton]

SL

Library of Congress
Copyright Office

Sarabande.

M1145 DAMASE, JEAN MICHEL, 1928-
.D15 Sarabande; [by] Jean-Michel Damase.
S3 [Miniature score: string orchestra]
1950a © Éditions Salabert, Paris; 24Jul50;
 EF0-4520.

I. Title.

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

Sarabande

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M25

.S

[SIMON, LOUISE MARIE] 1903-

Sarabande [by] Claude Arrieu [pseud.]

© Le Chant du Monde, Paris; 15Dec47;

EF8549. For piano solo.

Sarabande.

*1

M25
.G

GLAS, RICHARD.

Sarabande [by] Richard Glas, for
piano. © Keith, Prowse & Co., ltd.,
London; 14Apr48; EF9077.

Sarabande.

M1160 MATTHESON, JOHAN N.

.M44S3 Sarabande; by J. Mattheson ... ed.
[i.e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York;
30 Jul 47; on arrangement; EP16346.
Score: string orchestra.

I. Dubensky, Arcady, 1890- arr.
II. Title.

Sarabande

*1

M13

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

Sarabande [by] J. S. Bach, arrt.

[by] Robt. Bedell [Hammond organ
registration by Felix R. Bertrand]

© Parnasse Musical, Lachute, Que.,
Can.; 1Sep46; EF8353. For organ
solo.

x M13.9

Sarabande.

M129

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
Sarabande; [by] J. S. Bach, transcription
for the guitar by A. Segovia. © Celesta
Publishing Co., New York; 1Mar49; on
arrangement; EP35058.

I. Segovia, Andres, 1893- arr. II. Title.

Sarabande.

M233
.M

MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting for Pau Casals, for cello and piano [by] Herbert Murrill, the solo parts for cello (or violin or viola) edited by Watson Forbes. [Score and parts] 3s. © Oxford University Press, London; 6Aug53; EF0-21710.

I. Title. [II. Forbes, Watson, 1909-]

Library of Congress

xM221

xM226

M223 Sarabande. BACH, JOHANN SEBASTIAN, 1685-1750.
.B Sarabande; (French Suite in D.
Minor) [by] J. S. Bach; arr.
... by Gordon Phillips. © The
Oxford Univ. Press, London;
9Oct47; on arrangement; EF6997.
Score (violin and piano) and
part.

I. Phillips, Gordon, arr. II. Title.

Sarabande.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Sarabande; [from] Suite no. 11 and Air
[from] Suite No. 14, by George Frederic
Handel, rev. ed. by L. M. Dodd. (Art
Publication Society. Progressive series
compositions, catalog no. 598) © Art
Publication Society, St. Louis; 5Aug49;
on rev. fingering & phrasing; EP40040.

MT245
.A823
no.598

1. Piano music---Instructive edition.
2. Piano music--- Teaching pieces.

Library of Congress
Copyright Office

s.l.

I. Dodd, Lillie-Mayes,
ed. II. Title. III. Title:
Air.

Sarabande.

M257

.P

POOT, MARCEL, 1901-

Sarabande; par Marcel Poot. [Score
(horn and piano) and part] 10 fr.

© Alphonse Leduc & cie, Paris;

7Jul53; EF0-22753.

I. Title.

Sarabande.

M1380 BUSH, GLADYS BLAKELY.

.B

Sarabande; piano solo, by Gladys Blakely
Bush. 30¢ © Schroeder & Gunther, inc.,
Rhinebeck, N. Y.; 3Jan50; EP43260.

I. Title.

Library of Congress
Copyright Office

FEB 21 1950

Sarabande.

M246

.C

CHAGRIN, FRANCIS, 1905-

Sarabande; for oboe or flute or violin
and pianoforte [by] Francis Chagrin.
[Score and part] © Alfred Lengnick &
Co., ltd., London; 2May51; EF0-7956.

I. Title.

xM242

xM221

Library of Congress
Copyright Office

JUN 28 1951

Sarabande.

M1105
.C42S3

CHAGRIN, FRANCIS, 1905 -

(Sarabande, oboe & string orchestra)

Sarabande; [by] Francis Chagrin.

[Score: oboe, flute or violin, and string orchestra; solo part may be played by 1st violins and 1st and 2d violin part divided between 2d violins] © Alfred Lengnick & Co., ltd., London; 6Mar52; EF0-12936.

[I. Title]

SL

Library of Congress
Copyright Office

xM1145

Sarabande.

M117

.D

DAMASE, JEAN MICHEL, 1928-

Sarabande; pour harpe [by] Jean Michel

Damase [op.8] 200fr. © Henry Lemoine
& cie, Paris; 1Jun51; EF17398.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Sarabande.

M221 DAMASE, JEAN MICHEL, 1928-
.D (Sarabande, violin & piano, op. 12)
 Sarabande; [by] Jean-Michel Damase.
 [Score and part] © Éditions Salabert,
 Paris; 10 May 50; EF0-3812.

[I. Title]

Library of Congress
Copyright Office

JUL 2 8 1950

Sarabande.

M25
.E

EDMUNDS, CHRISTOPHER MONTAGUE,
1899-

Sarabande; for piano [by] Chris M. Edmunds [from] Three pieces. Op.32, no.1.
2/- © Joseph Williams, ltd., London;
19Dec51; EF0-11219.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Sarabande.

M263

GAGNEBIN, HENRI, 1886-

.G

Sarabande; pour trombone et piano, par
H. Gagnebin. [Score and part] © Alphonse
Leduc & cie, Paris; 6Mar53; EF0-19860.

I. Title.

Sarabande.

GOOR, MARY NOOTHOVEN VAN.

Sarabande; authorized adaptation from the
original Dutch by Lee Marlino. 180 p.

© on translation; Exposition Press, New
York; 25Aug50; A46925.

I. Marlino, Lee, tr.

II. Exposition Press.

OCT 23 1950

vp/r

Library of Congress
Copyright Office

Sarabande.

M287 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Sonatas, violin. Partita, no. 1)
 Sarabande; [from] Partita no. 1 [by]
 Bach, arr. for two violins or violin
 & viola by Mischa Violin. [Score]
 © Mischa Violin; 19Jul50; EP48413.

I. Title. [II. Violin, Mischa, 1900-]

Sarabande.

M1103

ANTONINI, ALFREDO.

.A55
S8

(Suite for strings in ancient style, string orchestra) Sarabande; from Suite for strings in ancient style [by] Alfredo Antonini. [Score and parts] \$1.50 © Leeds Music Corp., New York; 8Oct53; EP74810.

I. Title. II. Title: Suite for strings in ancient style.

SL

Library of Congress

Sarabande.

M1060 BACH, JOHANN SEBASTIAN, 1685-1750.
.B22 (Suite, French, no.1) Sarabande; ur Fransk
W 12 svit nr.1, d-moll [by] J. S. Bach, arrange-
ment av Bertil Wallin. (Orkester
repertoaren, 20) [Score and parts] 4.50
© on arrangement; A.-b. Nordiska
musikförlaget, Stockholm; 1Sep52;
EFO-16010.

[I. Wallin, Bertil. II. Title]

SL

Library of Congress
Copyright Office

xM1049

Sarabande.

M129

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Suite, harpsichord, no.4) Sarabande; [by]
G. F. Händel, arr. for Spanish guitar by
Julius Rutin. New York, Music Mart.
NM: arrangement. © Julius Rutin;
3May54; EP80092.

[I. Rutin, Julius, 1895-]

Sarabande.

M21 BACH, JOHANN SEBASTIAN, 1685-1750.
.I7 (Suite, harpsichord, S.812) Sarabande;
D6 from French suite, no.1 [by] Johann
Sebastian Bach [arr. by Leonard Isaacs]
(In Isaacs, Leonard, ed. Down the
centuries. p.6) [For piano] © on arrange-
ment; British & Continental Music Agen-
cies, ltd.; 6Jul53; EF0-21321.

I. Title. [II. Isaacs, Leonard, 1909-]

Library of Congress

Sarabande.

Saw Black, Frank J.

SARABANDE. K34397. SEE Hopewell,
Ken.

SARABANDE & BOURRIE SEE
Williams, Ernest S. Little classics
for cornet or trumpet.

Sarabande and Chaconne.

M1160

.C85S3

p

COUPERIN, LOUIS, c.1626-1661.

Sarabande and Chaconne; by Louis Couperin,
transcribed for string orchestra by
Adrian Cruft. [Parts] 1s. Od. © Novello
& Co., ltd., London; 1Oct53; EF0-23158.

I. Title. II. Title: Chaconne.

[III. Cruft, Adrian Francis, 1921-

]

SL

Library of Congress
Copyright Office

Sarabande and Chaconne.

M1160
.C85S3

COUPERIN, LOUIS.

Sarabande and Chaconne; [by] Louis
Couperin, transcribed for string
orchestra by Adrian Cruft. Score. 3s.
Od. © Novello & Co., ltd., London;
1Jul53; EF0-21813.

I. Title. II. Title. Chaconne.
[III. Cruft, Adrian Francis, 1921-]

Library of Congress

SL

Sarabande and Gavotte.

M214
.B86
S3

BROWN, RANDALL.

Sarabande and Gavotte ... by Randall
Brown. © Elkin & Co., ltd., Lon-
don; 2Dec47; EF7368. Two scores
for piano 1-2.

I. Title. II. Title: Gavotte.

xM214.6

Sarabande and menuet.

M459

BALAY, GUILLAUME, d. 1943.

. B

(Petite suite miniature) Sarabande and menuet; from Petite suite miniature, [for] mixed clarinet quartet: 2 B flat, E flat alto, B flat bass clarinets, alternate 3rd B flat clarinet part as substitute for alto clar., [by] Guillaume Balay, arr. George Waln. (Neil woodwind solo & ensemble music, E-405) [Score and parts] \$1 © on arrangement; Neil A. Kjos Music Co., Chicago; 15Sep50; EP49362.

001 23 1950

Library of Congress
Copyright Office

(Continued on next card)

M459
.B

BALAY, GUILLAUME, d. 1943.
(Petite suite miniature) Sarabande and
menuet. EP49362. (Card 2)

I. Title. II. Title: Petite suite miniature.
[III. Waln, George Elbridge, 1904-]

OCT 23 1950

Library of Congress
Copyright Office

Sarabande & variations.

M13
.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Sarabande & variations; from the 11th
harpsichord suite, by G. F. Handel, arr.
for organ by William Pearson. © The
Oxford Univ. Press, London; 11Nov48; on
arrangement; EF12856.

I. Pearson, William, arr. II. Title.

Library of Congress
Copyright Office



Sarabande-chaconne.

M242

.W

WARNER, PHILIP D

1901-

Sarabande-chaconne; by Philip Warner,
for flute and piano. [Score and part] 75¢
© M. Witmark & Sons, New York;
18Apr52; EP62003.

I. Title.

Library of Congress
Copyright Office

Sarabande en Sicilienne.

M289

.K

KLERK, ALBERT DE, 1917-

Sarabande en Sicilienne; voor
fluit en hobo, [by] Albert de
Klerk. © Edition Heuweekemeyer
(Firm A. J. Heuweekemeyer & B.
F. van Gaal), Amsterdam, the
Netherlands; 31May46; EF5152.

I. Title. II. Title: Sicilienne.

Sarabande et allegro.

M252

.G

GROVLEZ, GABRIEL, 1879-

Sarabande et allegro; [by] Gabriel
Grovlez [transcription by Ulysse
Delécluse] pour clarinette et piano.
[Score and part] 15 fr. © on transcrip-
tion; Alphonse Leduc & cie, Paris;
4Aug53; EF0-22752.

I. Title. [II. Delécluse, Ulysse,
1907-]

SARABANDE ET ALLEMANDE, from French
eighteenth century violin pieces,
no.15; arr. for violin & piano by
Alfred Moffat. © on arr., 28Jul24, .
E593418. R91076, 28Feb52, Schott
& Co., ltd. (PWH)

Library of Congress
Copyright Office

Revised
1852

Sarabande et cortège.

M254

.D

Dutilleux, Henri.

Sarabande et cortège; pour basson et piano. Paris, A. Leduc.

© 8May42; 1c 5Mar46; Alphonse Leduc et cie.; EF530.

I. Title.

Music Cat.

Sarabande et finale.

M261
.G

GALLOIS-MONTBRUN, RAYMOND, 1918-
*Sarabande et finale; [by] R. Gallois Mont-
brun. © Alphonse Leduc & cie, Paris;
4May49; EF13629. Score (trumpet and
piano) and part.

I. Title.

Library of Congress
Copyright Office



Sarabande in A minor.

M1420
.S383
no.94227

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suite, harpsichord, S.807) Sarabande in A
minor; [from the] 2d English suite [by]
J. S. Bach [arr. by Stephen S. Moore] (The
School percussion band. Classical series,
no.94227) [Score and parts] 7/6
© on arrangement; W. Paxton & Co.,
ltd., London; 26May53; EF0-20954.

I. Title. [II. Moore, Stephen Sidney,
1902-] (Series)

Library of Congress

SARABANDE IN D MINOR; by Georg
Friedrich Händel, arr. Alfred Moffat;
violin & pf. © on arr., 30Jun24,
E589721. R80516, 5Jul51, The
Arthur P. Schmidt Co., inc. (PWH
of A. Moffat)

AUG 17 1951

Library of Congress
Copyright Office

Sarabande in F.

KUHNAU, JOHANN.

Sarabande in F [by] Johann Kuhnau.

MT245
.M55

(In Mirovitch, Alfred, ed. Introduction to piano classics. p. 1)

© G. Schirmer, inc., New York;
25 Jun 47; on selecting & editing;
EP26776.

Sarabande in G major.

M25

BURTON, ELDIN, 1913-

.B

(Sarabande, piano) Sarabande in G major;
piano solo by Eldin Burton. 50¢ © The
Boston Music Co., Boston; 15Jun50;
EP47357.

I. Title.

Library of Congress
Copyright Office

III 2 4 1950

Sarabande lointaine.

ZARABANDA LEJANA. Sarabande lointaine
by J. Rodrigo arr for guitar by
Emilio Pujol © Associated Music Pub-
lishers, inc. EF41929. Notice
10Feb53 v21 p259

Sarabande pour dulcinée.

M1045 IBERT, JACQUES, 1890-

.I Sarabande pour dulcinée; pour orchestre
[by] Jacques Ibert. © Alphonse Leduc &
cie, Paris; 30Mar49; EF13460. Score.

I. Title.

SARABANDE UND CORTEGE, Op. 51; m
Ferruccio Busoni; Partitur.
© 20Feb22, E545974. R56224, 23Dec49,
Gerda Busoni (W)

Library of Congress
Copyright Office

FEB 3 1950

SARABANDE VARIÉE; pf. © 5Sep23,
E567974. R75193, 27Feb51, Francesco
Ticciati (A)

MAY 10 1951

Library of Congress
Copyright Office



SARABAY; m & © William Babb 7Sep54
EU369927

Library of Congress

SARABHAI, BHARATI DEVI.

Two women, a play in three acts. © Bharati Devi
Sarabhai, Ahmedabad, India; lc 12Apr47;
D unp. 8717.

Saracco, Ben. .

MY DREAM; arr Ken Falkner w, m & © on
changed w Ben Saracco 5Dec49 EU189560.
Appl. states prev. reg. as Now I
know, 11Dec43, EU357041.

Library of Congress
Copyright Office

FEB 15 1950

THE SARACEN BLADE. Columbia Pictures
Corp. 76 min., sd., color, 35 mm.
Based on the novel of the same title
by Frank Yerby.

© Columbia Pictures Corp.;
30 Jun 54; LP3792.

The Saracen blade.

YERBY, FRANK.

The Saracen blade, a novel. New York,
Dial Press, 1952. 406 p. © Frank
Yerby; 7Apr52; A65719.

Library of Congress
Copyright Office

/w

THE SARACEN diamond. DU21538. SEE
The Green Hornet (Radio program)
No. 967.

Saraceni, Joseph.

*1

M1630 COLOMBO, MAE.

.2 You are all the world to me, words
.C and music by Mae Colombo [arr. by
Frank R. Fuller] © Joseph
Saraceni; 8Jun48; EP27735.

Saraceni, Raymond Rocco.

ONE LOOK AT YOU; w, m & © Raymond
Rocco Saraceni 10Sep52 EU287297

Library of Congress
Copyright Office

Saraceni, Raymond Rocco.

PARDON ME A MOMENT; w, m & © Raymond
Rocco Saraceni 10Sep52 EU287295

Library of Congress
Copyright Office

Saraceni, Raymond Rocco.

TWENTY-FOUR HOURS; w Raymond Rocco
Saraceni & Frank Orlando m Raymond
Rocco Saraceni © Raymond Rocco
Saraceni & Frank Orlando 10Sep52
EU287296

SARACENI, RAYMOND S.

Watch the curtain. DU30868. SEE Walsh,
Willard G.

THE SARACENS, from The song of Roland,
op.14; m for male chorus by Robert
W. Manton. © 200ct25, E628040.
R106882, 5Feb53, Robert W. Manton (A)

The Saracen's head.
LANCASTER, OSBERT.

The Saracen's head; or, The reluctant
crusader; illus. by the author. [1st
ed.] London, J. Murray. 67 p.
© Osbert Lancaster; 29Oct48; lc
24Dec48; AI-1940.

sh/r

The Saracen's head.

LANCASTER, OSBERT.

The Saracen's head; or, The reluctant
crusader; illus. by the author. Boston,
Houghton Mifflin Co. 67 p. © Osbert
Lancaster; 30Aug49 (in notice: 1948);
A35570. (Pub. abroad 29Oct48; AI-1940)

Saracen's tower.

HAMMOND-INNES, RALPH.

Saracen's tower, by Ralph Hammond [pseud.]

London, Collins, 1952. 189 p. © Ralph
Hammond; 13Oct52; 2c 2Feb53; AI0-2828.

SARACHAGA, FEDERICO ROMERO. SEE
Romero Sarachaga, Federico.

R122884

*

SARÁCHAGA, FEDERICO ROMERO. SEE
Romero y Saráchaga, Federico, 1886-

EFO-16438

Library of Congress
Copyright Office

SARÁCHAGA, FEDERICO ROMERO Y. SEE
Romero y Saráchaga, Federico.

SARACHAN, HERMAN A.

**Campaigning for members. New York,
Association Press. 160 p. illus.**

**© The International Committee of Young
Men's Christian Associations; 24Oct49;
A38754.**

**I. Young Men's Christian Associations.
International Committee.**

**Library of Congress
Copyright Office**

hm/r

SARACINI, JOE. SEE
Saracini, Joseph Aloysius, 1906-

EU315286

Saracini, Joseph Aloysius.

Interfiled

Saracini, Joseph A.

Saracini, Joseph A.

ALL THAT IS LEFT ARE BROKEN PROMISES;
w & m Wilbourne Harvill & Joseph A.
Saracini w, m & © Suda M. Walsh
6Apr51 EU234642

MAY 11 1951

Library of Congress
Copyright Office



Saracini, Joseph Aloysius.

A BIBLE, A RING, AND A VOW; w Suda
M. Walsh m Dean Richard & De Loris
Maxedon w & © Joseph Aloysius
Saracini 2Apr51 EU234111

MAY 14 1951

Library of Congress
Copyright Office

Saracini, Joseph Aloysius.

CHRISTMAS TIME, CHRISTMAS TIME, IS THE
TIME FOR ME; w, m & © Joseph Aloysius
Saracini 17Dec52 EU297601

Library of Congress
Copyright Office

Saracini, Joseph Aloysius.

Christmas together; words by J. A. Saracini.

© 11-26-46; J. A. Saracini, St. Louis; KU44602.

Saracini, Joseph Aloysius

Come, Lord, ~~and~~^{and} these Thy children
bless; words by Maude Emory Martin.

Melody.

© 6-26-46; J. A. Saracini, St. Louis;
EU 26639.

M2199

.S

Saracini, Joseph A

Come, Lord, and these Thy children
bless; lyric by Maude Emory Martin [and
There will be no colored line; lyric by
Mrs. Juliana Hill]

© 22Jul46; Samaritan sacred song pub-
lishers, St. Louis; EP5193, EP5195.
EP5193 prev. reg. 26Jun46; EU26639.
EP5195 prev. reg. under title "(No, no,
no!) There will be no colored line",
4May46; EU19698.

Close score: SATB.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

M2199

.S

Saracini, Joseph A

Come, Lord, and these Thy children
bless. (Card 2)

I. Martin, Maude Emory, lyricist.

II. Hill, Juliana, lyricist. III. Title.

IV. Title: There will be no colored line.

Library of Congress
Copyright Office

Music Cat.

Saracini, Joseph Aloysius.

DADDY, TAKE ME OUT TONITE © w & m
Joseph Aloysius Saracini 6May49
EU166583

Library of Congress
Copyright Office

Saracini, Joseph A.

THE DEATH OF KATHY FISCUS © w & m Jo-
seph A. Saracini 25Apr49 EU165058

Library of Congress
Copyright Office

Saracini, Joseph A.

ECHOING BREEZE; w & m Joseph A. Saracini m Roy A. Siebert © Joseph A. Saracini & Roy A. Siebert 28May52
EU276488

Library of Congress
Copyright Office

Saracini, Joseph Aloysius.

FOOEY ON YOU, SOOZEY; w Robert M. Hana
& Francis V. Davis w & m Joseph
Aloysius Saracini © Joseph Aloysius
Saracini 7May53 EU315286

Library of Congress
Copyright Office

Saracini, Joseph A

The great white throne; words by
Frances V. Boele.

Melody.

© 4-11-46; F. V. Boele, Beeler,
Kan.; EU 16012.

Saracini, Joseph Aloysius
Holy Sovereign, Lord Divine;
words by Mrs. D. J. Lower and
J. A. Saracini, music by J. A.
Saracini and Eugene M. Little.
Melody.

© 5-4-46; J. A. Saracini, St.
Louis; EU 19699.

Saracini, Joseph Aloysius

I believe in you, little darling; w & m
J. A. Saracini. © Joseph Aloysius

Saracini, St. Louis; 15Feb47; EU47068.

Saracini, Joseph Aloysius.

I HAVE A HOME NOT BUILT WITH HANDS

w Anna Brownell Dunaway © m Joseph

Aloysius Saracini 3Jul47 EU83518

Saracini, Joseph Aloysius.

IF I HAD A BOY LIKE YOU w & m
Glennon Hrdlicka © w & m Joseph
Aloysius Saracini 6Jan48 on added
w EU111196

Saracini, Joseph Aloysius.

I'M A JOLLY, JOLLY IRISHMAN, AN IRISH-
MAN I AM; m Dean Richard Maxedon &
DeLoris Maxedon w & © Joseph Aloysi-
us Saracini 2Apr51 EU234158

Library of Congress
Copyright Office

MAY 22 1951

Saracini, Joseph Aloysius.

I'M JUST MY MAMA'S BOY; w, m &
© Joseph Aloysius Saracini 8May50
EU203024

Library of Congress
Copyright Office

JUN 22 1950

Saracini, Joseph Aloysius.

IN TWENTY-0-THREE; w, m & © Joseph
Aloysius Saracini 5Mar53 EU306403

Library of Congress
Copyright Office

Saracini, Joseph Aloysius, joint composer

Sac Hart, Nathaniel. Jesus' blood.

M1630

SARACINI, JOSEPH ALOYSIUS.

.2

The kootzie kootzah; words and music by

.S

Joseph A. Saracini. © Topik Tunes,
Royal Oak, Mich.; 20Dec50; EP52380.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Saracini, Joseph Aloysius.

KOOTZIE-KOOTZAH; w, m & © Joseph
Aloysius Saracini 4May50 EU204961

Library of Congress
Copyright Office

JUN 26 1950

Saracini, Joseph Aloysius.

LET ME LIVE MY LIFE IN THE COUNTRY

© w & m Joseph Aloysius Saracini

27Apr48 EU127155

Saracini, Joseph Aloysius
Meet me in Charleston; w & m J. A. Saracini.
© Joseph Aloysius Saracini, St. Louis;
10Apr47; EU71470.

Saracini, Joseph Aloysius.

My Charleston girl; w & m J. A.
Saracini. © Joseph Aloysius
Saracini, St. Louis; 13Apr47;
EU48908.

Saracini, Joseph Aloysius.

MY DEAREST FRIEND w Elizabeth V.

Frankhouser, © m Joseph Aloysius

Saracini 3Jul47 EU83517

Saracini, Joseph Aloysius.

MY LORD IS NEAR w Vivian Orden Reeves,

© m Joseph Aloysius Saracini

5Jul47 EU84070

Saracini, Joseph Aloysius.

MY WHOLE LIFE THRU w & m Glennon

Hrdlicka, © w & m Joseph Aloysius

Saracini 15Dec47 EU107951

Saracini, Joseph Aloysius

No, no, no, there will be no
colored line; words by Mrs. Julianna
Hill.

Melody.

© 5-4-46; J. A. Saracini, St.
Louis; EU 19698.

M1630 SARACINI, JOSEPH A

.2 Oh, mama, don't let that D.D.T. man
.S get me; words and music by Joseph A.
Saracini. © Nordyke Publishing Co.,
Hollywood, Calif.; 1May46; EP22719.

Saracini, Joseph Aloysius.

One look at you; w & m F. Hebel & J. A.
Saracini. © Frank Hebel & Joseph
Aloysius Saracini, St. Louis; 8Jan47;
EU45820.

Saracini, Joseph A.

OUR BASEMENT HEAVEN; w Francis Davis
w, m & © Joseph A. Saracini 15Aug50
EU212392

SEP - 6 1950

x

Saracini, Joseph Aloysius.

OUR BOYS AND OUR GIRLS ARE BUILDING
AMERICA'S FUTURE TODAY © w & m
Joseph Aloysius Saracini 5May48
EU128369

Library of Congress
Copyright Office

Saracini, Joseph Aloysius.

A PRAYER w J. Jeffrey Griffiths, ©
m Joseph Aloysius Saracini 5Jul47
EU84111

M2199

.S

Sarcini, Joseph A

Remember, Jesus was a Jew; lyric
by: Allen Glasser.

© 22Jul46; Samaritan sacred song pub-
lishers, St. Louis; EP5196. Prev. reg.
26Jun46; EU26638.

Close score: SATB.

I. Glasser, Allen, lyricist. II.
Title.

Saracini, Joseph A.

A ROSARY FOR MARY; w, m & © Joseph A.
Saracini & Charles Purvis 26Feb51
EU230362

MAR 26 1951

Library of Congress
Copyright Office

M1658

.5

.S16S

SARACINI, JOSEPH A

St. Louis, Missouri; words and music by
Joseph A. Saracini. © Topik Tunes,
Royal Oak, Mich.; 29Jul53; EP73273.

I. Title.

Library of Congress

M2198 SARACINI, JOSEPH ALOYSIUS, 1906-
.S25 Samaritan Songs ... [music by] J.
S3 A. Saracini, [arr. by Horace
Holmes, words by Vivian Orden
Reeves and others] © Samaritan
Sacred Song Publishers, St.
Louis; 14Jul47; EP16987.

I. Reeves, Vivian Orden, lyricist.
II. Holmes, Horace R., arr. III. Title.

M2198 [SARACINI, JOSEPH ALOYSIUS] 1906-
.S25 Samaritan songs [by Joseph Aloysius
S3 Saracini, words by Warren Grove
and others] © Samaritan Sacred
Song Publishers, St. Louis; v.2,
25Aug48; EP30720.

I. Grove, Warren, lyricist. II. Title.

Saracini, Joseph Aloysius.

SARA © w & m Joseph Aloysius Saracini
31Dec48 EU152432

Library of Congress
Copyright Office

Saracini, Joseph Aloysius.

THE SONG OF PEACE w J. Jeffrey
Griffiths, © m Joseph Aloysius
Saracini 5Jul47 EU84109

Saracini, Joseph Aloysius

Southbound; words by J. A.

Saracini.

Melody.

© 5-8-46; J. A. Saracini, St.
Louis; EU 20098.

Saracini, Joseph Aloysius.

THERE'S A LAND THAT WE CALL HEAVEN w
Rachel E. Lockwood, © m Joseph
Aloysius Saracini 5Jul47 EU84110

M 648
.B

Saracini, Joseph A., lyricist.

Butterfield, Daniel.

To our valiant men ... arr. by William
Porter Burnet ... lyric by Joseph A.
Saracini.

© lyric, 31Dec45; 2c 24Jan46; Samari-
tan sacred song publishers, St. Louis;
EP2932.

For voice and piano.

I. Saracini, Joseph A., lyricist. II.
Burnet, William Porter, arr. III. Title.

Library of Congress
Copyright Office

Music C_ot.

Saracini, Joseph A

A welcome for me; words by W. F. McGahan & Susan Hodge, music by Joseph A. Saracini.

Melody unaccompanied.

First line: In the Bible we're told.

© 1 c 2-23-46; W. F. McGahan, Oklahoma City; E unpub. 8105.

MSH 6-4-46

Saracini, Joseph Aloysius.

WELL, BLESS MY BONES; w Francis Davis
w, m & © Joseph Aloysius Saracini
30Aug50 EU213821

SEP 1 5 1950

Saracini, Joseph Aloysius.

YOU'RE THE KING OF MY HEART © w & m
Joseph Aloysius Saracini 18May49
EU167681

SARACINO, GIOVANNI.

Paternita', creazione originale per lo schermo
30 leaves. © Giovanni Saracino; lc 17Dec47;
DU14103.

Saracino, John Paul.

GO TO SLEEP, MY LITTLE GIRL; w, m & ©

Thomas Joseph Yates & John Paul

Saracino 300ct52 EU292443

Saraco, Robert.

HEART OF MINE, DON'T CRY; w Robert
Saraco w & m Richard Frank Graziano
© Robert Saraco & Richard Frank
Graziano 11Feb52 EU264038

1952

Library of Congress
Copyright Office

Sarad, Walter Joseph.

You and I and the moon; words by
J. McIntosh.

© 12-7-46; W. J. Sarad, Hartsdale, N.Y.
EU44993.

SARADA, JAN, pseud. SEE
Jacobs, Betty.

EP59814

xM

Library of Congress
Copyright Office




SARADA, LOUIS, PSEUD. SEE
O'Neill, Charles, 1882-

EF0-27700

xM

Library of Congress



Saraf, Martin L.

ADRIAN; w & m Martin L. Saraf & Jimmie
Hodges w, m & arr Roy Nelson © Mar-
tin L. Saraf, Jimmie Hodges & Roy
• Nelson 16Nov51 EU256248

Library of Congress
Copyright Office

100 - 8 1951

Saraf, Martin L.

(ARE YOU JUST A) TWO TIME GAL; w, m &
© Martin L. Saraf, Jimmie Hodges &
Roy Nelson 20ct50 EU217021

OCT 23 1950

Library of Congress
Copyright Office

Saraf, Martin L.

AUTUMN LEAVES ARE FALLING; w, m &
© Martin L. Saraf, Jimmie Hodges &
Roy Nelson 23Oct50 EU218959

NOV - 7 1950

Library of Congress
Copyright Office

Saraf, Martin L., 1917-

M1630 NELSON, ROY, 1909-

.2 Autumn rhapsody; words and music by
.N Jimmie Hodges, Martin Jameson [pseud.]
and Roy Nelson. Piano arrangement by
Roy Nelson. Tarzana, Calif., Hodges
Publications. © Martin L. Saraf (in
notice: Martin Jameson), Jimmie Hodges
& Roy Nelson; 17May51 (in notice: 1950);
EP56404. Appl. states prev. reg. as
Autumn leaves are falling, 23Oct50,
EU218959.

SEP 4 1951

I. Hodges, Jim-
Library of Congress
Copyright Office

mie, 1900-
II. Saraf, Martin L.,
1917- III. Title.

Saraf, Martin L.

DORSUSANA; w Mrs. Satenig H. Saraf w
& m Roy Nelson m Martin L. Saraf
© Mrs. Satenig H. Saraf, Roy Nelson
& Martin L. Saraf 8Aug50 EU211708

SEP - 6 1950

Library of Congress
Copyright Office

Saraf, Martin L.

FOR ALWAYS w Satenig H. Saraf,

© Mrs. Satenig H. Saraf, m

Martin L. Saraf 17Jul47 EU84910

Saraf, Martin L., 1917-

M1630 NELSON, ROY, 1909-

.2 Is it true? Words and music by Jimmie
.N Hodges, Martin Jameson [pseud.] and
Roy Nelson, piano arrangement by Roy
Nelson. Tarzana, Calif., J. Hodges
Publications. © Martin L. Saraf (Martin
Jameson), Jimmie Hodges & Roy Nelson;
17May51; EP56354. Appl. states prev.
reg. 17Apr51, EU235698.

I. Hodges, James Steele. II. Saraf, Martin
L., 1917- III. Title.

Library of Congress
Copyright Office

AUG 29 1951

Saraf, Martin L.

IS IT TRUE; w, m & © Martin L. Saraf,
Jimmie Hodges & Roy Nelson 17Apr51
EU235698

MAY 11 1951

Library of Congress
Copyright Office

Saraf, Satenig H.

FOR ALWAYS w Satenig H. Saraf,
© Mrs Satenig H. Saraf, m
Martin L. Saraf 17Jul47 EU84910

Saraf, Mrs. Satenig H.

DORSUSANA; w Mrs. Satenig H. Saraf w
& m Roy Nelson m Martin L. Saraf
© Mrs. Satenig H. Saraf, Roy Nelson
& Martin L. Saraf 8Aug50 EU211708

SEP - 6 1950

Library of Congress
Copyright Office

Saraf, Mrs. Satenig H.

FOR ALWAYS w Satenig H. Saraf,
© Mrs. Satenig H. Saraf, m
Martin L. Saraf 17Jul47 EU84910

Sarafian, Vahe Antranig.

LOREE KEFF; w arr Vahe Antranig Sara-
fian m Harry Kennian © Harry Ken-
nian 6Feb52 EU263559

MAR 10 1952

Library of Congress
Copyright Office

Saraguard, Daisy.

OUT OF A CLEAR BLUE SKY; w Daisy

Saraguard m Gladys Saraguard © Daisy

Saraguard & Gladys Saraguard 18May53

EU317194

Saraguard, Gladys.

OUT OF A CLEAR BLUE SKY; w Daisy

Saraguard m Gladys Saraguard © Daisy

Saraguard & Gladys Saraguard 18May53

EU317194

SARAH, SAINT. SEE Johnson, Sarah
Eliza, called Saint Sarah.

SARAH; w, m & © James Gallagher 7Nov51
EU255398

NOV 21 1951

Library of Congress
Copyright Office

SARAH; m & © Gustav Alfon Lindgren
3Mar54 EU350260

V

Library of Congress
Copyright Office

SARAH; w & m Harold Adelbert Brunt
© on changed w & m Harold Adelbert
Brunt 27Oct54 EU375342. Appl.
states prev. reg. as Sahara Sarah
27Aug54 EU368940

Sarah.

BRO, MARGUERITTE (HARMON)

Sarah. [1st ed.] Garden City, N. Y.,
Doubleday. 343 p. © Margueritte
Harmon Bro; 18Aug49; A35605.

dw/ r

Library of Congress
Copyright Office

Sarah.

M1356 SALAMANCA, MEMO.

.S Sarah; mambo de Memo Salamanca.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 15Aug51; EF0-10564.

I. Title.

Library of Congress
Copyright Office

DEC 27 1951

AF405

Sarah.

Carter, Winifred.

Sarah; roman traduit de l'anglais par
Hélène Breuleux. Genève, J. H. Jeheber,
[1945]

389 p.

© 1Sep45; 1c 24Feb46; Édition J. H.
Jeheber, s.a.; AF403.

I. Breuleux, Hélène, tr. II. Title.
III. Jeheber, (J. H.) s.a.

Library of Congress
Copyright Office

Car 1Mar16

SARAH. GP2019. SEE Florence Ceramics,
inc.

JUN - 7 1951

Sarah.

Sarah Garrison, James Raymond.

SARAH. DU13044. SEE Richardson, Eos Petty.
Portrait gallery of Bible women.

Sarah Alden Ripley.

Bradford, Gamaliel. R3377.

afp 7Feb47

SARAH ALICE, SEND THAT YOUNG MAN HOME;
w & m R. P. Weston & Bert Lee. ©
23Feb26, E631723. R114982, 22Jul53,
Maud Weston (W) & Tom Longmire (E)

The Sarah Allen serenade; w & m
M. Crawford. © Marguerite
Crawford, Detroit; 5Feb47;
EU64865.

Library of Congress
Copyright Office

SARAH AND CLARA; w & m Harry Tilsley
& Huntley Trevor. © 2Jun25,
E614819. R97411, 3Jul52, Phyllis
Douglas & Mrs. K. Huntley Trevor
(W's)

SARAH ANN; w Ethel M. Hawthorne m Louis
Tobin © Ethel M. Hawthorne 9Aug54
EU367009

Library of Congress
Copyright Office

SARAH ANN; w & m Jeanette Denkler &
Stella Madden © Dubonnet Music
Publishing 24Dec52 EU298261

Library of Congress
Copyright Office

Sarah Ann doll dress co.

Little Princess fashions. Ready to
sew the Royal line in doll wear.

Style nos. 301-305. © Sarah Ann doll
dress co., Oak Park, Ill.; 19Nov46;
AA42146, 42145, 42142, 42143, 42144.

Sarah Bell across the holler.

M1630

HALL, DAVID.


.2

.H

Sarah Bell across the holler; words by
Sybil Cox, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
30Dec48; EP33556.

I. Cox, Sybil, lyricist. II. Title.

Library of Congress
Copyright Office



Sarah Bernhardt as I knew her. R90555,
R90553. SEE
Dorian, Sylvestre.

... Sarah Bernhardt, ma grand'mère.

Bernhardt, Lysiane Sarah.

... Sarah Bernhardt, ma grand'mère. [Paris] Éditions du Pavois [1945]

4 p. l., 11-366 p., 1 l. plates, ports., facsim. 19 $\frac{1}{2}$ cm.

At head of title: Lysiane Bernhardt.

1. Bernhardt, Sarah, 1844-1923.

PN2638.B5B43

47-21450

© 25Oct45; 1c 10Mar47; Société privée d'imprimerie et d'édition, Paris; AF6169.

Library of Congress

[2]

Sarah Bernhardt's philosophy of love.

R94827. SEE

Bernhardt, Sarah.

Sarah Binks. Drawings by J. W. McLaren.

HIEBERT, PAUL GERHARDT.

Sarah Binks. Drawings by J. W.
McLaren. 181 p. © Oxford Univ.
Press, Canadian branch, Toronto;
27Nov47; 1c 8Dec47; AI-1359.

SARAH CHURCHILL buys dresses off
rack, likes to window shop.
B5-21971. SEE Brent, Liselle.

Sarah, come back to the range; w & m
Les Benson. © Duchess music corp.,
New York; 18May47; EU76839.

R

Sarah, come over here; w Eddie Nelson,
m Con Conrad. © 16Dec18; E441807.
R1984; 15Feb46; Broadway music corp.
(PWH), New York.

Sarah darling.

Sae Garrison, James Raymond

SARAH FRANCES ROSS of Volcano.

R93290. SEE Peterson, Harry Claude.

Sarah from Sarasota, you stole my
heart away.

M1658

.5

.S328P

PIGGOTT, EDWARD ST. CLAIR, 1886-

Sarah from Sarasota, you stole my heart
away; words and music by E. St. Clair
Piggott. Souvenir edition. 40¢

© Tropical Song Counter, Miami; 2Jan52;
EP59365.

I. Title.

FEB 15 1952

Library of Congress
Copyright Office

SARAH FROM SYRACUSE; w & m Bert Kal-
mar, Harry Ruby & H. Ruby. © 10Feb23,
E553967. R58520, 10Feb50, Herman
Ruby (A)

Library of Congress
Copyright Office

MAR 13 1950

Sarah Hall's sea god.

DU BOIS, THEODORA (McCORMICK)

Sarah Hall's sea god, a novel. [1st ed.]

Garden City, N. Y., Doubleday, 1952.

250 p. © Theodora Du Bois; 24Jan52;
A63183.

MAR - 6 1952

Library of Congress
Copyright Office

vp/kw

SARAH IN HER TIARA; w, m & © James
McClure Scott & Irene Shiman Scott
7Jan53 EU299254

Library of Congress
Copyright Office

SARAH IS A LADY; w, m & © Frank
Stehlik Jr. 10Apr53 EU311482

SARAH, IS A SECRETARAH NOW; w Edward
Laska & J. S. Howe, & m. © 12Dec21,
E525064. R42422, 31Dec48, Albert Von
Tilzer (A of m)

SARAH JANE © w Harold Delmar Rose,
m Ernie Lee 19Nov47 EU109342

SARAH JANE © w & m Winnifred Violet
Scoby 31 Aug 47 EU91092

SARAH JANE; w, m & © Meta Anne Murin
10Mar52 EU267432

MAR 28 1957

V

Library of Congress
Copyright Office

SARAH JEAN; w Alvin Jones m Louis
Tobin © Alvin Jones 1Feb54 EU345898

Library of Congress
Copyright Office

SARAH KELLY FROM PLUMBNELLY, WAY DOWN
IN GEORGIA; w & m Charles Singleton,
Leroy Kirkland & John Wallace © Al-
gonquin Music, inc. 13Apr51
EU235269

JUN - 1 1951

Library of Congress
Copyright Office

Sarah Kelly from Plumbnelly, way down
in Georgia.

M1630

WALLACE, JOHN HENRY.

.2

Sarah Kelly from Plumbnelly, way down

.W

in Georgia; words and music by Charles
Singleton, Leroy Kirkland and John
Wallace. 40¢ © Algonquin Music, inc.,
New York; 24May51; EP54920.

I. Singleton, Charles Fowler. II. Kirkland,
Leroy. III. Title.

Library of Congress
Copyright Office

JUL 23 1951

SARAH Lawrence College, Bronxville,
N. Y. SEE Sarah Lawrence studies,
1949. Vol. 5. AA120288.

SARAH LAWRENCE COLLEGE, Bronxville,

N. Y. SEE

Sarah Lawrence studies, 1952.

AA211874.

SARAH LAWRENCE STUDIES, 1949. [Vol. 5]

A selection of studies by under-
graduates. 110 p., illus. © Sarah
Lawrence College, Bronxville, N. Y.;
31May49; AA120288.

SARAH LAWRENCE STUDIES, 1952.

cVol. 6: A selection of studies
by undergraduates cAnne Helen Friess,
Greta Kay Handler and others;
Bronxville, N. Y., Sarah Lawrence
College. 158 p. illus. © Sarah
Lawrence College; 29Feb52; AA211874.

SARAH LEE m James Charles McNeil,
© w Lillian Elizabeth Cone
19oct47 EU99807

Sarah Mandrake.

Wadelton, Maggie Jeanne (Melody) 1896-

Sarah Mandrake, by Maggie-Owen Wadelton. Indianapolis,
New York, The Bobbs-Merrill company [1946]

318 p., 1 l. 20½^{cm}.

Plan on lining-papers.

"First edition."

© 3-11-46; 2 c 2-28-46; Bobbs-Merrill
company, Indianapolis; A 1689.

1. Title.

Library of Congress



PZ3.W12097Sar

[6]

46-2256

Sarah Maria Jones of Hunter High.

M1994 HOCHMAN, CHARLOTTE, 1907-
.6 Sarah Maria Jones of Hunter High; lyric
.H8H and music by Charlotte Hochman.
© Charlotte Hochman; 18May50;
EP46656.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN 21 1950

SARAH OF SAHARAH m Virgil Hofmann
© w Joy Faim 7May48 EU129329

Sarah polka.

Sac Smlage, Bedrick.

Sarah, Sarah, sittin' in the shoe shine
shop; w & m M. F. Davis. © Martha
Faye Davis, Evanston, Ill.; 18May47;
EU75890.

Sarah, Sarah, sittin' in the shoe
shine shop; w & m Martha F. Davis.
© Crossroads music co., Hollywood,
Calif.; 27May47; EU77057.

Sarah! Sarah! sitting in a shoe shine
shop; w & m L. Vincent. © Larry
Vincent, Covington, Ky.; 11Feb47;
EU63188.

SARAH SITTING IN THE SHOE SHINE SHOP;

foxtrot, w & m J. McHugh, J. G.

Gilbert, Steve Conley & Joe Macey.

© 25Apr24, E592507. R79154, 31May51,

Jimmy McHugh & Joseph George Gilbert
(A's)

JUL 1 9 1951

Library of Congress
Copyright Office

SARAH, SITTING IN THE SHINING SHCP;
w & m Steve Conley & J. Macey.
© 20Sep19; E459057. R19940;
16Jun47; J[oe] Macey (A)

SARAH, SUSAN, SUE; w, m & © Frederic
Stanley Shaffer 12Dec51 EU258935

JAN - 5 1952

Library of Congress
Copyright Office

SARAH VAUGHAN AND HERB JEFFRIES. Universal-
International, 1950. 15 min., sd., b&w,
35mm.

Summary: A musical short.

Credits: Producer and director, Will
Cowan; film editor, Danny B. Landres.

Cast: Sarah Vaughan, Herb Jeffries,
The Treniers, Kid Ory and his Creole Jazz
Band.

© Universal Pictures Co., Inc.; 31Aug50;
MP516.

OCT 10 1950

Sarah Vaughan with George Treadwell
and his all stars. KK58137. SEE
Columbia Records, Inc.

FEB 12 1951

SARAH WINNEMUCCA, the Paiute princess.
B5-20824. SEE Western Printing and
Lithographing Company.

SARAH, YOU'RE THE ONLY ONE FOR ME.

You're the only one for me m Leo &
Hector Richard © w Harvey T. Camp-
bell 11Apr49 EU163623

G 15

Sarahan, Florence A

A world's peace, allied victory
[designed by] Florence A. Sarahan and
Hugh A. Sarahan.

17 x 24 in.

Design.

© 1c 1-2-46; Florence A. Sarahan &
Hugh A. Sarahan, Baraboo, Wis.; G 15.

mfp 4-10-46

G 15

Sarahan, Hugh A

joint author

See

Sarahan, Florence A

A world's peace, allied victory.

mfp 4-15-46

G 3003

Sarahan, Hugh A , claimant.
Hold everything stops the drip.

see

Colt studio.

AA 1869

Sarahan, Hugh Arthur

Gross wages, social security and withholding
taxes... [Suppl. Tavern book, 2d ed.]

Baraboo, Wis., Printed by Sauk county pub. co.,
c1945.

Cover-title [13] p. illus. 27 1/2 cm.

c 10-25-45; 2 c 1-17-46; Hugh Arthur
Sarahan, Baraboo, Wis.; AA 1869.

e1 2-12-46

AA 9817

Sarahan, Hugh Arthur

Payroll, gross wages, social security and
withholding tax record book. (Rev. ed.)

[Baraboo, Wis., Printed by Sauk County pub. co.,
c1946]

pamphlet. illus. 28 cm.

(c) 4-4-46; 2 c 4-6-46; Hugh Arthur Sarahan,
Baraboo, Wis.; AA 9817.

AFP 4-23-46

AA 14670

Sarahan, Hugh Arthur

Payroll, gross wages, social security and withholding tax record book. Extracts from revised ed. [Baraboo, Wis., Printed by Sauk County publishing co., © 1946] pamphlet, 16 1/2 x 21 1/2cm.

Blank forms and 1 folded form, 22 x 43 1/2cm.

© 4-12-46; 2c 6-14-46; Hugh Arthur Sarahan, Madison, Wis.; AA 14670.

6-21-46 rs

SARAHMAND, pseud. SEE
Beal, James Albert, 1926-

EU226115.

FEB 2 - 1951

Sarah's Dakin. (R) SEE Robinson,
Mabel Louise.

11

SARAI OVERHEARING THE RENEWAL OF
THE PROMISE. SEE Hole, William.

Saralee's silver spoon.

HALL, MARJORY.

Saralee's silver spoon. Illus. by Catherine
Barnes. New York, Sloane [1952] 306 p.
© Marjory Hall; 1Apr52; A66259.

Sarambo.

M1356
.P

PALMER, CEDRIC KING, 1913-

The sarambo; samba, words and music
by Da Paula Bana [pseud.], orch., by
Ronald Hanmer. [Piano-conductor score
(orchestra, with words) and parts]
© Cosmo Music Co. (London) ltd.,
London; 23Jun50; EF0-3888.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

AUG 23 1950

SARAN by National. Monofilaments,
easy to weave, easy to work, easy
to sell. SEE National Plastic
Products Company. KK28544.

SARAN HOUSEHOLD cPLASTICc BAGS. SEE
Products of Merit Company.

Saran lined pipe, fittings, valves.
SEE Dow Chemical Company.

AA 31162

Saran pipe.

see

Dow chemical company.

afp 1-17-47

SARAN: Weaving rugged beauty into long
wearing upholstery fabrics. SEE
Nation Plastic Products Company.
KK35088.

SARAN WRAP CORPORATION ©.

Seal-wrap. (Household wrap) Label.

© 7Nov49; KK43155.

Saranac, Eddie.

ALL I WANT IS YOU; w & m Gertrude Don-
ohue, Michael Cassone, Eddie Sara-
nac, Lou Valente, Pat Noto & Doris
Milici © on rev w & m M & C Music
Pub. Co. 27Sep54 EU372174. Appl.
states prev. reg. as I WISH FOR LOVE
AND YOU 6Jul54 EU363405


SARANAC LAKE, N. Y.

DISTIN, WILLIAM GEORGE.

Lower Saranac Lake, Franklin County,
New York. Map compiled from air photos
by William G. Distin and E. M. Jameson,
1954. Scale ca. 1:15,300. © William
George Distin; 1Jun54; F16928.

1. Saranac Lake, N. Y.
I. Jameson, E. M.

Library of Congress



SARANAC LAKE, N. Y. SEE

Dustin, Robert G.

Upper Saranac Lake, Fish Creek

Campsite ... F6339.

SARANAC LAKES, N. Y.

DUSTIN, ROBERT GALE.

*Lower and Middle Saranac Lakes and vicinity, in the Adirondacks, Saranac Lake, New York. Paducah, Ky., c1953. Col. map 46 x 63 cm. Scale ca. 1:25,500. Pictorial map, indicating elevation of lakes and mountains. © Robert G. Dustin; 12May53; F14447.

1. Saranac Lakes, N. Y.

SARANAC LAKES, N. Y.

Sunset on Lower Saranac Lake.

SEE Constantine, Thomas Stans-
bury.

**SARANAC SYMPOSIUM. 6TH, SARANAC
LAKE, N. Y., 1947.**

**Pneumoconiosis: beryllium, bauxite fumes,
compensation. Leroy U. Gardner
memorial volume. Edited by Arthur J.
Vorwald, with the collaboration of Man-
fred Bowditch, Thomas M. Durkan [and]
Theodore C. Waters. [New York, 1950]
659 p. illus. © Paul B. Hoeber, inc.;
22Aug50; A46923.**

OCT 2 - 1950

**I. Vorwald, Arthur J., ed. II. Hoeber
(Paul B.) inc.**

Library of Congress
Copyright Office

hes/r

Saranco, inc., claimant.

Curly-locks. (Glass bowls; (Phila-
delphia, Printed by Graphic arts, inc.)
c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, inc., New York; 27 Jun47;
KK15141.

22Aug47 rs

Saranco, inc., claimant.

Hickory, dickory, dock! (Glass bowls)
[Philadelphia, Printed by Graphic arts,
inc.] c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, inc., New York; 27 Jun 47;
KK15144.

22 Aug 47 rs

Saranco, inc., claimant.

Humpty-dumpty. (Glass bowls)
[Philadelphia, Printed by Graphic arts,
inc.] c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, inc., New York; 27Jun47;
KK15140.

22Aug47 rs

Saranco, inc., claimant.

Jack and Jill. (Glass bowls)
[Philadelphia, Printed by Graphic arts,
inc.] c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, inc., New York; 27 Jun47;
KK15137.

22 Aug47 rs

Seranco, inc., claimant.

Little Bo-peep. (Glas bowls) [Phila-
delphia, Printed by Graphic arts, inc.]
c1947.

card. illus. 10cm. in diam.

Label.

© Seranco, inc., New York; 27 Jun47;
KK15145.

22Aug47 rs

Saranco, inc., claimant.

Little Boy blue. (Glass bowls)
[Philadelphia, Printed by Graphic arts,
inc.] c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, inc., New York; 27 Jun47;
KK15146.

22 Aug 47 rs

Saranco, inc., claimant.

Little Jack Horner. (Glass bowls)
[Philadelphia, Printed by Graphic arts,
inc.] c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, inc., New York; 27 Jun47;
KK15148.

22 Aug47 rs

Saranco, Inc., claimant.

Mary had a little lamb. (Glass bowls)
[Philadelphia, Printed by Graphic arts,
inc.] c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, Inc., New York; 27 Jun 47;
AK15139.

22 Aug 47 rs

Saranco, Inc., clalant.

Old King Cole. (Glass bowls) [Phila-
delphia, Printed by Graphic arts, Inc.]
c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, Inc., New York; 27Jun47;
KK15138.

22Aug47 rs

Saranco, inc., claimant.

Peter, Peter, pumpkin eater. (Glass
bowls) [Philadelphia, Printed by Graphic
arts, inc.] c1947.

card. illus. 10cm. in diam.

Label.

© Saranco, inc., New York; 27Jun47;
KK15147.

22Aug47 rs

Saranco, inc., claimant.

There was an old woman. (Glass bowls)
[Philadelphia, Printed by Graphic arts,
inc.] c1947.

card. illus. 10cm. in diam.

Label.

CSaranco, inc., New York; 27Jun47;
KK15142.

22Aug47 rs

Saracco, Inc., claimant.

Twinkle, twinkle, little star. (Glass
bowls) [Philadelphia, Printed by Graphic
arts, inc.] c1947.

card. illus. 10cm. in diam.

Label.

© Saracco, Inc., New York; 27 Jun47;
KK15143.

22 Aug 47 rs

Saranec, Eddie.

I WISH FOR LOVE AND YOU; w, m & ©
Doris P. Milici, Eddie Saranec &
Louis V. Valente 6Jul54 EU363405

Revised
11Oct54

Saranec, Eddie.

A SUMMER LOVE; w, m & © Louis Victor
Valente, Doris Phyllis Milici & Eddie
Saranec 17Aug54 EU367860

E unp 5240

Saranec, Edmund
Lovely Flora.

See

Ryter, Albert

EAG 4-25-46

Saranec, Edmund C.

FOR A LONG TIME © w & m Andrew Peltier
arr Edmund C. Saranec 15Apr49
EU165094

Saranta meres perpato.

See Zattas, D

Saranta tessara paidika kommatia panō
se Hellēnikous skopous, gia piano.

© Yannis Constantinidis; v. A-B,
2Jan51, EF23979-23980; v. C, 2Jan52,
EF23981.

1958 reg.

SARAPATA, HANK.

BALASTY, DUANE HOWARD.

*Chain-o-Lakes fishing map [of Fox Lake, Grass Lake, Pistakee Lake, Pistakee Bay, Nippersink Lake, and adjoining waters, Ill. Designed by D. H. Balasty; illus. by Hank Sarapata] Chicago, c1952. col. map 42 x 55 cm. fold. to 22 x 10 cm. Scale not given. © D. H. Balasty; 21Jun52; F12855.

1. ILLINOIS. I. SARAPATA, HANK.
- II. Title.

Library of Congress
Copyright Office

Sarape oaxaqueño.
MONDRAGON, SAMUEL.

M1680

.n

Sarape oaxaqueño. (Song of a Mexican
sarape) ... Music by Samuel
Mondragón ... Spanish lyric by
Juan G. Vasconcelos, [English
words adapted by Albert Gamse]
(In André, Julie, ed. Songs from
south of the border. p.50-53)
© Edward B. Marks Music Corp.,
New York; on English adaptation;
28Dec46; EP10881.

- | | | |
|------|----------------------------------|--------------------|
| I. | Vasconcelos, | Juan G., lyricist. |
| II. | Gamse, | Albert. |
| III. | Title. | |
| IV. | Title: Song of a Mexican sarape. | |
| | Music Cat. | |

Saraph, David, tr.

BERNSTEIN, PERETZ FRIEDRICH.

Jew-hate as a sociological problem. [Der
Antisemitismus als Gruppenerscheinung]

Translated by David Saraph. 300 p.

© Philosophical Library, inc., New York;
29Jan51; A52341.

I. Saraph, David, tr.

II. Philosophical Library, inc.

MAR 21 1951

Library of Congress
Copyright Office

egm/r

SARAH'S BLUES m Ronald Buck © w
Mary G. Ford 7Jul48 EU137648

Library of Congress
Copyright Office

SARAS, IRENE DIANE.

The beggar, a three act play by Sara-Valis.

© Irene Diane Saras; 10Nov53; DU35446.

SARAS, IRENE DIANE.

The Greek duo. [Film scripts] by Saravalis. Contents.--I'm going back to the old country.--Jim and John.

© Irene Diane Saras; 13 Jan 54; DU35906.

SARAS, IRENE DIANE.

Never get married, a three act comedy by
Sara-valis. © Irene Diane Saras;
16Nov53; DU35513.

SARAS (L. N.) AND SONS.

The famous Pilgrim chocolate crackers. Label. © Louis N. Saras,
Nick L. Saras & Peter L. Saras,
d.b.a. L. N. Saras & Sons; 12Jan52;
KK79714.

d.b.a.

SARAS, Louis N., Nick L. Saras and Peter
L. Saras, d.b.a. L. N. Saras & Sons.
SEE Saras (L. N.) and Sons.

SARAS, Nick L., Louis N. Saras and Peter
L. Saras, d.b.a. L. N. Saras & Sons.
SEE Saras (L. N.) and Sons.

SARAS, Peter L., Louis N. Saras and
Nick L. Saras, d.b.a. L. N. Saras &
Sons. SEE Saras (L. N.) and Sons.

Sara's lucky harvest.

OLDS, HELEN (DIEHL)

Sara's lucky harvest; illustrated
by Paul Valentino. 63 p.

© Julian Messner, inc.; 21Oct53;
A111517.

I. Messner (Julian) inc.

Library of Congress
Copyright Office

JA

SARA'S Waf'l-Bat'r, the original frozen
waffle. KK56959. SEE Shanblum, Sarah
G.

23 1951

Sarasate, Pablo de

AU REVOIR, MY CHERIE; w Johnny Smolen
m Pablo de Sarasate © Johnny Smolen
24Sep52 EU288890

Library of Congress
Copyright Office

De-asate

Sarasate, Pablo de.

CAPRICE BASQUE, op.24; m Pablo de
Sarasate, ed. & fingered by Efrem
Zimbalist; violin & pf. © 28Jul24,
E596248. R83545, 17Sep51, G. Schirm-
er, inc. (PWH of E. Zimbalist)

OCT 22 1951

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Sarasate, Pablo de.

CARMEN FANTASIE; m Georges Bizet,
arr. Pablo de Sarasate, edited,
phrased & fingered by Efrem Zimbalist;
violin & piano. © 3Mar26;
E635209. Efrem Zimbalist (A);
8Feb54; R125437.

Sarasate, Pablo de.

GYPSY PLAY UNTIL I LOVE AGAIN.

m Pablo de Sarasate, © w J.
Albert Trahan 12Nov47 on w
EU102537

Sarasate, Pablo de.

HABANERA, op. 21, no. 2; m Pablo de
Sarasate, ed. & fingered Ariberto di
Butera; violin & pf. © 1Aug21,
E518057. R47508, 6May49, G. Schir-
mer, inc. (PWH of A. di Butera)

Sarasate, Pablo de.

MALAGUEÑA, op. 21, no. 1; m Pablo de
Sarasate, ed. & fingered Ariberto di
Butera; violin & pf. © 1Aug21,
E518058. R47509, 6May49, G. Schir-
mer, inc. (PWH of A. di Butera)

Sarasate, Pablo de.

MALAGUEÑA; m Pablo de Sarasate arr
Boris Koutzen © Boris Koutzen 5Jun53
EU319016

Sarasate, Pablo de.

SPANISH DANCE. ROMANZA ANDALUZA,
op.22; m Pablo de Sarasate, arr.
Charles J. Roberts; orch. © 20Jan23,
E555562. R60997, 13Apr50, Carl
Fischer, inc. (PWH of C. J. Roberts)

MAY 11 1950

Sarasate, Pablo de. See
De Sarasate, Pablo.

reprints - in Spanish
reprints - in English

M37
.S

SARASATE Y NAVASCUES, PABLO MARTÍN MELITÓN DE, 1844-1908.

Gypsy rhapsody; piano solo by P. Sarasate, op.20, concert transcription by John W. Schaum. Zigeunerweisen. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 10Jan52; EP60222.

I. Title. II. Title: Zigeunerweisen.
[III. Schaum, John Walter, 1905-]

Library of Congress
Copyright Office

Revised
19Mar52

M38
.S

SARASATE Y NAVASCUES, PABLO MARTIN
MELITON DE, 1844-1908.

Habanera; from Spanish dances, by Sarasate. [Transcribed for piano by Emilio Osta] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44720.

I. Title. [II. Osta, Emilio, 1914-]

APR 12 1950

Library of Congress
Copyright Office

M175
.A4S

SARASATE Y NAVASCUES, PABLO MARTIN
MELITÓN DE, 1844-1908.

Malagueña. [By] Pablo de Sarasate [op.21,
no.1] arr. for accordion solo by Anthony
Galla-Rini. 75¢ © Polyphonic Publica-
tions, Minneapolis; 9Nov51; EP59271.

I. Title. [II. Galla-Rini, Anthony]

Library of Congress
Copyright Office

JAN 21 1952

M175
.A4S

SARASATE Y NAVASCUES, PABLO MARTÍN

MELITÓN DE, 1844-1908.

Spanish Dance. (Romanza Andaluza)

By Pablo de Sarasate. Op.22.

Arr. by Joe Biviano. © Viccas

Music Co., New York; 25Aug47;

on arrangement; EP17833. For

accordion solo.

I. Biviano, Joseph, 1908- arr.

II. Title. III. Title: Romanza-
Andaluza.

Library of Congress
Copyright Office

Music Cat.

M1257 SARASATE Y NAVASCUES, PABLO MARTIN
.S MELITÓN DE, 1844-1908.

Zigeunerweisen; [by Pablo Martin Melitón
de Sarasate y Navascues] arr. by Charles
Koff [for] B flat trpt. solo with band acc.
[Condensed score and parts] © on ar-
rangement; Koff Music Co., inc., Los
Angeles; 1May50 (in notice: 1949);
EP54841.

I. Title. [II. Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUN 28 1951

SARASATE Y NAVASCUES, PABLO MARTIN MELITON de,
1844-1908.

EP34292.

Ziequenerweisen [by] Pablo de Sarasate,
adaptation by Rafael Mendez, arr. by Charles
Koff. Score (trumpet and piano) and part.
[LC classification on original catalog card:
M261 .S; main entry on original catalog card:
SARASATE Y NAVASCUES, PABLO MARTIN MELITON de,
1844-1908.] © on arrangement; Charles Koff &
Rafael G. Mendez d.b.a. Rafael Mendez Trumpet
Solos, Los Angeles; 7Feb49; EP34292. (See
also Zigeunerweisen; 7Feb49; EP362531)

JRD, 4FEB77, CEC

0078151

M1258
S

SARASATE Y NAVASCUES, PABLO MARTÍN
MELITÓN DE, 1844-1908.

Zigeunerweisen. Gypsy airs; by Pablo de
Sarasate, transcribed for band by Philip
J. Lang. [Condensed score and parts]
\$7.50 © Mills Music, inc., New York;
9Oct52; EP72083.

I. Title. II. Title: Gypsy airs. [III. Lang,
Philip J.]

M1385
.A4S

SARASATE Y NAVASCUES, PABLO MARTIN
MELITÓN DE, 1844-1908.

Zigeunerweisen; transcribed by Pablo de
Sarasate. [Arr. by Alfred John d'Auberge]
[For accordion] 20¢ © on arrangement;
Alfred d'Auberge, New York; 3Apr50;
EP45455.

I. Title. [II. D'Auberge, Alfred John,
1897-]

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Copyright Office

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SARASIBAR, JESUS URTASUN. See
Urtasun Sarasibar, Jesus.

EF 11923

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xM

Sarasin, Anna.

ON THIS DAY, OH BEAUTIFUL MOTHER m
Robert Louis Carleton © w Anna
Sarasin 28Jul49 EU174538

SARASIN, J. G., pseud.

SEE Salmon, Geraldine Gordon.

A

SARASINI, GLAUCO ©.

Proposta di una nuova nomenclatura
delle note musicali. Sheet.

© 8Feb51; AFO-5669.

OCT - 2 1951

SARASOHN, STEPHEN BEISMAN.

The regulation of parties and nominations in Michigan; the politics of election reform. University Microfilms. Microfilm copy of typescript. Positive. © Stephen Beisman Sarasohn; 29Jan54; A143436.

Prelim. card

Mic

Library of Congress
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r/m

Sarason, Anna.

FOUR DREAMERS; w Anna Sarason w & m
Leonard Sarason © Anna Sarason &
Leonard Sarason 23Sep54 EU371741

Library of Congress
Copyright Office

Sarason, Leonard.

CROSS COUNTRY; w Glenn Russel Hassel-
rooth m Leonard Sarason © Glenn
Russel Hasselrooth & Leonard Sarason
15Jun54 EU361340

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Sarason, Leonard.

FOUR DREAMERS; w Anna Sarason w & m
Leonard Sarason © Anna Sarason &
Leonard Sarason 23Sep54 EU371741

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Copyright Office

SARASON, MILDRED, ed. SEE
Pipes of Pan.

SARASON, SEYMOUR BERNARD.

The clinical interaction, with special reference to the Rorschach.

[Under the editorship of Gardner Murphy] 425 p. © Harper & Bros.;
9Jun54; A141552.

I. Murphy, Gardner, ed.

II. Harper and Brothers.

Library of Congress
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r/m

SARASON, SEYMOUR BERNARD.

Psychological problems in mental deficiency. 366 p. illus. © Harper & Bros., New York; 7Nov49; A38082.

I. Harper and Brothers.

Library of Congress
Copyright Office

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SARASON, SEYMOUR BERNARD.

Psychological problems in mental deficiency.

2d ed. New York [1953] 402 p. illus.

[Harper's psychological series] © on
additions & revisions; Harper & Bros.;
21Jan53; A77892.

I. Harper and Brothers.

Sarason, Seymour Bernard, joint author.

GLADWIN, THOMAS.

Truk: man in paradise [by] Thomas Gladwin and Seymour B. Sarason. (Viking Fund publications in anthropology, no. 20) 655 p. © Wenner-Gren Foundation for Anthropological Research, inc.; 24Feb54; A127540.

1. Sarason, Seymour Bernard, joint author. II. Wenner-Gren Foundation for Anthropological Research.

1/*mw*
Library of Congress
Copyright Office

III. Title. IV. Viking Fund publications in anthropology

Sarasota, Fla. Charters.

SARASOTA, FLA. ORDINANCES, ETC.

The code of the city of Sarasota, Florida, 1950; the charter and general ordinances of the city enacted as a whole, August 7, 1950, effective September 1, 1950.

Published by order of the City Commission. [First revision and codification of the general ordinances. Codified, edited and indexed by the editorial staff of Michie City Publications Company.

Charlottesville, Va., Michie City Publi-

Library of Congress
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A47135

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SARASOTA, FLA. ORDINANCES, ETC.

The code of the city of Sarasota ...

(Card 2)

cations Co. 415 p. © The City of
Sarasota; 5Sep50; A47135.

I. Sarasota, Fla. Charters.

II. Michie City Publications Company,
Charlottesville, Va.

III. Sarasota, Fla.

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SARASOTA, FLA. ORDINANCES, ETC.

The Code of the city of Sarasota,
Florida, 1950. 1953 supplement
[prepared by the editorial staff
of Michie City Publications Co.]
Michie City Publications Co.
140 p. © City of Sarasota;
7Apr54; A132792.

- I. Michie City Publications Company.
- II. Sarasota, Fla.

Library of Congress
Copyright Office



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SARASOTA, FLA.

SANBORN MAP COMPANY.

Insurance maps of Sarasota, Florida, including Whitfield Estates. Ed. of 1929; republished 1954. 42 p. Scale of maps ca. 1:1,200 and ca. 2,400. © Sanborn Map Co.; 4Oct54; F17588.

1. Sarasota, Fla.

Library of Congress

SARASOTA, Fla. SEE

Southern Map Company.

Official street map of Sarasota ...

F6621.

SARASOTA, Fla.

FLORY, ROGER V.

Visitors guide to the city of Sarasota [Fla.]
map 25 x 33 cm. (In Sarasota visitors'
guide, 1950-1951; p. [38]-[39]) Per-
spective map; scale not given. © Roger
V. Flory, Sarasota; 6Oct50; F8306.
[Map of same title on p. [72] © 1940
Roger V. Flory]

DEC 18 1950

1. SARASOTA, Fla.

SARASOTA; w Nancy Young Roy m John
Frank Young Jr. © Nancy Young Roy
& John Frank Young Jr. 5Feb54
EU346600

Library of Congress
Copyright Office

Sarasota.
M1658 GARRISON, BENJAMIN HARRISON, 1895-
.5 Sarasota; words and music by Gus Smith
.S328G and Ben Garrison. [Melody and chord
symbols, with words] © Carolton Music
Co., New York; 10Oct50; EP49773.

I. Smith, Gus J., 1891- - II. Title.

MAY 16 1951

Library of Congress
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SARASOTA ACCLAIMS BIGGEST NEW DAIRY
DISCOVERY, PREAM. SEE M and R Die-
tetic Laboratories, inc.

SARASOTA CHEERS AMAZING NEW DAIRY MIR-
ACLE, PREAM. SEE M and R Dietetic
Laboratories, inc.

Sarasota (Sarasota county, Fla.) city
directory.

Polk's Sarasota (Sarasota county, Fla.)
city directory... including Sarasota
county... 1945. Richmond, Va., 1946.

© 2Feb46; R. L. Polk & co., Richmond,
Va.; A1312.

I. Title: Sarasota (Sarasota county,
Fla.) city directory.

SARASOTA COUNTY, FLA.

TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions of Sarasota, Charlotte, and adjacent counties, Fla.] 22S-139E to 142E ...

25S - 141E to 148E. Scale 1" = 6,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 1Mar52; F16059.

1. Sarasota County, Fla.
2. Charlotte County, Fla.

SARASOTA COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and Bay Point, Florida. map 40 x 38 cm. fold. to 23 x 10 cm. Scale ca. 1:12,500. Title on outside, when folded: Map of Venice, Nokomis, Bay Point; road map of Sarasota & Manatee County, Florida. © Dolph Map Co., inc., Fort Lauderdale; 15Jan51; F8855. [On verso: General highway and transportation map, Sarasota County and Manatee

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F8855 MAY 17 1951

SARASOTA COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and ... (Card 2)

County, Florida. © State Road Dept. of Fla.]

1. VENICE, Fla. 2. NOKOMIS, Fla.
3. BAY POINT, Fla. 4. SARASOTA COUNTY, Fla. 5. MANATEE COUNTY, Fla.

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SARASOTA COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Sarasota County, Florida. 2 maps 161 x 108 cm. and 159 x 108 cm. Scale ca. 1: 36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 6Jun51; F9703.

West half. © 6Jun51; F9697.

1. SARASOTA COUNTY, Fla.

6 1981

SARASOTA COUNTY, Fla. F 2163 see Tobin
(Edgar) aerial surveys.

Sarasota, F.L.A.

M1658

MANDELL, ALLEN, 1900-

.5

Sarasota, F.L.A.; words and music by
Allen Mandell. © Allen Mandell, d.b.a.

.S32M

P. M. Pub. Co., Kansas City, Mo.;
31Aug49; EP40700.

I. Title.

s.l.

Library of Congress
Copyright Office



Sarasota, Fla.

SARASOTA, FLA. ORDINANCES, ETC.

The Code of the city of Sarasota,
Florida, 1950. 1953 supplement
[prepared by the editorial staff
of Michie City Publications Co.]
Michie City Publications Co.
140 p. © City of Sarasota;
7Apr54; A132792.

I. Michie City Publications Company.

II. Sarasota, Fla.

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Sarasota, Fla.

SARASOTA, FLA. ORDINANCES, ETC.

The code of the city of Sarasota, Florida, 1950; the charter and general ordinances of the city enacted as a whole, August 7, 1950, effective September 1, 1950.

Published by order of the City Commission. [First revision and codification of the general ordinances. Codified, edited and indexed by the editorial staff of Michie City Publications Company.

Charlottesville, Va., Michie City Publi-

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A47135

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SARASOTA, FLA. ORDINANCES, ETC.

The code of the city of Sarasota ...

(Card 2)

cations Co. 415 p. © The City of
Sarasota; 5Sep50; A47135.

I. Sarasota, Fla. Charters.

II. Michie City Publications Company,
Charlottesville, Va.

III. Sarasota, Fla.

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SARASOTA, FLA.

Sarasota. SEE Sawyer's, inc. Three-dimensional pictures in full-color Kodachrome.

SARASOTA hacienda. DU28359. SEE Ballard,
Francis Drake.

AUG 2 0 1951

SARASOTA LADY; w, m & © A. Evelyn
Smith 26Jul54 EU365455

Library of Congress
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SARASOTA ON THE BAY; w, m & © Lois
Van Evera Jordan 23Jun52 EU279172

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SARASOTA SALT WATER BLUES arr L. E.

Hall © w & m Allen William

Albritton 5May48 EU128396

Library of Congress
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SARASOTA story. DU26728. SEE Ballard,
Francis Drake.

FEB 20 1961

SARASOTA VISITORS' GUIDE. Vol. 22,
edition 1951-1952. Edited by
Roger V. Flory. 74 p., illus.
© on revisions; Roger V. Flory;
9Nov51; AA197314.

NOV 20 1951

SARASOTA VISITORS' GUIDE. Vol. 23,
edition 1952-53. Edited by Roger
V. Flory. 83 p. illus. © on
additions, revisions & new illus.;
Roger Victor Flory; 28Nov52;
A73554.

SARASOTA VISITORS' GUIDE. Vol. 25.
1953-54 ed. 91 p. © on revisions
& additions; Roger V. Flory;
2Nov53; A112872.

SARASOTA VISITORS' GUIDE. Vol. 26.
1954-55 ed. 86 p. © Roger V.
Flory; 1Nov54; A164024.

r

Sarasota visitor's guide, 1946-47.

AA

10453 Flory, Roger V , ed.
Sarasota visitor's guide, 1946-47.
[Sarasota, Fla.] R. V. Flory, c1946.

pamphlet (63 p.) illus. 24 cm.

© 4-6-46; 2 c 4-22-46; Rogor V. Flory,
Sarasota, Fla.; AA 10453.

APP 4-29-46

**SARATOGA, Calif. SEE California Pacific
Title Insurance Co., San Jose, Calif. Map
of Saratoga and vicinity.**

F3573.

THE SARATOGA © m Gertrude Selma
Woldman 21Jun48 EU136266

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SARATOGA; m & arr Ronald Joseph Baum-
gardner arr Carl Oscar Bickel ©
Ronald Joseph Baumgardner & Carl
Oscar Bickel 22Apr54 EU356948

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SARATOGA; m & © Lucien Hamilton
Thayer 15Oct51 EU253125

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OCT 25 1951

SARATOGA; w Robert A. Romanoff w & arr
Hale Smith Jr. w & m Charles
Davenport © on new w & changed m
Robert A. Romanoff & Charles
Davenport 11May51 EU238301. Appl.
states prev. version: Mooche piddle.

Library of Congress
Copyright Office

JUN 15 1951

M1356

Saratoga

.W

WINSTONE, ERIC HENRY, 1913-

Saratoga; [by] Eric Winstone. ©

Cosmo Music Co. (London), ltd.,
London; 23Dec46; EF3434. Piano-
conductor score (orchestra), and
parts.

I. Title.

Music Cat.

M1247

Saratoga

.C

CUMMINGS, RODNEY.

Saratoga ... by Rodney Cummings.

© Belwin, inc., New York; 3Mar47;

EP12755. Condensed score (band)
and parts.

I. Title.

Music Cat.

AF410

Saratoga.

Ferber, Edna, 1887-

...Saratoga; roman traduit de l'anglais par Michel Epuy. Genève, J.-H.

Jeheber, [1943]

318 p. 19cm.

"Cet ouvrage a été publié en langue anglaise sous le titre: "Saratoga trunk'".

© 1Apr43; 1c 24Feb46; Édition J. H. Jeheber, s.a.; AF410.

I. Epuy, Michel, 1876- tr.

II. Title.

Library of Congress
Copyright Office

car 1Mar46

Saratoga boyhood.

WICKHAM, ROBERT SLOANE.

A Saratoga boyhood; illus. by Anne
E. Allaben. [Binghamton, N. Y.]
c1948. 242 p. © Robert S.
Wickham; 14Aug48; A24521.

I. Allaben, Anne Elisabeth, illus.

Saratoga forever.

M1994

.6

.S35S

SAXTON, STANLEY EDWARD, 1904-
Saratoga forever; a marching song by
Stanley E. Saxton. Saratoga Springs,
N. Y., Spa Songs. 40¢ © Stanley E.
Saxton; 1Jul53; EP73058.

I. Title.

SL

Library of Congress

Saratoga (New York); w & m L.
Pinckney. © Lloyd Pinckney,
Saratoga Springs, N. Y.; 15 Jan 47;
EU59116.

SARATOGA SHOUT; by Luis Russell &
Charles Holmes © Mayfair Music Corp.
28Feb30 EU17841. Notice 19May53 v22
p58

Library of Congress
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SARATOGA Spa Music Festival inc. (C)

SEE

Adler, F. Charles.

Saratoga Spa Music Festival.

K18909.

SARATOGA SPRINGS, N. Y.

SANBORN MAP COMPANY.

Insurance maps of Saratoga Springs, New
York. Ed. of 1900; republished 1954.
51 p. Scale of maps ca. 1:1,200 and
ca. 1:2,400. © Sanborn Map Co.;
20Oct54; F17684.

1. Saratoga Springs, N. Y.

SARATOGA TRUNK. 14 reels.

Directed by Sam Wood; screen play by Casey Robinson; from the novel by Edna Ferber; music by Max Steiner; musical direction by Leo F. Forbstein.

(C) 3-30-46; 2c 4-1-46, production sheets;
Warner bros. pictures, inc., auth. and claimant,
New York; L 188.

el 9-9-46

SARATOGA trunk. DU12356. SEE Lux Radio
Theatre, Nov. 24, 1947.

Saratoga trunk blues.

See McAllen, Lawrence. EP3494.

SARATOGA winner. KK18169. SEE
Smith (Harold E.) Food Co.

SARAUSA, FERMÍN PERAZA
SEE Peraza Sarausa, Fermín.

A

Sarauw, G.

M1603

.S

SAABY, SVEND, 1910-

Den røde sarafan; [words by] G. Sarauw,
Russisk folkemelodi arr. [by] Svend Saaby.
(Wilhelm Hansen kor-bibliotek, nr.1)
[Score: chorus (SSA)] © Wilhelm Hansen,
København; 5Jul54; EF0-30130.

I. Title. [II. Sarauw, G.]

art.

Library of Congress

SARAWAK, SYLVIA LEONORA (BRETT)
BROOKS, RANI OF SEE Brooke, Sylvia.

SARAYIOTES, JAMES.

Save time, save money, save labor with
JFD Tenna-Paks. 5 ... complete with
antenna, mast, lead-in, lightning
arrester and mounting hardware. JFD
single conical ... Inline ... de-
luxed stacked conical ... Hi-Lo ...
Vee-Beam (television accessories)
KK68814. SEE JFD Manufacturing
Company, Inc.

FEB - 6 1952

SARAYIOTES, JAMES C.

JFD electronics newspaper adver-
tising mats and sales promotional
helps. A93198. SEE JFD Manufac-
turing Company, inc.

SARAYIOTES, JAMES CONSTANTINE.

Dealers television almanac of
antennas, mounts, screw eyes
and accessories. AA228479.
SEE JFD Manufacturing Company,
Inc.

SARAZAN, BERT M.

**Delusions in advertising. Introd. by Robert
R. Nathan; illus. by Paul Webb. [Ed. by
Maurice Schnapper] Washington,
Progress Press. 89 p. © Bert M.
Sarazan; 20Apr47; A34987.**

- I. Schnapper, Maurice, ed.**
- II. Webb, Paul, illus.**
- III. Nathan, Robert R.**

SARAZAN (BERT M.) INC. ©, Washington.
Advertising, publicity, public re-
lations. 1 v., illus. © 24Sep47;
AA63279.

Sarazan (Bert M.) Inc.

After 25 years "of marital bliss"..
mamma loves papa for silver like this!
(Silverware, bread and butter trays,
forks, etc.) [Washington, D. C.] c1947.
sheet. illus. 58 x 44cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 26Jul47; KK15052.

18Aug47 rs

Sarazan (Bert M.) inc., claimant.

All girls admire...a bachelor's voice
with a ring in it! (Rings; gold or platinum;
diamond, ruby or emerald) [Washington,
D. C., Printed by Bert M. Sarazan, inc.]
c1947.

sheet. illus. 65 x 46 cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 5May47; KK13805.

elg 7-14-47

SARAZAN (BERT M.), INC., Wash-
ington.

Angling for romance is a great
American custom and a pretty
girl usually has a diamond on
her line. (Diamonds) Poster.

© 16Aug47; KK16576.

SARAZAN (BERT M.) INC. ©, Washing-
ton, D. C.

Bert M. Sarazan, inc. advertising,
publicity, public relations.

1 v., illus. 65cm. © 10Jul47;

AA57003.

Sarazan, (Bert M.) inc.

For his skill, and integrity of
purpose, you've gotta give this fellow
credit! (Watches, diamonds, silverware)
[Washington, D. C., Printed by B. M.
Sarazan, inc.] c1947.

clipping.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 2Jun47; KK13263.

vf 25Jun47

Sarazan (Bert M.) inc., claimant.

Goodnight sweet prince..and give me a
ring sometime! (Rings; wedding, diamond,
emerald, sapphire) [Washington, D. C.,

Printed by Bert M. Sarazan, inc.] c1947.

sheet, illus. 56 x 46cm.

Print.

© Bert M. Sarazan, inc., Washington,
D.C.; 12Jul47; KK14483.

6Aug47 rs

Sarazan (Bert M.) inc.

It's a story often told: all that
glitters is not gold! (Silver for in-
stance) (Silverware) [Washington,
D. C., Printed by Bert M. Sarazan, inc.]
c1947.

clipping.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 19May47; KK13461.

vf 27Jun47

Sarazan (Bert M.) inc., claimant.

The luckiest babies are not born with
silver spoons in their mouths. (Silverware;
spoon, knife, fork, cup etc. watches,
diamonds, etc.) [Washington, D. C.,
Printed by Bert M. Sarazan, inc.] c1947.

sheet, illus. 61 x 46cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 21Jun47; KK14042.

8Jul47 rs

Sarazan (Bert M.) inc., claimant.

Old..but timely advice..for a lifetime of the right time now is the time to see Schwartz! (watches; diamond, shock-proof, self-winding, etc.) [Washington, D. C., Printed by Bert M. Sarazan, inc.] c1947.

sheet. illus. 58 x 44cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 19Jul47; KX15054. 18Aug47 rs

Sarazan (Bert M.) inc., claimant5. .

Opportunity knocks for every man..but
a woman always gets a ring. (Rings;
diamond, ruby, pearl, sapphire, emerald,
platinum, gold) [Washington, Printed by
Bert M. Sarazan, inc.] c1947.

sheet, illus. 61 x 46cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 7Jun47; KK14040.

8Jul47 rs

SARAZAN (BERT M.), INC., Wash-
ington.

Over the fence and out of the
park, like Schwartz credit
service you can't miss the
mark! (Jewelry) Poster.

© 9Aug47; KK16577.

16
Sarazan (Bert M.) inc.

Pinned to your suit, and made of gold
... (Gold jewelry; pins, necklaces, rings,
earrings, etc.) [Washington, D. C., Printed
by B. M. Sarazan, inc.] c1947.

sheet. illus. 65 x 46cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 26 May 47; KK13807.

elg 7-14-47

Sarazan (Bert M.) inc., claimant.

Sweeter words were never said... "with
gold this ring I thee wed". (Gold rings,
gold cuff links, gold jewelry, etc.)
[Washington, D. C., Printed by Bert M.
Sarazan, inc.] 01947.

sheet. illus. 60 x 46cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 2Aug47; KK15053.

18Aug47 rs

SARAZAN (BERT M.) INC. ©, Washington.

There's a great day coming! 21 l.,

illus. © 6Oct47; AA64495.

Sarazan (Bert M.) inc., claimant.

There's an easier way (to tell what time it is) (Watches: pocket or wrist; plain or bejeweled) [Washington, D. C., Printed by Bert M. Sarazan, inc.] cl 947.
sheet. illus. 65 x 46cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 12May47; KK13806.

elg 7-14-47

Sarazan (Bert M.) inc., claimant.

This is carrying service a little too far. (Jewelry; diamonds and watches, bracelets, pins, etc.) [Washington, D. C., Printed by Bert M. Sarazan, inc.]
©1947.

sheet, illus. 56 x 45cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 5Jul47; KK14482.

6Aug47 rs

SARAZAN (BERT M.), INC., Washington.

To make your white events something to crow about. (Linens)

© 5Dec47; KK18295.

Sarazan (Bert M.) inc., claimant.

The treasure buried by pirates of old..
can never compare to our pieces of gold!
(Gold jewelry; pins, brooches, wedding
bands, etc.) [Washington, D. C., Printed
by Bert M. Sarazan, inc.] c1947.
sheet, illus. 56 x 45cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 28Jun47; KK14481.

6Aug47 rs

Sarazan (Bert M.) inc., claimant.

Whenever time counts..you can always
count on Schwartz. (Watches) [Washing-
ton, D. C., Printed by Bert M. Sarazan,
inc.] c1947.

sheet, illus. 61 x 46cm.

Print.

© Bert M. Sarazan, inc., Washington,
D. C.; 14Jun47; KK14041.

8Jul47 rs

SARAZAN (BERT M.) INC. ©.

You can't get a man with a gun and
you can't sell fashion with adver-
tising that shoots blanks! 1 v.,
illus. © 2Jan48; AA71898.

SARAZAN (BERT M.), INC., Wash-
ington.

You don't have to look that far
for the right time, just come
to Schwartz to get the time-
piece that tells! (Watches)
Poster. 23Aug47; KK16575.

Sarazan, Paul M.

A daughter of two worlds; w Paul M.

Sarazan, m M. K. Jerome. © 4Feb20;

E467937. R9393; 4Feb47; M. K. Jerome
(A), Hollywood, Calif.

Sarazan, Paul M.

THE GREATEST QUESTION; w Paul M.

Sarazan, m M. K. Jerome. © 10Jan20;
E470332. R14989; 10Jan47; M. K.
Jerome (A), Hollywood, Calif.

Sarazen, Gene.

THE GOLF clinic, by Gene Sarazen, Ed
Oliver, Lloyd Mangrum [and others]
Photos. by Arthur E. Haug. 157 p. illus.
© Ziff-Davis Pub. Co., Chicago; 7Apr49;
A32065.

- I. Sarazen, Gene.
- II. Oliver, Ed.
- III. Mangrum, Lloyd.
- IV. Ziff-Davis Publishing Co.

br/ r

Library of Congress
Copyright Office

SARAZEN, GENE.

Thirty years of championship golf; the life and times of Gene Sarazen, by Gene Sarazen with Herbert Warren Wind.

[1st ed.] [Excerpts prev. pub. in True magazine and in Vogue] 276 p. illus.

© on full-length book version; Prentice-Hall, inc., New York; 6Apr50; A43156.

I. Wind, Herbert Warren, joint author.

II. Prentice-Hall, inc.

Library of Congress
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MAY 11 1950 md/r

SARAZEN, PAUL ©.

Puzzle-charts for breaking ties in
puzzle contests. Folder, illus.

© 29Nov50; AA170220.

JAN 2 2 1951

SARAZIN, CHARLES.

Reims; photos de Jean Roubier. 62 p.

(La France illustrée) © Editions

Alpina, Paris; 30Jun48; AF8692.

I. Éditions Alpina.

MISC C
mrm/rk

Sarb, Hal.

CHRISTMAS ON THE RANGE w Ray Connor m
Hal Sarb © Peer International Corp.
27Sep48 EU145370

Sarb, Hal.

I GIVE UP w Ray Connor m Hal Sarb ©
Peer International Corp. 27Sep48
EU145371

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Copyright Office

Sarb, Hal.

I'M EITHER IN LOVE OR CRAZY w Ray Con-
nor m Hal Sarb © Peer International
Corp. 27Sep48 EU145372

M1630 SARB, HAL.
.2 In the valley of the sun; words and music
.S by Hal Sarb. © Peer International Corp.,
 New York; 19Jul48; EP36424.

I. Title.

Library of Congress
Copyright Office



Sarb, Hal.

IT'S TIME YOU KNEW w & m Dean Pullins
& Hal Sarb © Peer International Corp.
25Oct48 EU150592

Library of Congress
Copyright Office

Sarb, Hal.

GRANT, JACK.

Sleepy little frontier town; words
and music by Hal Sarb and Jack

Grant. (With Bryant, Hoyt. I
hate to see you go) © Peer Inter-
national Corp., New York; 25Jun48;
EP30814.

M1630

.2

.B

I. Sarb, Hal, joint composer. II.
Title.

Sarb, Hal.

M1630 GRANT, JACK.

.2 We weren't strangers always; words
.G and music by Hal Sarb and Jack
Grant. © Peer International
Corp., New York; 25Jun48; EP30818.

I. Sarb, Hal, joint composer. II.
Title.

Sarb, Hal.

WHEN THINGS GET BACK TO NORMAL w & m
Hal Sarb © Peer International Corp.
19Apr48 EU125845

Sarb, Hal.

YIP YIDILY I'M A COWBOY w Ray Connor m
Hal Sarb © Peer International Corp.
27Sep48 EU145373


Library of Congress
Copyright Office

Sarb, Hal

see

Sarb, Harold Edward.

Library of Congress
Copyright Office



Sarb, Harold Edward.

I'm living in a dream world; words ...
by H. Sarb. Hollywood, Calif., Nordyke
music publications. 2 p.

© 23Jun46; Nordyke publishing com-
pany, Los Angeles; EP7965.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Official only

SARBAN, pseud.
SEE Wall, John W.

^A
MAY 28 1951

Sarbeck, William John.

WHEN YOU WENT AWAY YOU LEFT ME CRYING;

w & m William John Sarbeck arr

Marcella Elizabeth Enright © William

John Sarbeck 27Oct54 EU375266

Sarbek, B. -----

TENDREMENT. Tenderly French w R.
Denoncin English w Eugenie Gardner
m B. Sarbek © Editions Musicales
d'Adaptations Cinématographiques
Europa 14May48 on English translation
EU130851

M1731

SARBEKOFF, BORIS, 1897-

.2

C'est toi mon rêve; paroles de Maurice

.S

Demay [pseud.] musique de Boris Sarbeck
[pseud.] © Arpège, Paris; 23Oct50;
EF0-6833.

I. Title. [II. Baptissard, Maurice, 1899-]

MAY 1 - 1951

Library of Congress
Copyright Office

over

M SAARBEKOFF, Boris 1897-

So. Boris SARBEEK

8 Rue Audran Paris

Sketches last
of the PASSIE

M1731 [SARBEKOFF, BORIS] 1897-

.2 Ce soir mon coeur est lourd,

.S paroles: Lull Micaelli, musique:
Boris Sarbek [pseud.] © Editions
Menant-Quero, Paris; 2Jan48;
EF10626.

I. Micaelli, Louise Annonciade Marie,
1900- lyricist. II. Title.

M1731 SARBEKOFF, BORIS, 1897-
.2 Demain; tango, paroles de Marcel Daljan
.S [pseud.] musique de B. Sarbek [pseud.]
& Jonato [pseud.] © Éditions R. Salvet,
Paris; 31May51; EF0-9357.

I. Trognée, Georges. II. Title. [III. Fourgon,
Marcel, 1911-]

Library of Congress
Copyright Office

OCT - 9 1951

over

MS AARBECOFF Boris 1897-

ps. Boris ARBEK

Some Audran Paris

Stateless last
of the Russian

M1731 SARBEKOFF, BORIS, 1897-
.2 Mon coeur attendra; rumba, paroles de
.S Christian Jollet, musique de Boris Sarbek
 [pseud.], & Jonato [pseud.] © Éditions P.
 Noel & Éditions R. Salvat, Paris;
 15Dec50; EF0-6452.

I. Trognée, Georges. II. Title. [III. Jollet,
Christian, 1922-]

APR 11 1951

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Rule

M SAARBECOFF Boris 1897-

ps. Boris Saarb

8, rue Andron Paris

Stateless last

7 RUSSIE

Sarbkoff, Boris, 1897-

M1731

SAUVAGE, CAMILLE, 1910-

.2

Mon coeur se souvient; tango [words by]

.S

André Salvét & Maria Veldi [pseud., music
by] Camille Sauvage & Oswaldo Bercas
[pseud.] © Nouvelles Editions Méridian,
Paris; 22Jul52; EF20046.

I. Sarbkoff, Boris, 1897-

II. Title.

[III. Salvét, André Michel, 1918-

IV. Levidis, Marie France, 1919-

]

Library of Congress

M1731 [SARBKOFF, BORIS] 1897-
.2 Muchachina, samba, paroles de Jean
.S Rodor, musique de Boris Sarbeck
[pseud.] © Julio Garzon, Paris;
15Apr48; EF9872.

M1731

.2

.S

[SARBEKOFF, BORIS] 1897-

Le petit prince; sur un thème de Wagner,
paroles de Jean Vertenelle, musique de
Boris Sarbek [pseud.] © Les Éditions
métropolitaines, Paris; 22Feb50;
EF0-3784.

I. Wagner, Richard, 1813-1883. II. Title.
[III. Vertenelle, Jean, 1920-]

art.

Library of Congress
Copyright Office

JUN 27 1950

over

m SARZECOFF Boris 1897- *Statutes of*
po. Paris SARBEK *of RUSSIE*
8, rue Audran Paris

M1731 [SARBKOFF, BORIS] 1897-

.2 Premier amour; paroles de Roger
.S Klelé, musique de Boris Sarbek
[pseud.] © France-Music Co.,
New York; 8Jul48; EF10039.

I. Klelé, Roger, lyricist. II. Title.

M1731

.2

.S

SARBEKOFF, BORIS, 1897-

Un rêve; habanera bolero, paroles de

André Salvét, musique de Boris Sarbek

[pseud.] © Les Nouvelles Éditions

Méridian, Paris; 18Apr52; EF18466.

I. Title. [II. Salvét, André Michel, 1918-]

art.

Library of Congress
Copyright Office

Sarbkoff, Boris, 1897-

M1731 [HAYEM, REINE] 1908-

.2

A Santa Monica, samba; paroles de
Lull Micaelli & Reine Fleury
[pseud.], musique de Reine Fleury
& Boris Sarbek [pseud.] © Smyth,
Paris; 15Oct48; EF11374. For
voice and piano, and voice part.

I. Micaelli, Louise Annonciade Marie,
1900- lyricist. II. Sarbkoff,
Boris, 1897- joint composer. III.
Title.

M1731 [SARBEKOFF, BORIS] 1897-

.2 Tendrement; paroles de R. Denoncin,
.S musique de B. Sarbek [pseud.] ©
 Éditions Musicales d'Adaptations
 Cinématographiques Europa, Paris;
 31Jan48; EF10172.

I. Denoncin, René, 1920-

lyricist.

II. Title.

M1731

SARBEKOFF, BORIS, 1897-

.2

Tu diras non; rumba, paroles de André

.S

Viaud, musique de Boris Sarbek [pseud.]
et Jonato [pseud.] © Éditions Feldman
s.a., Paris; 10Apr51; EF17395.

MAR 17 1952

I. Trognée, Georges, 1906-

II. Title.

[III. Viaud, André, 1895-

]

M1356
.R

[SARBEKOFF, BORIS] 1897-

Uno, dos, três; guaracha de Baia. Paroles
françaises de Jean Rodor [pseud.] Letra
de Gul . . . Amas. Musique de Osvaldo
Bercas [pseud.] et Yegson [pseud.] (With
Ramirez Tejada, Nicasio. Les caïmans)
© J. Garzon; 31Mar49; EF13187. Piano-
conductor score (orchestra, with words)
and parts.

I. Coulon, Jean
cist. II. Gul ...
III. Gey, Victor,

Pierre, 1881- lyri-
Amas, lyricist.
1903- joint compos-
er. IV. Title.

M1731 [SARBEKOFF, BORIS] 1897-
.2 Une valse, une valse; paroles de André
.S Viaud, musique de Boris Sarbek [pseud.]
© Éditions Edimarton, Paris; 27Sep49;
EF14413.

I. Viaud, André, 1895- lyricist.
II. Title.

art.

Library of Congress
Copyright Office



SARBEK, BORIS, pseud. SEE
Sarbekoff, Boris, 1897-

OCT 29 1951

xM

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Copyright Office

M1200

.S

Sarber, Ralph

STORY, JAMES, 1902-

James Story band book; [by J.
Story, arrangements by James
Story, Ralph Sarber, James E.
Son, Lou Halmy] © Jim Tom
Music Publishing Co., Long
Beach, Calif.; 3Apr46;
EP12193. Parts: band.

I. Sarber, Ralph, arr.	II. Son,
James E.,	joint arr. III.
Halmy, Lou,	joint arr. IV.
Title.	

Music Cat.

Sarber, Ralph E.

MT733 TIME TO PLAY, a time-saving modern
.T5 *method for ensemble band [with music by Ralph E. Sarber and James Story] © Jim Tom Music Publishing Co., Long Beach, Calif.; 12Nov47; EP26376. Condensed score and parts.

M1731.2

.S

Sarbib, Roger.

Corazón ausente. (Mon coeur est en
exil) ... [words by] Bernard Hilda
[pseud.] [adaptación al español de
Sepúlveda] Madrid, Cofiner.

© 15Jan46; Bernard Hilda Levitsky,
Barcelona, Spain; EF842.

For voice and piano.

I. Levitsky, Bernard Hilda, lyricist.
II. Sepúlveda. III. Title. IV. Title:
Mon coeur est en exil.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.S

Sarbib, Roger, ...

Marco Polo ... letra: Bernard Hilda,
[pseud.] [Adaptación de E. Cofiner]
Madrid, Cofiner.

© 15Feb46; Bernard Hilda Levitsky,
Barcelona, Spain; EF844.

For voice and piano; Spanish and
French words.

I. Levitsky, Bernard' Hilda, lyricist.
II. Cofiner, E. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2
.S

Sarbib, Roger.

Marco Polo; paroles de Tabet & Rouff.

© 15Jan45; 1c 5Mar46; Editions Robert
Salvet, Paris; EF803.

For voice and piano.

I. Tabet, lyricist. II. Rouff,
joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1780.2

.S

Sarbib, Rober.

Los rumores de la noche. (Les bruits de la nuit) Letra [by] Bernard Hilda, [pseud.] ... adaptación [by] Augusto Algueró. Barcelona, A. Algueró.

© 3Jan46; Bernard Hilda Levitsky, Barcelona, Spain; EF1283.

For voice and piano.

I. Levitsky, Bernard Hilda, lyricist.
II. Algueró, Augusto. III. Title. IV.
Title: Les bruits de la nuit.

Library of Congress
Copyright Office

Music Cat.

M1780.2

.S

Sarbib, Roger.

Los rumores de la noche (Les bruits de la nuit) letra [by] Bernard Hilda ... adaptación [by] Augusto Alguero. Barcelona, Spain, A. Alguero.

c 3Jan46; Bernard Hilda Levitsky, Barcelona, Spain; EF1283.

For piano solo, with words.

I. Hilda, Bernard, lyricist. II. Alguero, Augusto, arr. III. Title. IV Title: Les bruit de la nuit.

HP/C 26Feb47

Sarbois, Henriette de, tr.

WILDER, THORNTON NIVEN.

Les ides de mars (Ides of March) roman.
Traduit de l'américain par Henriette de
Sarbois. [Paris, 1951] 300 p. (Du
monde entier) © on translation; Librairie
Gallimard; 15May51; AF0-5457.

I. Sarbois, Henriette de, tr.

II. Librairie Gallimard.

SEP - 6 1951

Library of Congress
Copyright Office

cg/r

Sarbois, Henriette de, tr.

PROKOSCH, FRÉDÉRIC.

Pas de quatre (The idols of the cave)
traduit de l'américain par Henriette de
Sarbois. Roman. Paris [1951] 333 p.
(Du Monde entier) © on translation;
Librairie Gallimard; 30Dec51; AF0-7388.

I. Sarbois, Henriette de, tr.

II. Librairie Gallimard, Paris.

Sarbois, Henriette de, tr.

CALDWELL, ERSKINE.

Toute la vérité (This very earth) Traduit
de l'américain par H. de Sarbois. [Paris,
1951] 251 p. (Collection "Du monde
entier") © on translation; Librairie
Gallimard; 2Jul51; AF0-5333.

I. Sarbois, Henriette de, tr.

II. Librairie Gallimard.

Library of Congress
Copyright Office

cg/r SEP 4 1951

SARBRY, Jay Stuart, illus. Kissing
in Hollywood. AA92158. SEE
Riehl, David Frederick.

SARCASM, OP. 53; for orchestra by Leo A.
Kempinski. © 9Aug27; E672841.
Bourne, inc. (PWH); 10Aug54;
R134315.

SARCASME, op. 17, no. 3; m & special editing Serge Prokofieff; pf.

© 30Dec19; E470520. R22000;
28Aug47; G. Schirmer, inc. (PWH)

Sarcasms.

*1

DIEMENTE, EDWARD PHILIP, 1923-

Sarcasms; for piano [by] Edward
Diemente. Hartford, Press of the
Juliüs Hartt Musical Foundation.
© Edward Philip Diemente; 8Dec47;
EP20707.

The sarcastic guest. See
Musical burlesques.

Sarcastic repartee; w Verna
Vantairs, m Ronald Buck. ©
Virginia Whiteside, Waco,
Tex.; 30Apr47; EU73123.

Sarcastic serenade.

SÉRÉNADE SARCASTIQUE. Sarcastic
serenade; by Henri Forterre, arr.
Francis Salabert; orchestra. ©
7Oct26; E647552. Eugénie Micsunesco
Salabert (W); 16Apr54; R128954.

M1731 Sarcelle, Pierre, 1917-
BETTI, ANGE EUGENE, 1917-

.2 Fais moi peur; sarabande infernale,
.B paroles de Yves Favier et Pierre Sar-
celle, musique de Henri Betti [pseud.]
© Arpège, Paris; 20Nov50; EF0-7187.

I. Title. [II. Favier, Yves, 1907-
III. Sarcelle, Pierre, 1917-]

MAY 14 1951

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Sarche, Edward I.

Interfiled

Sarche, Ed

Sarche, Edward

JUL 25 1950

Sarche, Edward.

BE A MAN AS LONG AS YOU CAN; w, m &

© Edward Sarche 29Jan51 EU227702

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Sarche, Edward I., 1907-

M1630 HAID, PERCY, 1913-

.2 Billy Buck; words by Ed Sarche, music by
.H Percy Haid. © Forster Music Publisher,
inc., Chicago; 19Sep51; EP57327.

I. Title. [II. Sarche, Edward I., 1907-

OCT 23 1951

Library of Congress
Copyright Office

Sarché, Edward.

CLOSE ONLY COUNTS IN HORSESHOES; w, m
& © Edward Sarché 27Mar50 EU198356

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APR 1 0 1950

Sarche, Edward.

THE DOME O' CAPITOL HILL; w, m &

© Edward Sarche 23Feb51 EU230134

MAR 2 1951

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Sarché, Edward.

DON'T SELL A SHORT GAL SHORT; w, m &
© Edward Sarché 25Jun51 EU242438

JUL 13 1951

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Sarché, Edward.

GET YOURSELF A YO-YO; w, m & © Edward
Sarché 27Mar50 EU198358

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APR 11 1950

Sarché, Ed.

HERE LIES MY HEART; w Ed Sarché m Percy Haid © Ed Sarché & Percy Haid
19Mar51 EU232824

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Copyright Office

APR 12 1951

Sarché, Ed.

HOW NOW BROWN COW; w, m & © Ed Sarché
& Henry Anthony Kalcheim 27Jun50
EU208093

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1 JUL 20 1950

Sarche, Edward.

I DON'T BELIEVE YOUR TEARS; w, m &
© Edward Sarche 29Jan51 EU227701

MAR 23 1951

Sarche, Edward.

I DON'T KNOW THE REASON WHY I CRY;
w, m & © Edward Sarche 20Mar50
EU197554

Library of Congress
Copyright Office

APR 1 2 1950

Sarché, Edward.

(I MOVE THAT WE) NOMINATE MR. LOVE;
w, m & © Edward Sarché 28Mar50
EU198720

Library of Congress
Copyright Office

JUN 26 1950

Sarché, Edward.

I OWE IT ALL TO LOVE; w, m & © Edward
Sarché 28Mar50 EU198721

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MAY - 1 1950

Sarche, Ed.

I REMEMBER WHEN; w Ed Sarche m Percy
Haid © Ed Sarche & Percy Haid
19Feb51 EU229797

MAR 26 1951

Library of Congress
Copyright Office

Sarche, Edward I., 1907-

M1630 HAID, PERCY, 1913-

.2 I remember when; words by Ed Sarche,
.H music by Percy Haid. © Forster Music
Publisher, inc., Chicago; 25May51;
EP54949. Appl. states prev. reg.
19Feb51, EU229797.

I. Title. [II. Sarche, Edward I., 1907-]

Library of Congress
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JUL 10 1951

Sarche, Edward.

I WISH YOU WERE JEALOUS OF ME; w, m &
© Edward Sarche 23Feb50 EU194798

Library of Congress
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MAR 1 8 1950

Sarché, Ed.

IF YOU SHOULD LOSE YOUR WAY; w Ed
Sarché m Percy Haid © Ed Sarché &
Percy Haid 10Jan51 EU225541

FEB 20 1951

Library of Congress
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Sarche, Ed.

IN YOUR ARMS; w Ed Sarche m Percy Haid

© Pierre Music Publisher 3May54

EU356512

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Copyright Office

Sarché, Edward.

IT'S VERY NICE DOWN HERE; w, m &
© Edward Sarché 27Mar50 EU198357

APR 1 0 1950

Sarche, Edward.

I'VE GOT NOTHING TO LOSE. I've got
nothin' to lose; w, m & © Edward
Sarche 23Feb50 EU194795

Library of Congress
Copyright Office

MAR 21 1950

Sarche, Edward I.
LITTLE BOSS LADY; w, m & © Edward I.
Sarché 6Feb50 EU192783

Library of Congress
Copyright Office

FEB 24 1950

Sarche, Ed.

LONELINESS; w Ed Sarche m Percy Haid

© Ed Sarche & Percy Haid 4Apr51

EU234414

MAY 16 1951

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Sarche, Edward.

A LOVELESS LIFE; w, m & © Edward
Sarche 22Mar50 EU198006

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APR 1 8 1950

Sarche, Ed.

LOVE'S IN THE AIR, OH YES, OH YES,
OH YES w Billy Fairmann, m Bill
North & Ed Sarche © Preview
Music Co. 14Nov47 EU103148.

Sarché, Ed.

MIKE AND IKE; w Ed Sarché m Percy Haid
© Ed Sarché & Percy Haid 13Jun51
EU241132

JUL 13 1951

Library of Congress
Copyright Office

Sarche, Edward.

NO NEWS IS GOOD NEWS; w, m & © Edward
Sarche 23Feb50 EU194800

Library of Congress
Copyright Office

MAR 3 0 1950

Sarche, Edward.

ONE FOR MY BROTHER AND ONE FOR ME; w, m
& © Edward Sarche 23Feb50 EU194799

MAR 1 7 1950

Sarché, Edward.

POP-CORN, POP ME YOUR ANSWER; w, m &
© Edward Sarché & Percy Haid 25Jun51
EU242437

JUL 13 1951

Library of Congress
Copyright Office

Sarche, Ed.

PORK CHOPS, PORK CHOPS; w Ed Sarche m
Percy Haid © Ed Sarche & Percy Haid
21May51 EU239103

Library of Congress
Copyright Office

JUN 21 1951

Sarche, Edward.

SO ALONE AM I; w, m & © Edward Sarche
20Mar50 EU197555

APR 1 2 1950

AA 28019

Sarche, Edward, 1900-
Son of shame.

, jt. auth.

see

Leiffer, Louis, 1883-

vf 12-16-46

Sarche, Edward.

SWEET VONETTE; w, m & © Edward Sarche
23Feb50 EU194801

Library of Congress
Copyright Office

MAR 30 1950

Sarché, Edward.

M1630

GRIFFIN, KEN.

.2 Symphony in three-quarter time; words
.G by Ed Sarché, music by Ken Griffin.

© Forster Music Publisher, inc., Chicago;
3Jan52; EP59592.

I. Title. [II. Sarché, Edward]

Library of Congress
Copyright Office

FEB - 7 1952

M1630 Sarche, Edward I., 1907-
.2 GRIFFIN, KEN.
.G Tears never lie; words by Ed Sarche,
music by Ken Griffin [a Jean Walz arrangement] © Adams, Vee & Abbott,
inc., Chicago; 22Aug52; EP64848.

I. Title. [II. Sarche, Edward I., 1907-
III. Walz, Jean]

Sarche, Ed.

THANKS TO YOU; w Ed Sarche m Percy Haid

© Ed Sarche & Percy Haid 200ct53

EU335160

Sarche, Ed.

THAT'S ALL THERE IS, THERE ISN'T ANY
MORE; w Ed Sarche m Percy Haid
© Ed Sarche & Percy Haid 24Jan51
EU227020

FEB 20 1951

Library of Congress
Copyright Office

Sarche, Ed.

(THERE'S BEEN) A LULL IN MY LOVE-LIFE;
w Ed Sarche m Percy Haid © Ed
Sarche & Percy Haid 2Jan51 EU224949

Library of Congress
Copyright Office

FEB 16 1951

Sarché, Ed.

LA TRAVIATA; English w Ed Sarché m &
© Percy Haid 25Apr51 EU236682

MAY 14 1951

art

Library of Congress
Copyright Office

Sarche, Edward.

WE SERVE THE BEST CHILI IN TOWN; w, m
& © Edward Sarche 31Aug50 EU213868

SEP 15 1950

Library of Congress
Copyright Office

Sarche, Ed.

WHISPER I LOVE YOU; w Ed Sarche m Percy Haid © Ed Sarche & Percy Haid
19Feb51 EU229655

MAR 26 1951

Library of Congress
Copyright Office

Sarché, Edward.

THE WILD FLOWER SONG; w, m & © Edward
Sarché 27Mar50 EU198420

Library of Congress
Copyright Office

APR 12 1950

Sarche, Edward.

WINDOW WITH A WAY DOWN SHADE; w, m &
© Edward Sarche 23Feb50 EU194796

Library of Congress
Copyright Office

MAR 17 1950

Sarche, Edward.

WITHOUT THAT LITTLE THING CALLED LOVE;
w, m & © Edward Sarche 23Feb50
EU194797

Library of Congress
Copyright Office

MAR 21 1950

Sarché, Edward.

YPSILANTI LIPS; w, m & © Edward
Sarché 28Mar50 EU198719

MAY - 1 1950

SARCHET, Bernard Reginald, joint
author. Performance of the in-
hibitor. AAL41325. SEE Koppers
Company.

Revised

APR 4 1950

SARCHET, BETTIE BALK. SEE
Sarchet, Bettie Belk.

SARCHET, BETTIE BELK.

Growth and development of the
elementary school child. SEE
Chicago. University. Home-Study
Dept.

Sarchet, Douglas Pierre.

A NICKEL AND A DIME; w Thomastine
Carolyn Sarchet m Douglas Pierre
Sarchet © Thomastine Carolyn Sarchet
& Douglas Pierre Sarchet 27Mar53
EU309524

Sarchet, Douglas Pierre.

TO BE WITH YOU; w Thomastine Carolyn
Sarchet m Douglas Pierre Sarchet ©
Thomastine Carolyn Sarchet & Douglas
Pierre Sarchet 27Mar53 EU309523

Sarchet, Fred.

LONESOME FOR YOU © w & m Fred Sar-
chet 6Sep47 EU98144

Library of Congress
Copyright Office

SARCHET, JEREMY A.

**Growth and development of the
elementary school child. SEE
Chicago. University. Home-Study
Dept.**

SARCHET, JERRY A. SEE
Sarchet, Jeremy A.

Rev. Mar 54

Sarchet, Thomastine Carolyn.

A NICKEL AND A DIME; w Thomastine
Carolyn Sarchet m Douglas Pierre
Sarchet © Thomastine Carolyn Sarchet
& Douglas Pierre Sarchet 27Mar53
EU309524

Sarchet, Thomastine Carolyn.

TO BE WITH YOU; w Thomastine Carolyn
Sarchet m Douglas Pierre Sarchet ©
Thomastine Carolyn Sarchet & Douglas
Pierre Sarchet 27Mar53 EU309523

SARCHET, TOMMY. SEE
Sarchet, Thomastine Carolyn, 1917-

EU309523

M1688 SARCINA, CAYETANO VICTOR DI, 1915-
.A72S Recibí tu carta; vals, letra de Manuel
Otero Lores, música de Cayetano V.
di Sarcina. \$3 © Ricordi Americana
s.a.e.c., Buenos Aires; 16May52;
EFO-16267.

I. Title. [II. Otero Lores, Manuel,
1921-]

M1630 Sarcinella, Louis.
ARTHUR, WILLIAM.

.2 American Girl; words by Louis

.A Sarcinella, music by William
Arthur. [c1946]. © Nordyke Pub-
lishing Co., Los Angeles; 28Jan47;
EP19786.

I. Sarcinella, Louis, lyricist. II.
Title.

SARCO COMPANY, INC.

Faster injection molding cycles
thru mold temperature control?

Here's what the experts say.

1 v. illus. (Its Technical
bulletin no. 7. Mar. 1953)

Appl. author: Maurice J. Marion.

© Sarco Co., inc.; 15Apr53;

A89210.

SARCO COMPANY, INC. ©.

Sarco steam hook-ups. 6th enl. ed.

63 p., illus. © 22May50; AA153678.

JUN 28 1950

SARCO CO., INC., New York.
Selecting the right type
steam trap. © 1Dec47;
KK18280.

G 906

Sarcodes sanguinea, Torr.

see

Snow plant. (*Sarcodes sanguinea*, Torr.)

mrn 4-17-46

SARCONI, DOMINICK CARMAN ©.

Instructions for metal framed
universal fuselage for model
planes. Sheet, illus. © 12Jul50;
AA156979.

Un sarcophage pour Isa.

BRUCE, JEAN.

Un sarcophage pour Isa. 224 p.
© Presses de la cité; 15Sep53;
AF14007.

I. Presses de la cité.

SARCOXIE, Mo.

Insurance maps, Sarcoxie, Jasper county,
Missouri. Oct., 1918.

© 28Jan19, F 33364. R 1959, 17Feb46;
Sanborn map co. (PWH), Pelham, N. Y.

LLH 1-27-47

SARD, ELLIS. See Sard, Russell Ellis, jr. D unp.
9231.

SARD, RUSSELL ELLIS.

Little troubled rhythms, a play with music
in three acts, by Ellis Sard. [Text only]

© Russell Ellis Sard, Jr.; 1c 23Apr48;
DU14255.

SARD, RUSSELL ELLIS, jr.

Sitting in the water, a play in fourteen scenes
with chorus, by Ellis Sard. © Russell Ellis
Sard, jr., New York; lc 13May47; D unp. 9231.

Sard Harker. R92988. SEE
Maselfield, John.

AA 5639

Sardakowski, Stanley R , claimant.

Grocery order book and catalog ...

[Denver, Printed by Le Blanc printers]
c1946.

forms 25 1/2 x 51 1/2 cm.

Loose-leaf, in paper covers.

© 2-20-46; 2 c 2-23-46; Denver;

AA 5639.

mge 3-20-46

SARDANA; no.4, from Quatre pièces
espagnoles, for piano by Gaspar
Cassado. © 31Dec25, E639616.
R111253, 15Apr53, Gaspar Cassado (A)

Sardana. See
Spanish echoes.

SARDANAPOLIS. DU26110. SEE Marchetti,
Caterina.

DEC - 5 1950

Sardarian, Katherine

Magic; w K. Sardarian, m Louis Tobin.

© Katherine Sardarian, Racine, Wis.;

16Feb47; EU63968.

SARDEAU; w Winifred Virginia Mitnick
& Charles Kanter m Elizabeth Urbanek
© Winifred Virginia Mitnick, Charles
Kanter & Elizabeth Urbanek 30Jan52
EU262938

FEB 18 1952

Library of Congress
Copyright Office

SARDEAU, INC. ©.

 Magic Melody is romance ... the
 amazing perfume cream. Adv. from
 the Easton express, Aug. 4, 1952,
 p. 16. © 4Aug52; KK77664.

Sardegna.

TOURING CLUB ITALIANO.

Sardegna. 411 p. © Touring club
italiano; 1Jan54; AFO-13805.

Sardegna.

TOURING CLUB ITALIANO.

Sardegna; con 12 carte geografiche,
4 piante di città, 4 piante di edifici e
grotte e 7 stemmi. 3. ed. Milano, 1952.
463 p. (Its Guida d'Italia, 22) © Touring
club italiano; 10Oct51; AF0-6298.

sma/r
FEB - 4 1952

Library of Congress
Copyright Office

SARDELLA, ED. SEE
Sardella, Edward A., 1928-

EU363567

Sardella, Eddie.

BELLA, BELLA MIA; English w, m & © Eddie
Sardella 19Apr54 EU354991

Sardella, Edward, lyricist.

Sciaba, Santo Anthony. I got a
See feeling I'm in love.

Sardella, Edward A.

THE WINDMILLS GO SLOWLY 'ROUND; w, m &
© Edward A. Sardella 6Jul54 EU363567

Library of Congress
Copyright Office

Sardella, Edward A.

YEAH, BUT IT'S JUST A DREAM © w Edward
A. Sardella m Dick Joseph Contino
70ct49 EU181121

Sardella, Edward Angelo.

HONEY O' MINE w & m Edward Angelo
Sardella (c) w & m Santo Anthony
Sciaba 19Apr48 EU128741

Sardella, Edward Angelo.

I'll prove I love you; w E. A. Sardella,
m Sandy [i. e. Santo Anthony] Sciaba.

© Edward Angelo Sardella, Hyde Park,
Mass. & Santo A[nthony] Sciaba, Dor-
chester, Mass.; 24Apr47; EU49831.

Sardella, Edward Angelo.

SOFT LIGHTS, BLUE HEART AND PINK
CHAMPAGNE © w Edward Angelo Sardella
m Santo Anthony Sciaba 22Jan49
EU154427

Library of Congress
Copyright Office

Sardella, Edward Angelo.

VENICE SERENADE w & m Edward Angelo

Sardella © w & m Santo Anthony

Sciabe 19Apr48 EU128740

Sardella, Edward Angelo.

WHILE YOU ARE SMILING w Edward
Angelo Sardella © m Santo Anthony
Sciaba 19Apr48 EU128742

Sardella, Lou, illus.

NEWHOUSE, WILFRED JOHN.

Sandman tales. Book 2: Sparkle, the
pet horse. Illus. by Lou Sardella.
© Sandman Press, inc.; 20ct54;
A157592.

I. Sardella, Lou, illus.

II. Sandman Press, inc.

III. Title.

IV. Title: Sparkle, the pet horse.

Sardella, Lou, Jr.

NEWHOUSE, WILFRED JOHN.

Sandman tales. Book 1: Patches,
the English setter. Illus. by Lou
Sardella. © Sandman Press, inc.;
5Mar54; A128252.

I. Sardella, Lou, Jr.

II. Sandman Press, inc.

SARDI, VINCENT, SR.

Sardi's, the story of a famous
restaurant, by Vincent Sardi, Sr.,
and Richard Gehman. 244 p.

© Henry Holt and Co., inc.;

26Oct53; A111717.

I. Gehman, Richard, joint author.

II. Holt (Henry) and Company, inc.

Sardigna.

M1749

.S

SILESU, STANISLAS, 1883-

Sardigna; Innu Sardù; poésia de Montanaru,
música de Lao Silesu. [n.p.] Edizione
musicale Sarda. © Lao Silesu; 7Sep48;
EF12549. Score: chorus (SATB) and
piano.

I. Montanaru, lyricist. II. Title. III. Title:
Innu Sardù.

SARDIÑA, FERNANDO TINTORER. See
Tintorer Sardiña, Fernando.

SARDINA, MAURICE.

The magic of Rezvani [La magie du sorcier] Tr. from the French by Dariel Fitzkee [pseud.] San Rafael, Calif. Saint Raphael House. 89 p. illus.
© Dariel Comp Fitzroy; 23Feb49; on translation; A32389.

I. Fitzroy, Dariel, tr.

THE SARDINE HAD A WHALE OF A TIME
w Albert Tisnado Jacobs m Sherman
Edwards © Ama Music Co. 20Jun49
EU170694

Library of Congress
Copyright Office

SARDINE SONG; from Limelight by Charles
Chaplin © Bourne, inc. 10Apr53
EU311557. Notice 4Jun53 v22 p146

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SARDINE SONG from Limelight; w & m
Charles Chaplin © Bourne, inc.
10Apr53 EU311557

Library of Congress
Copyright Office

SARDINES; w Ralph Butler, m John L.
Harris. © 6Jan25, E573004.
R101233, 20Oct52, Ralph Butler (A)
& Edna Harris (W)

SARDINES. R102352. SEE Gilpatric, Carolyn
Draper.

SARDINES FROM MAINE. SEE Maine
Sardine Industry.

M1356
.T

SARDINI, T

Chioma bruna; tango tipico argentino, testo di Fouchè, musica di T. Sardini. (With Trombetta, P. Pibe) (Serie tanghi argentini, no. 2) [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicali Aldebaran, Napoli; 1Jun50; EF0-3968.

I. Title. [II. Fouchè]

Library of Congress
Copyright Office

2/6

AM 2 2 1450

SARDINI, T

Tu sei bella; samba, testo di Giambo,
musica di T. Sardini. Napoli, Aldebaran.
(With Radicchi, E. Nostalgia) [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 26Mar51;
EF16550.

M1356
.R

I. Title. [II. Giambo]

JUN 22 1961

Library of Congress
Copyright Office

3/7

SARDINIA.

TOURING CLUB ITALIANO.

*Carta generale d'Italia. Foglio 4:
Sicilia e Sardegna. Scale 1:500,000.
Cover title: Italia, carta generale al
500,000. © Touring Club Italiano;
20Oct53; FF0-36.

1. Italy. 2. Sicily. 3. Sardinia.

Library of Congress
Copyright Office

bj/

Sardinia.

ENTE REGIONALE PER LA LOTTA ANTI-
ANOFELICA IN SARDEGNA.

The Sardinian project: an experiment
in the eradication of an indige-
nous malarious vector, by John
A. Logan [superintendent] with the
collaboration of Thomas H. G.
Aitken [and others] 415 p.
Appl. title: Sardinia. © The
Johns Hopkins Press; 5Nov53;
A120093.

(Cont'd. next cd.)

1/1

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ENTE REGIONALE PER LA LOTTA ANTI-
ANOFELICA IN SARDEGNA.

The Sardinian project. Card 2.

- I. Logan, John A.
- II. Johns Hopkins Press.
- III. Title.
- IV. Title: Sardinia.

A120093.

SARDINIAN COUNTRY GIRL. SEE Biagini,
Clotilde.

The Sardinian project.

ENTE REGIONALE PER LA LOTTA ANTI-
ANOFELICA IN SARDEGNA.

The Sardinian project: an experiment
in the eradication of an indige-
nous malarious vector, by John
A. Logan [superintendent] with the
collaboration of Thomas H. G.
Aitken [and others] 415 p.
Appl. title: Sardinia. © The
Johns Hopkins Press; 5Nov53;
A120093.

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ENTE REGIONALE PER LA LOTTA ANTI-
ANOFELICA IN SARDEGNA.

The Sardinian project. Card 2.

- I. Logan, John A.
- II. Johns Hopkins Press.
- III. Title.
- IV. Title: Sardinia.

A120093.

Sardi's.

SARDI, VINCENT, SR.

Sardi's, the story of a famous
restaurant, by Vincent Sardi, Sr.,
and Richard Gehman. 244 p.

© Henry Holt and Co., inc.;
26Oct53; A111717.

I. Gehman, Richard, joint author.

II. Holt (Henry) and Company, inc.

SARDI'S JIFFY WHITE SAUCE. KK83659.

SEE Fransard, inc.

M1356

.S

SARDISCO, PAOLO, 1925-

Quattro promesse; di Segurini [and]
Cutrona [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Sep53;
EF0-22788.

I. Segurini, Nello. II. Title.

Library of Congress
Copyright Office

Sardo, Frank Marco.

THE ANGELS CAME; w, m & © Frank Marco

Sardo 30Mar54 EU352781

Library of Congress
Copyright Office

Sardo, Frank Marco.

YOU'RE THE KEEPER OF MY HEART; w, m &

© Frank Marco Sardo 30Mar54 EU352780

SARDO, MICHAEL A. J.

A cycle of poems, in experimentation.
William-Frederick Press.
31 p. © Michael A. J. Sardo;
28Aug53; A116684.

Library of Congress
Copyright Office

bj/*me*

Sardo, Popolo.

CANTI DI SARDEGNA; L'anima del Popolo
Sardo, & arr. © 29Dec23, E573361.
R86659, 23Nov51, Giulio Fara (A of
arr.)

JAN - 5 1952

Library of Congress
Copyright Office

Sardone, Nicholas P.

I'M UNCLE SAM'S RIGHT HAND MAN;
w Nicholas P. Sardone m Joseph Mi-
chael De Marco © Nicholas P. Sardone
& Joseph Michael De Marco 23Oct50
EU219051

707 - 9 1950

SARDONE, NICKY. SEE
Sardone, Nicholas P

1914-

EU219051.

OCT 31 1950

SARDONYX; m & © Elizabeth Clare Kistner
26oct51 EU254293

NOV - 7 1951

Library of Congress
Copyright Office

SARDONYX; symbol of victorious
ecstasy to the August-born.

K11007. SEE Murray, Frances N. R.

SARDOU, Geneviève. See Flers, Geneviève
Sardou.

SARDOU, GENEVIEVE.

Ciboulette. SEE Fiers, Robert de.

Sardou, Jean, ed.

SARDOU, VICTORIEN.

Le Crocodile. Les vieux garçons.

Les bourgeois de Pont-Arcy. [Ed.
revue par Jean Sardou] 779 p.

(His Théâtre complet, 10) © Albin
Michel, Paris; 15Sep47; DP15123.

I. Sardou, Jean, ed.

II. Michel, Albin.

SARDOU, Jean.

Théâtre complet. t. 10. DP15123. SEE
Sardou, Victorien.

SARDOU, VICTORIEN.

Le Crocodile. Les vieux garçons.
Les bourgeois de Pont-Arcy. [Ed.
revue par Jean Sardou] 779 p.
(His Théâtre complet, 10) © Albin
Michel, Paris; 15Sep47; DP15123.

I. Sardou, Jean, ed.

II. Michel, Albin.

SARDOU, VICTORIEN.

Divorçons. Source title. SEE Benedict,
Stewart Hurd. Let's get divorced.

SARDOU, VICTORIEN.

Théâtre complet. [t. 10] Paris, A. Michel
[1947]. 779 p. "Edition revue par Jean
Sardou."--Copyright application. Contents.--
Le crocodile, comédie en 5 actes et 8
tableaux.--Les vieux garçons, comédie en 5
actes.--Les bourgeois de Pont-Arcy, comédie
en 5 actes. © Albin Michel; 15Sep47;
DP15123.

SARDOU, VICTORIEN.

Théâtre complet. [Tome] XI: Divorçons!

Belle-maman. Les gens nerveux.

Les premières armes de Figaro. Les

pommes du voisin. Paris, Michel

[1950]. 876 p. © Éditions Albin

Michel; 10Feb50; DPO-22.

APR 19 1950

SARDOU, VICTORIEN.

Théâtre complet. [Tome] 12: La famille
Benoiton. Ferréol. Les diables noirs.
Paris [1951] 717 p. © Éditions Albin
Michel; 28Nov51; DF0-125.

I. Éditions Albin Michel, Paris.

/r

Library of Congress
Copyright Office

SARDOU, VICTORIEN.

La Tosca, source title. D unq. 8528. See
Dace, Edwin Wallace. Death of a fascist.

SARECKY, BARNEY A. SEE
Boston Blackie (Television program)

SARECKY, BARNEY A. SEE Cisco Kid (Television
program)

SARECKY, Barney A. SEE
Superman and the Mole-Men. LP1267.

NOV 15 1953

SAREEL, by Edith Dart. © 6Jun22,
A674522. R50766, 4Aug49, Edith
Dart (A)

Sareil, Jean.

M1731

LIFERMAN, GEORGES.

.2 Mon cher amour; paroles de Jean Sareil,
.L musique de Georges Liferman. Paris,
R. Breton. © Éditions Edimarton;
2Sep49; EF14195.

I. Sareil, Jean, lyricist. II. Title.

Library of Congress
Copyright Office

Sareil, Jean, 1916-

M1731 TRENET, CHARLES, 1913-

.2 Raphaël; paroles de Charles Trenet et
.T Jean Sareil, musique de Charles Trenet
et Georges Liferman. Paris, Vianelly.
© France-Music Corp.; 23Feb51;
EF17310.

I. Liferman, Georges, 1922-
[III. Sareil, Jean, 1916-]

II. Title.

Library of Congress
Copyright Office

APR 2 - 1952

Sareil, Jean.

M1630

RICHARDSON, ARTHUR.

.2 (Too fat polka) La dondon dodue; Trop
.R grosse pour moi, paroles françaises de
Jean Sareil, paroles anglaises et musique
de Ross MacLean et Arthur Richardson.
Too fat polka. Paris, Francis-Day.
[Melody and chord symbols, with words]
25 frs © on French ed.; Shapiro, Bern-
stein & Co., inc. (in notice: Francis-
Day, s. a.); 5 May 49; EF15968. Appl.
states prev. reg. as Too fat polka,
25 Aug 47.

Library of Congress
Copyright Office

JAN 23 1951

(Continued on next card)

M1630 RICHARDSON, ARTHUR.
.2 (Too fat polka) La dondon dodue.
.R EF15968. (Card 2)

I. MacLean, Thomas Ross, 1904-
II. Title. III. Title: Trop grosse pour
moi. IV. Title: Too fat polka. [V. Sareil,
Jean]

*

SAREIL, JEAN, pseud. SEE
Israel, Jean, 1916-

EF0-6768

MAY 14 1951

Library of Congress
Copyright Office

M1356


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SARELI, JORGE.

Ni valor ni vergüenza; bolero, letra y
música de: Jorge Sareli, orquestación
de: E. Tafoya. [Parts: orchestra;
with words] © Promotora Hispano
Americana de Música, s.a., México;
11Sep53; EF0-22096.

I. Title. [II. Tafoya, Evaristo]

Library of Congress



SARENA. Sarena polka; m & © Louis
Carl Alessio 10Jan50 EU189862

FEB 1 1950

Library of Congress
Copyright Office

SARENA. Sarena waltz; m & © Louis
Carl Alessio 6Mar50 EU196138

Library of Congress
Copyright Office

MAR 17 1950

Sarena polka.

SARENA. Sarena polka; m & © Louis
Carl Alessio 10Jan50 EU189862

FEB 1 1950

Library of Congress
Copyright Office

Sarena waltz.

SARENA. Sarena waltz; m & © Louis
Carl Alessio 6Mar50 EU196138

Library of Congress
Copyright Office

MAR 17 1950

Sarene Corp.

SLEEPY, SLEEPY; w June Rachuy Brindel
m Bernard Brindel © Sarene Corp.
14Dec54 EU380067

Library of Congress
Copyright Office

SARENNE, JEAN.

Trois curés en montagne. 234 p. illus.
(Sempervivum) © B. Arthaud, Grenoble;
1Aug50; AF0-2842.

I. Arthaud, B.

JAN 11 1951

sh/r

Library of Congress
Copyright Office

SARERI VEROV GENUTZ m Komitas © arr
Marshall Gregory Chashoudian 4Jan49
on arr EU152570

Library of Congress
Copyright Office

Sares, Isabella Rinaldi.

STARS IN DARKNESS; w Isabella Rinaldi

Sares m Lawrence Ballard Hynek ©

Isabella Rinaldi Sares & Lawrence

Ballard Hynek 8Dec53 EU340928

Library of Congress
Copyright Office

Saretsky, Pearl, 1917-

Foolish heart; words by P.
Saretsky.

© 12-14-46; P. Saretsky, New
York; EU56773.

SARETT, ALMA.

Do you think straight? A test
of problem solving. Form A
cards B, by Alma Sarett and
John Keltner. © John W.
Keltner and Alma Sarett; 1Feb54;
A130254.

Sarett, Lew.

M1595

.L

LANGSTROTH, IVAN SHED, 1887-

Crazy medicine; for men's voices, T.T.B.B.,
a cappella [words by] Lew Sarett [music
by] Ivan Langstroth. (Contemporary
choral music, 312-40195) [With piano
reduction] 25¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 20Apr54; EP79783.

I. Title. [II. Sarett, Lew]

Library of Congress

Sarett, Lew.

M1621 KIRKMAN, MERLE.

.K Deep wet moss; song for medium
 voice and piano, words by Lew
 Sarett, music by Merle Kirkman.
 © Carl Fischer, inc., New York;
 27Sep48; EP30195.

I. Sarett, Lew, lyricist. II. Title.

Sarett, Lew.

M1594

.L

LANGSTROTH, IVAN SHED, 1887-

Deep wet moss; for men's voices, T.T.B.B.,
a cappella [words by] Lew Sarett [music
by] Ivan Langstroth. (Contemporary
choral music, 312-40194) [With piano
reduction] 20¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 20Apr54; EP79784.

I. Title. [II. Sarett, Lew]

Library of Congress



Sarett, Lew.

M1572

.R

ROFF, JOSEPH, 1910-

Four little foxes; S.A. with piano acc.,
text: Lew Sarett, music: Joseph Roff.
(Kjos select choral series, no.6053) 20¢
© Neil A. Kjos Music Co., Chicago;
6Dec54; EP85305.

I. Title. [II. Sarett, Lew]

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Sarett, Lew.

*1

M1573 PETERSON, LA VERNE.

.P Indian sleep-song, for three-part
chorus of women's voices with
piano acc. [Words by] Lew Sarett
[music by] La Verne Peterson. ©
G. Schirmer, inc., New York; 6Apr48;
EP25392.

SARETT, LEW. Many, many moons.

Introd. by Carl Sandburg.

© 25Mar20, A565419; R24675,

29Oct47; Lew Sarett (A)

S630

Library of Congress
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SARETT, LEW.

Slow smoke. © 15Sep25, A861841.

R102997, 24Nov52, Lew Sarett (A)

Cl. Sarett, Lew lc see his

Sarett, Lew.

M1556

.H

HOHMANN, WALTER HUGO, 1892-

Wind in the pine; chorus for mixed voices,
accompanied S.A.T.B.-div., [by] Walter
H. Hohmann, [words by] Lew Sarett.
(Choral octavos, no. 1122) © Hall &
McCreary Co., Chicago; 29Aug49;
EP39843.

I. Sarett, Lew, lyricist. II. Title.

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Sarett, Lew R

1888-

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5 p. l., 3-604 p. plates, ports. 22^{cm}.

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[2]

808.5

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Box of God. R56697.

Rev.

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iv p., 1 l., 490 p. front., illus., plates, ports., diagrs. 22 $\frac{1}{2}$ ".

Includes bibliographies.

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PN4121.S276 1947

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© revisions, 20Jan47; authors, Ravinia, Ill., Jaffrey, N. J., and Evanston, Ill.; A10393.

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Sarett, William Trufant Foster [and]
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Mifflin Co.; 23Jan51; A54185.

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MAY 8 - 1951

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sh/r

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By appointment only, a novel series of
radio or television dramas. Sample
episode. (C) Morton R. Sarett, Vera
Dreiser; lc 15Sep48; DU16342.

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Divorce in haste, a comedy in three acts.

© Morton R. Sarett; 27Jul51; DU28337.

SARETT, MORTON R.

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acts. [Text only] © Morton R. Sarett;
1c 5Jan48; DU12273.

SARETT, MORTON R.

Invitation to life. (World security workshop,
program no. 11) Radio script broadcast
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Benedetti, Aldo de.

D unp. 4747

Sareyan, Alex, joint author
The case of Cynthia Edward.

See

Nehor, Jack

Sareyan, Alex, joint author.
P. Q. gets another chance.

See

Neher, Jack. D pub. 5918.

D unp. 4746

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The story of Louise Mapleton.

See

Neher, Jack

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ma/sbn

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Miller (C)

Cl. Miller, Mary Sarg 2c

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One third off. R37732.

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I. Title.

car 5-29-46

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THE WILLOW PLATE; 5 musical numbers
from the Chinese shadowgraph play
by Tony Sarg, m Victor Herbert.

© 21Apr24, E585633. R77612, 24Apr51,
Clifford V. Herbert & Ella Herbert
Bartlett (C)

JUL 19 1951

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SARG, TONY.

Wonder zoo. © 25 Sep 25, A869205.

R107376, 12 Feb 53, Mary Sarg
Miller (C)

Cl. Miller, Mary Sarg 2c

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ette book. R43740.

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1947. 63 min., sd., b&w., 35mm.

Credits: Producer and director, Will Jason; film
editor, Jason Bernie; original story, Henry
Edwards; screenplay, Hal Collins; musical director,
Edward Kay. Cast: Alan Hale, Jr., Freddie Stewart,
June Preisser, Russ Morgan and his orchestra,
Jack McVea and his band, and others.

© Monogram Pictures Corp., Hollywood; 23May47;
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Sargeant, Frank Wadleigh

Sargeant, Frank Wadleigh

Interfiled

Sargeant, Frank Wadleigh.

AFTER ALL © w & m Robert Whitney
Wilde & Frank Wadleigh Sargeant
16Jul47 EU84758

Sargeant, Frank Wadleigh.

JUST A PHONY MILLIONAIRE © w
Frank Wadleigh Sargeant, w & m
Robert Whitney Wilde 6Oct47
EU96530

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Sargeant, Frank Wadleigh.

THAT'S AS FAR AS IT GOES © w & m
Robert Whitney Wilde & Frank
Wadleigh Sargeant 16Jul47
EU84757

Sargeant, Frank Wadleigh.

YOU'RE MY EVERY DREAM © w & m

Robert Whitney Wilde, m Frank

Wadleigh | Sargeant 2Jul47

EU82592

Sargeant, Frank Wadleigh.

YOU'RE NOT THE KIND © w & m
Robert Whitney Wilde, w Frank
Wadleigh / Sargeant 2Jul47
EU82591

G 3222

Sargeant, Geneve Rixford.

Floating figures in clouds above
landscape with water & blue sky.

Painting in oil.

© lpc 11-22-46; San Francisco;

G 3222.

mrn 12-17-46

Sargeant, George, 1925-

To be alone; words by Ralph Norman
Morrow.

Melody and chord symbols:

© 8-7-46; R. N. Morrow and G. Sargeant,
Toronto; ~~Canada~~. EU 37114.

SARGEANT, GORDON.

Bowls. 111 p. illus. © Angus &
Robertson ltd, Sydney; 16Mar50;
2c 8Jun50; AI0-514.

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M1739

SARGEANT, HARRY.

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Laugh, laugh, laugh; by Harry Leon, Mark

.S

Malloy [pseuds.] and Harry Sargeant.

[For voice and piano] © Box & Cox

(Publications) inc., New York; 27Aug54;

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I. Sugarman, Harry, 1901-

II. Donnelly, Richard. III. Title.

Library of Congress

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Sargeant, Stanley Constantine.

When you are gone; words by S. C. Sargeant.

© 11-12-46; S. C. Sargeant, Washington, D. C.;
EU52638.

Sargeant, Sylvia.
SINCE WHEN © w & m Sylvia Sargeant
21Jan48 EU113119

SARGEANT, THOMAS STEVE.

First annual Santee - Cooper [Rivers, S. C.] fishing rodeo, from Jan. 1954 until Dec. 31, 1954. Scale ca. 1:170,000. Title from verso, outside when folded. "Compliments of Winter Park." © T. S. Sargeant; 15Jan54; F16821.

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Geniuses, goddesses, and people. [1st ed.
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See Wells, Dickie. EP7238.

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GOD GAVE ME A ROSE m Robert Louis
Carleton © w Agnes M. Sargent
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vp/rk

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Sargent, Alfred.
Please be sincere.

See

Klein, Joseph.

jss 5-3-46

E unp 6111

Sargent, Alfred.
Return to me.

See

Klein, Joseph.

jss 5-3-46

Sargent, Anna.

THE CITY BELLS ARE RINGING; w, m & ©
Anna Sargent 3Dec51 EU257646

DEC 14 1951

Library of Congress
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Sargent, Anna.

THE DAY HAS GONE TO REST; w, m & ©

Anna Sargent 3Aug53 EU325839

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Sargent, Anna.

THE FLAG FLIES BRIGHT; w, m & ©
Anna Sargent 17Jun53 EU320257

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Sargent, Anna.

JUNE WALTZ; w, m & © Anna Sargent
a.k.a. Anne I. Sargent 4Jun51
EU240180

JUL 9 1951

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MELODIES FOR OPERA THREE GOLDEN FISHES.

Melodies for the opera Three golden
fishes; w, m & © Anna Sargent

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Sargent, Anna.

SO I SING; w, m & © Anna Sargent
16Jan50 EU190191

Library of Congress
Copyright Office

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Sargent, Anna

see also

Sargent, Anna[✓] I.
A

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SARGENT, ANNA. SEE also
Sargent, Anne I.

EU322092

Sargent, Anna I.

HOME IS WHERE THE HEART IS; w, m & ©
Anna I. Sargent 11May53 EU315706

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Sargent, Anna I.

MARCH INTERLUDE; from Three golden
fishes, m Anna I. Sargent arr Hugo
Norden © Anna I. Sargent 13May53
EU322092. Appl. states prev. reg.
as To the most eminent, No.2 from
Three golden fishes EU313267

SARGENT, ANNA I

1896-

March interlude. SEE HIS Three golden
fishes.

EU322092

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Sargent, Anna I.

THERE COMES A DAY; w, m & © Anna
I. Sargent 15Apr53 EU312122

M1505
.S3217
T5

SARGENT, ANNA I.

1896-

(Three golden fishes) March interlude;
from Three golden fishes [music by]
Anna Sargent [arr. by Hugo Norden]
[Score: orchestra] © on completion of
theme; Anne I. Sargent (in notice:
Anna Sargent); 13May53; EU322092.

I. Title. II. Title: Three golden fishes.
[III. Norden, Hugo, 1909-]

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Sargent, Anne I.

THE DREAMER; w, m & © Anne I. Sargent
© 19Feb51 EU229664

MAR 26 1951

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Sargent, Anne I.

MOONLIGHT ILLUSION; w, m & © Anna
Sargent a.k.a. Anne I. Sargent
20Dec50 EU224182

JAN 11 1951

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SARGENT, ANNE I.

Three golden fishes, an opera in three
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separate leaves] © Anne I. Sargent;
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Three golden fishes, an opera in three acts by Anna Sargent. [Text and music on separate leaves] Appl. states prev. reg. 9Mar53, DU33425. NM: revisions and additions. © Anne I. Sargent; 15Feb54; DU36218.

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YOU HAUNT ME WITH YOUR PERSONALITY;
w, m & © Anne I. Sargent 6Feb52
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SARGENT, ANNE I. SEE also
Sargent, Anna, 1896-

EU325839

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IT'S CHRISTMAS TIME AGAIN; w, m & ©
Arthur Henri Sargent 28Sep51
EU251536

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Sargent, Bobby.

YOU'RE MINE ONLY WHEN WE DANCE; w, m &
© Al Perry Jr., Thelma Baker & Bobby
Sargent 11May53 EU315864

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MAY 19 1950

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SARGENT, CHARLES S.

Your present operation. Your operation when factored by William Iselin & Co., inc. Col. chart.

© William Iselin & Co., inc.;
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SARGENT, CHARLES S., JR.

Pattern for profits for clothing
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SARGENT, Charles Sprague. SEE
Manual of trees of North America.
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made at the request of the School Survey
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[Cyril G. Sargent, director] Cambridge,
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**Garbutt. II. Harvard
President and Fellows
of Harvard College. j/m**

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Gloucester, Massachusetts. [Cyril G.
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Studies] Cambridge, Mass., 1952 [i.e.
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**A plan for housing school children in
Gloucester. (Card 2)**

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II. Sargent, Cyril Garbutt.

**III. Harvard University. President and
Fellows of Harvard College.**

**IV. Title. V. Title: Housing school children
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The present and future; a plan for meeting
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Massachusetts. [Cover title: Waltham:
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needs] [Director of the Center, Cyril G.
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114 p. illus. © President and Fellows
of Harvard College; 18Apr52; A66288.

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III. Title.

IV. Title: Meet-

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SARGENT, DANIEL.

**The assignments of Antonio Claret. 185 p.
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mds/ r

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ep/mg

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I WANT YOU FOR CHRISTMAS; w Elizabeth
Freshman & Billie Lane m Dollo Sar-
gent © Elizabeth Freshman, Billie
Lane, & Dollo Sargent 13Sep54
EU370557

Sargent, Dollo.

I'VE GOT MYSELF IN LOVE; w, m & © Dollo
Sargent & Elizabeth Freshman 4Aug54
EU366463

Sargent, Dollo.

THIS IS MY PRAYER; w, m & © on changed
w & m Dollo Sargent & Elizabeth
Freshman 2Aug54 EU366208. Appl.
states prev. reg. 7Dec53 EU340284

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Sargent, Elizabeth, 1905-

EU202288.

MAY - 5 1950

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THIS IS MY PRAYER; w, m & © Elizabeth
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On foot to freedom.

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Chiang, Newton.

vf 2-14-47

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SHERRICK, PAUL H.

Manual of chemical oscillometry [by]

Paul H. Sherrick [and others]

34 p. © E. H. Sargent & Co.;

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SARGENT (E. H.) AND COMPANY.

**Scientific laboratory instruments,
apparatus, supplies, chemicals.**

1953 ed. Chicago c1953; 1465 p.

illus. (Its Catalog no. 100)

© E. H. Sargent & Co.; 2Jan53;

A75522.

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SEE

SCIENTIFIC APPARATUS AND METHODS.

Sargent, Edwin, lyricist.

See Tobin, Louis. All my dreams are
coming true.

Sargent, Edwin.

M1630

HALL, DAVID.

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My life to you; words by E. Sargent, music
by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 25Apr49; EP39043.

I. Sargent, Edwin, lyricist.

II. Title.

Sargent, Elizabeth.

IF YOU'LL WISH WITH YOUR HEART; w Eliz-
abeth Freshman m Elizabeth Sargent
© Elizabeth Freshman & Elizabeth
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JUN 16 1950

SARGENT, ELIZABETH LEE.

Silver filigree. Los Angeles, Wetzel Pub.
Co. [1951] 70 p. © Elizabeth Lee
Sargent; 15Sep51; A64614.

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I'M PAINTING A PORTRAIT OF YOU © w & m
Elnora Sargent 17May48 EU130560

Sargent, Mrs. Ernest, lyricist

Buck, Ronald. Some of these days

See Christ will come.

SARGENT, EUGENE KINSLEY ©.

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Drawing. © 1c 20Jun50; IU6922.

JUN 27 1950

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Perigon of the elements, formerly
titled "atomic chart." 2nd ed.

Drawing. © 11Sep50; IU7012.

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COMES THE DAWN © w & m Jack Paul
Manning, Audrey Norene Manning &
Eva Sargent 9Jan48 EU111477

Sargent, Eva.

COMES THE DAWN © w & m Jack Paul
Manning, Audrey Norene Manning &
Eva Sargent 21Jan48 EU113192

Sargent, Eva

Don't cry, little darling, don't
cry; words by Eva Sargent.

Melody and chord symbols.

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co., Kansas City, Mo.; EU 12296.

Sargent, Eva.

DREAM SHIP w & m Jimmie LeClair -

© Audrey Norene Manning w & m
Jack Paul Manning & Eva Sargent

21Jan48 EU113191

Sargent, Eva.

A FEELIN' FOR YOU © w & m Jack
Paul Manning, Audrey Morene
Manning & Eva Sargent 3Dec47
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Sargent, Eva.

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Sargent, Eva.

I FORGOT © w & m Jack Paul Manning,
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Sargent, Eva.

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Sargent & Jimmie LaClair 3Dec47

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Sargent, Eva.

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Audrey Norene Manning & Eva Sar-
gent 21Jan48 EU113186

Sargent, Eva.

NOW SHE'S MINE © w & m Jack Paul
Manning, Audrey Norene Manning &
Eva Sargent 3Dec47 EU106106

Sargent, Eva

Old love letters; words by Eva
Sargent.

Melody and chord symbols.

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co., Kansas City, Mo.; EU 12295.

Sargent, Eva

Out west, a land that's just
like heaven; words by E. Sargent.

Melody and chord symbols.

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co., Kansas City, Mo.; EU 12297.

Sargent, Eva

Rose of Wyomin'; words by
E. Sargent.

Melody and chord symbols.

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co., Kansas City, Mo.; EU 12298.

Sargent, Eva.

TELL ME NOW © w & m Jack Paul Manning,
Audrey Norene Manning & Eva Sargent
21Jan48 EU113189

Sargent, Eva.

TRAIN WHISTLE YODEL © w & m Jack

Paul Manning, Audrey Norene

Manning & Eva / Sargent 21Jan48

EU113187

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Sargent, Eva.

YOU ARE STILL A SWEET MEMORY ©

w & m Jack Paul Manning, Audrey

Norcne Manning & Eva Sargent

3Dec47 EU106108

SARGENT, F. PORTER. SEE
Junior colleges and specialized
schools and colleges.

F

SARGENT, F. PORTER.

Sargent guide to private junior
colleges and specialized schools
and colleges. 1st ed., 1952.

Boston [1952] 250 p. illus.

(His Handbook series) © F. Porter

Sargent; 20Jun52; AA216533.

SARGENT, F. PORTER.

The Sargent guide to summer camps.

7th ed., 1952. Boston c1952;

95 p. illus. (His Handbook series)

© on revisions; F. Porter Sargent;

20Jun52; AA216532.

Sargent, Fay.

M1745

PIERCE, NOEL.

.2

At the end of the rainbow; song, by Fay

.P

Sargent & Noel Pierce. London, New
York, Box & Cox. 2/6 © Walton's Piano
& Musical Instrument Galleries (Publica-
tions Dept.) ltd.; 31Dec51; EF0-11334.

I. Sargent, Fay. II. Title.

Library of Congress
Copyright Office

FEB 26 1952

Sargent, Fay.

M1745

PIERCE, NOEL.

.2

Bridgeen; song, words by Fay Sargent,

.P

music by Noel Pierce. 1/- © Glenside

Music Pub. Co., Dublin; 25Nov54;

EF0-31253.

I. Title. [II. Sargent, Fay]

Library of Congress

Sargent, Fay.

M1745

PIERCE, NOËL.

.P

Dear oul' Dublin; words by Fay Sargent,
music by Noël Pierce. © Waltons'
Piano & Musical Instrument Galleries
(Publications Dept.) ltd., Dublin;
1Jan48; EF17024.

I. Title. [II. Sargent, Fay]

Library of Congress
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SEP - 4 1951

Sargent, Fay, 1900-

M1745

O'CALLAGHAN, KITTY, 1905-

.2

.O

Fair day tomorrahl! Words by Fay Sargent,
music by Kitty O'Callaghan. London,
Box and Cox Publications. © Walton's
Piano & Musical Instrument Galleries
(Publications Dept.) ltd.; 1Oct48; EF11963.

I. Sargent, Fay, 1900- lyricist. II. Title.

✓
Library of Congress
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Sargent, Fay.

M1745

PIERCE, NOEL.

.2

Granny's rocking chair; [words by Fay

.P

Sargent, music by Noel Pierce]

1/- © Glenside Music Pub. Co., Dublin;
25Nov54; EF0-31259.

I. Title. [II. Sargent, Fay]

Library of Congress

Sargent, Fay.
THE PALATINE'S DAUGHTER; w translated
from Gaelic into English by Fay
Sargent, arr. & ed. Herbert Hughes.
© 5Jan26, E630967. R107509, 16Feb53,
Suzanne Hughes (W)

SARGENT, FRANCIS PORTER. SEE
Directory for exceptional children.

SARGENT, FRANCIS PORTER. SEE
The Handbook of private schools.

SARGENT, FRANCIS PORTER.

The Sargent guide to summer camps.

8th ed., 1953. Boston, Porter

Sargent Publishers. 111 p.

illus. (His Handbook series)

© on revisions; F. Porter

Sargent; 12Jun53; A96232.

SARGENT, FRANCIS PORTER. SEE
The Sargent guide to summer camps.

SARGENT, FRANCIS PORTER. SEE
Where to buy supplies for educa-
tional institutions.

M1630 SARGENT, FRANK, 1916-
.2 You're wonderful; words and music by
.S Frank Sargent. © Frank Sargent, Detroit;
22Jun53; EP72519.

I. Title.

Sargent, Frank Pierce

You're wonderful; words by F. P.
Sargent.

Melody.

© 7-11-46; F. P. Sargent, Birmingham,
Mich.; EU 28281.

SARGENT, FRANK T.

The key to metal bumping; an instructive manual of body and fender repair practices. [Rev. 2d ed.] 100 p. illus. © Fairmount Tool and Forging, inc., Cleveland; 6Dec48; on revisions; A28819.

I. Fairmount Tool and Forging, inc.

Library of Congress
Copyright Office

egm/rk

Sargent, Fred.

IF I DREAM OF YOU w & m Fred Sargent

© w & m John Howard Marks 20Jan48

EU120071

Sargent, Fred.

IF I DREAM OF YOU w & m Fred
Sargent & Howard Marx, arr
James Alston © Duchess Music
Corp. 4Sep47 EU94026

M2199

.S

SARGENT, FRED WALTER, 1878-

The Ballads; words and music by
Fred Sargent, arr. by Fred and
Lydia Sargent. c1946. © Fred
Walter Sargent & Lydia Lillethun
Sargent, Chicago; on words &
revised arrangement; 14Feb47;
EP13409.

I. Sargent, Lydia Lillethun, 1892- arr.
II. Title.

Music Cat.

Sargent, Fred Walter, 1878-
Gratitude; arranged by Lydia
Lillethun Sargent.

© 6-25-46; F. W. Sargent and L. L.
Sargent, Chicago; EU36747.

AA 13778

Sargent, Frederic O

Night fighters, an unofficial history of the 415th night fighter squadron, compiled by Frederic O. Sargent. Madison, Wis., 1946,

79, [1] p. illus. (incl. ports.) 23^{cm}.

"First printing."

© 5-25-46; 2 c 5-31-46; Frederic O.
Sargent, Madison, Wis.; AA 13778.

1. U. S. Army air forces. 415th night fighter squadron. 2. World war, 1939-1945—Aerial operations, American. I. Title.

46-20749

Library of Congress

D790.S27

[2]

940.544973

Sargent, Fredrick.

SUE; w, m & © Fredrick Sargent 18May53
EU316625

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SARGENT, FREDERICK. SEE
Sargent, Fredrick, 1926-

EU316625

Sargent, G. F.

1946 sires added to 1944 copyrighted
lists. Sioux City, Ia., c1947.
sheet. 36cm.

© author, Sioux City, Ia.; 14Apr47;
AA34005.

afp 30Jun47

E unpub. 937

Sargent, Geneva, words.

I guess I dreamed too much.

see

Richard, Leo

mgc 3-5-56

SARGENT, GLENNI FILBERT.

International auctioneering courses;
become an auctioneer at Sargent's
International Auction School and
College, famous for development.
Sioux City, Iowa, c1952. Sheet.
© Glenni Filbert Sargent; 4Jun52;
A78288.

1. TITLE.

P

SARGENT, GLENNI FILBERT ©.

International proved breeding sires
credits increased and new become.

Sioux City, Iowa, cl949. 3 1.

© 8Feb49; on revisions; AA1111091.

SARGENT, GLENNI FILBERT.

International proved breeding sires,
IPBSs, and national proved breed-
ing sires, NPBSs. 2 l. © Glenni
Filbert Sargent; 2May53; A90696.

SARGENT, GLENNI FILBERT.

International proved breeding
sires, IPBSs, national proved
breeding sires, NPBSs. Sheet.
© Glenni Filbert Sargent;
4Jun52; A84036.

SARGENT, GLENNI FILBERT ©.

Polled Shorthorn IPBSs having gained
credits and become at 749 Inter-
national Collynie Monarch X2103733
6/1 4/2 5/3-8 ... 2 1. © on
revisions; 2Sep50; AA159436.

SEP 11 1950

SARGENT, GLENNI PILBERT ©.

Proved sires at close of the 1950

International Live Stock Exposition
and National Dairy Cattle Congress.

2 sheets. © 12Feb51; AA175363.

MAR 16 1951

SARGENT, GLENNI FILBERT ©.

Sires and records added to 1944
list. 2 l. © 24May48; on
additions; AA87391.

Sargent, Harold L.

AMERICAN MANAGEMENT ASSOCIATION.

Solving office staffing problems: some
current approaches. [Papers by Harold L.
Sargent, and others] New York [1952]
44 p. illus. (Its Office management
series, no. 129) © American Management
Association; 15Jan52; A63300.

I. Sargent, Harold L.

MAR 17 1952

Library of Congress
Copyright Office

vp/kw

SARGENT, HELEN D.

Test of insight into human motives.

Instructions. cTest form 1 and
2, men and Test form 1 and 2,
women; 4 v. © Helen D. Sargent;
18953; A106384-106387.

SARGENT, HELEN DURHAM.

The insight test; a verbal projective test for personality study.

Foreword by Pearl G. Knapp. 276 p.

© Grune & Stratton, inc.; 28Jul53;

A101338.

I. Grune and Stratton, inc.

Library of Congress

bj/l'

SARGENT, HELEN DURHAM ©.

The insight test. Evanston, Ill.,
c1948. 26 p. © 6Aug48; on re-
visions; AA94946.

Sargent, Herb.

I FELL IN LOVE TODAY; w Herb Sargent
m Mort Lindsey © Linmore Music, inc.
22Jan54 EU345030

Library of Congress
Copyright Office

Sargent, Herb.

N-NERVOUS; w Herb Sargent m Mort
Lindsey © Linmore Music, inc.
24Jun53 EU321285

Sargent, Herb.

SCRATCH; w Herb Sargent m Mort Lindsey

© Lubin Music Co. 30Mar53 EU309532

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Sargent, Herb.

SNAP; w Herb Sargent m Mort Lindsey

© Linmore Music, inc. 3Jul53

EU322473

Sargent, Herbert.

THE SANDWICHETTE, from See-saw; w
Herbert Sargent, m Philip Braham.
© 20Dec16, E394306. R72156, 18Dec50,
Faith Eugenie Braham (W)

JAN 22 1951

Library of Congress
Copyright Office

SARGENT, HERBERT C.

Bits and pieces, nine plays in one act.

Contents.--Comforts.--The winner.--

Raising the wind.--A grain of truth.--

Geysers, ltd.--Footsteps.--Always

polite.--The busy bee.--Brighter

Dartmoor. (French's acting edition,

no. 57) © 31Dec24, D70048. R90168,

8Feb52, Herbert C. Sargent (A)

MAR 3 1952

SARGENT, HERBERT C.

The castaway. R90166. SEE Jacobs,
William Wymark.

MAR 3 1952

SARGENT, Herbert C. SEE
Pierrot playlets. R28013.

SARGENT, HERBERT C.

Pierrotechnics, playlets that go with
a bang: Mrs. Hamblett records her
vote [and 8 others] © 16May23,
D64510. R74363, 15Feb51, Herbert C.
Sargent (A)

APR - 5 1951

Sargent, Herbert William, 1900-

My Holland lass; words by H. W.
Sargent.

© 10-10-46; H. W. Sargent, Spring-
field, Mass.; EU51256.

SARGENT, HERBERT WILLIAM.

The mystery of Hidden Island.

Sargent, Vincent Frederick.

DU33245. SEE

Sargent, Hugh W.

SAUNDERS, ALTA (GWINN)

Effective business English, by Alta Gwinn
Saunders with the assistance of Francis
W. Weeks [and] Hugh W. Sargent. 3d ed.
871 p. illus. © The Macmillan Co.,
New York; 20Sep49; on new & revised
material; A36424.

I. Weeks, Francis W. II. Sargent, Hugh W.
III. Macmillan Co.

Library of Congress
Copyright Office



sh/ r

Sargent, Janice Elaine, 1931-

So I wept; words by J. E. Sargent.

~~For voice and piano.~~

© 10-11-46; J. E. Sargent, Santa
Ana, Calif.; EU 39382.

SARGENT, JASMINE ①.

The approach. [Christ carrying shepherd's staff and walking in Garden of Gethsemane] Painting. ① 1c
15May50; GU16339.

MAY 26 1950

SARGENT, JOAN, PSEUD.
SEE Jenkins, Sara Lucile.

SARGENT, JOHN HENRY.

63 popular parables for young folks,
with prayers and Bible messages.

139 p. © W. A. Wilde Co. Boston;
28Sep48; A26362.

I. Wilde (W. A.) Co.

SARGENT, JOHN HENRY.

77 parable talks for young folks. Boston
[1952] 164 p. © W. A. Wilde Co.;
26Sep52; A71114.

I. Wilde (W. A.) Company.

Library of Congress
Copyright Office



/w

Sargent, John Howard.

I HOPE AND PRAY © w & m John Howard
Sargent 13Dec48 EU151610

Library of Congress
Copyright Office



Sargent, John R.

AMERICAN MANAGEMENT ASSOCIATION.

Performance rating and job analysis for
sales personnel. [By S. J. Robinson,
J. R. Sargent and L. T. Thomasma]
27 p. (Its Marketing series, no. 78)
© American Management Association,
New York; 22 May 50; A44302.

- I. Robinson, Sumner J.
- II. Sargent, John R.
- III. Thomasma, L. T.

JUN 22 1950

Library of Congress
Copyright Office

jb/r

SARGENT, JOHN SINGER.

El jaleo. [Close-up of brunette dancing in café; music by string orchestra in background] Author of reproduction: Robert Freund. Col. reproduction of painting 24 x 36 in. (Twin-print no. 88) Dated: 1882. "The Isabella Stewart Gardner Museum, Boston, Mass." © The Twin Editions, New York; 15Dec48; H1199.

SARGENT, JOHN SINGER.

John Singer Sargent, compiled by
Nathaniel Pousette-Dart. (Dis-
tinguished American artists)

31Oct24, A807661. R97105, 7Jul52,
Nathaniel Pousette-Dart (A)

No title added entry

I. Pousette-Dart, Nathaniel, comp. 1c
Cl. Pousette-Dart, Nathaniel 2c
x Dart, Nathaniel Pousette- 3c

SARGENT, John Singer. SEE New York.
Metropolitan Museum of Art. Minia-
tures. Three American water color-
ists: Homer, Eakins and Sargent, se-
ries LW.

OCT 20 1951

Sargent, John Singer.

Oyster gatherers of Cancale.

22" x 33 1/2". (8279)

Color reproduction (litho.) of painting.

~~Lithograph in color. Reproduction
of oil painting.~~

"Corcoran gallery of art, Washington,
D. C."

© 1-15-46; 2c 1-16-46; New York
graphic society, New York; H 35.

mrmm 10-1-46

Sargent, John Singer, subject.

See Armstrong, Alta Florence.

The Three Graces.

SARGENT, JOSEPH FRANCIS. SEE
Sargent Map Company.

Sargent, Joyce Joslyn.

I never knew such happiness before; w
& m J. J. Sargent. © Joyce Joslyn
Sargent, New York; 4Jan47; EU45814.

Sargent, Joyce Joslyn.

I'll keep on loving you; words by
J. J. Sargent.

© 12-12-46; J. J. Sargent, Newport,
Vt.; EU45193.

Sargent, Joyce Joslyn.

IN A DREAM WORLD FOR TWO © w & m

Joyce Joslyn Sargent 30Aug48

EU144223

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Sargent, Joyce Joslyn.

LIKE A SONG IN THE NIGHT © w & m

Joyce Joslyn Sargent 18Oct48

EU146106

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E unpub. 884

Sargent, Joyce Joslyn

May is many months away! Words &
music by ~~Joyce Joslyn Sargent~~
[2 p.] 29 1/2 cm.

For solo voice with piano accompaniment
(right hand only) and chord indications.

© 1 c 1-7-46; Joyce Joslyn Sargent,
New York; E unpub. 884.

First line: You know the old, old song.

ngc 2-28-46

Sargent, Joyce Joslyn.

THE NIGHT IS RIGHT FOR LOVE; w, m & ©

Joyce Joslyn Sargent 13Nov53

EU337968

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Sargent, Joyce Joslyn.

NO ONE KNOWS MY LOVE FOR YOU; w, m &

© Joyce Joslyn Sargent 14Sep53

EU330663

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© Wm Joyce Helen Sargent 1916 -
(Add-in NYC to another person)

Sargent, Joyce Joslyn.

NO ONE KNOWS WHAT'S IN MY HEART © w &
m Joyce Joslyn Sargent 13Sep48
EU157105

Sargent, Joyce Joslyn.

WHEN THE MOON IS ALL A-GLOW; w, m & ©

Joyce Joslyn Sargent 16Feb54

EU347960

M2075 SARGENT, LESTER LYMAN, 1892-

.S Christmas angels; song by Lester
L. Sargent with violin obligato
[arr. by L. L. Sargent and A.
Papalardo] Washington, D. C.,
Festival Music Co. © Lester L.
Sargent, Washington, D. C.; on
arrangement; 13Oct46; EP14897.
Score: chorus (SATB) and violin.

I. Papalardo, Arturo, arr. II. Title.

Library of Congress
Copyright Office

x M2072.4

Music Cat.

M221
.S

SARGENT, LESTER LYMAN, 1882-

Holiday moods; by Lester L. Sargent.
Washington, D. C., Festival Music
Co. © Lester L. Sargent, Wash-
ington, D. C.; 1Sep46; EP14869.
Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

SARGENT, LEWIS ALBERT. SER
Safe-T Card Company.

OCT - 1 1951

AA Sargent, Lewis F , claimant.
12267 An approach to modern radio station
management. [Boston, Printed by
Spaulding Moss co.] c1946.
cover-title, pamphlet (14 p.)
28cm.

Diagram on inside front cover.
Reproduced from type-written copy.
© 5-4-46; 2 c 5-9-46; Boston;
AA 12267.

5-22-46
vf 8-9-46

Sargent, Lillian.

I fell in love with a jerk; w L.
Sargent, m Robert L. Carleton. ©
Lillian Sargent, Ogdensburg, N. Y.;
12May47; EU75016.

M2199

Sargent, Lydia Lillethun

.S SARGENT, FRED WALTER, 1878-

The Ballads; words and music by
Fred Sargent, arr. by Fred and
Lydia Sargent. c1946. © Fred
Walter Sargent & Lydia Lillethun
Sargent, Chicago; on words &
revised arrangement; 14Feb/47;
EP13409.

I. Sargent, Lydia Lillethun, 1892-
II. Title.

arr.

Music Cat.

Sargent, Lydia Lillethun, 1892- arr.

See Sargent, Fred Walter. Gratitude.

Sargent, Malcom, 1895-

M1503

VERDI, GIUSEPPE, 1813-1901.

.5

*Aida; opera by G. Verdi with new English translation by Humphrey Procter-Gregg. Adapted for concert performance by Sir Malcolm Sargent. [Piano-vocal score] 10/- © on arrangement & new English translation; G. Ricordi & Co. (London) ltd., London; 22Feb51; EF0-6955.

.V

I. Title.
1895-

[II. Procter-Gregg, Humphrey,
III. Sargent, Malcolm, 1895-

APR 27 1951

]

Library of Congress
Copyright Office

Sargent, Malcolm, 1895-

M1532
.V4A3

VERDI, GIUSEPPE, 1813-1901.

Aida; opera by G. Verdi, with new English translation by Humphrey Procter-Gregg, adapted for concert performance by Sir Malcolm Sargent. [Chorus part] 4/-
© on arrangement & English translation; G. Ricordi & Co. (London), ltd., London; 4Jun51; EF0-8666.

SEP 14 1951

I. Title. [II. Procter-Gregg, Humphrey,
1895- III. Sargent, Malcolm, 1895-]

s.l.

Library of Congress
Copyright Office

Sargent, Sir Malcolm, 1895-

M1532

VERDI, GIUSEPPE, 1813-1901.

.V4

A3

Aida; opera by G. Verdi, with new English translation by Humphrey Procter-Gregg, adapted for concert performance by Sir Malcolm Sargent. [Chorus part] 5/-
© on English version; G. Ricordi & Co. (London) ltd., London; 3Mar53; EF0-19131.

I. Title. [II. Procter-Gregg, Humphrey, 1895- III. Sargent, Sir Malcolm, 1895-]

Sargent, Sir Malcolm, 1895-

M2099
.E165M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Ave verum corpus) Jesu, Word of God Incarnate. Ave verum. By Mozart, arr. with English words by Malcolm Sargent. (Carols, 573) [Score: SATB and piano reduction; English words] 4d. © Novello & Co., ltd., London; 1Oct53; EF0-23149.

I. Title. II. Title: Ave verum.
[III. Sargent, Sir Malcolm, 1895-]

Library of Congress
Copyright Office

xM2092.4

M2092 SARGENT, MALCOLM, 1895-
.6 Carol of beauty; old French melody, words
.S by Steuart Wilson, arranged by Malcolm
 Sargent. (The Oxford choral songs,
 no.894) [Score: chorus (SATB)] 5d
 © on arrangement; Oxford University
 Press, London; 13Dec51; EF0-11576.

MAR - 4 1952

I. Title. [II. Wilson, Steuart]

Library of Congress
Copyright Office

M2095

.S

SARGENT, MALCOLM, 1895-

Carol, to a baby; Greek traditional melody,
arranged by Malcolm Sargent. [For]
S.A.T.B., unacc. (The Oxford choral
songs, no.886) 4d. © on arrangement;
Oxford University Press, London;
14Dec50; EF0-6136.

APR 11 1951

I. Title. II. Title: To a baby.

Library of Congress
Copyright Office

xM2092.6
xM1715

M1586

.S

SARGENT, Sir MALCOLM, 1895-

A cowboy carol; arr. by Malcolm Sargent.
SS.AA.TT.BB. (The Oxford choral songs,
no.897) [With piano reduction] 1s. © on
arrangement; Oxford University Press,
London; 18Dec52; EF0-17457.

I. Title.

Library of Congress
Copyright Office

M2092

SARGENT, MALCOLM, 1895-

.6

.S

Greensleeves; New Year carol, words from
the Oxford book of carols, arranged by
Malcolm Sargent. (The Oxford choral
songs, no.893) [Score: chorus (SATB)]
5d © on arrangement; Oxford University
Press, London; 13Nov51; EF0-11575.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

Sargent, Malcolm.

MY HEART HAS A QUIET SADNESS; m Mal-
colm Sargent, & w. © 1Sep22,
E544749. R51721, 2Sep49, Thomas
George Wilkinson (A of w)

Sargent, Malcolm, 1895-

M1160
.B715
N68

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

Nocturne; [by] A. Borodin, arr. for string
orchestra by Malcolm Sargent. Full score.
© Hawkes & Son (London) ltd., London;
1Mar49; on arrangement; EF12572.

I. Sargent, Malcolm, 1895- arr.
II. Title.

M2095

SARGENT, MALCOLM, 1895-

.S

On Christmas Day; traditional Greek melody, carol for S.A.T.B., unaccompanied, words by Steuart Wilson, arranged by Malcolm Sargent. (The Oxford choral songs, no.887) 5d © on arrangement; Oxford University Press, London; 21Dec50; EF0-6137.

APR 11 1951

I. Title. [II. Wilson, Steuart]

Library of Congress
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xM1715
xM2092.6

SARGENT, MARVIN, pseud. SEE
Rosenberg, Marvin, 1912-

EU305772

Sargent, Mrs. N.

M11
.B

BRAITHWAITE, S H
Pastoral lullaby; for organ by S. H.
Braithwaite. London, Curwen; New York,
G. Schirmer, sole agents for U. S. A.
2/6 © Miss J. Braithwaite & Mrs. N.
Sargent, executors of the late S. H.
Braithwaite; 30Dec49; EF0-1174.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Sargent, Nathan, 1849-1907.

Admiral Dewey and the Manila Campaign. With a foreword by Ernest J. King and an introd. by Dudley W. Knox. Washington, Naval Historical Foundation, 1947.

xvi, 128 p. illus., ports., map (on lining-papers) facsim. 27 cm.

© Naval Historical Foundation, inc.,
Washington; 23Dec47; A19949.

1. Dewey, George, 1837-1917. 2. Manila Bay, Battle of, 1898.
3. Manila—Siege, 1898. I. Naval Historical Foundation. II. Title.

E717.7.S3

973.895

48-734*

Library of Congress

[5]

M1621
.S

SARGENT, PAUL, 1910-

Double feature; medium voice, [by] Paul
Sargent, [words by] Louise Richardson
Dodd. Bryn Mawr, Pa., Presser.
(Vocal solos, 131-41025) 50¢ © Oliver
Ditson Co.; 20Sep50; EP49402.

I. Title. [II. Dodd, Louise Richardson,
1900-]

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NOV - 2 1950

M1621

SARGENT, PAUL, 1910-

.S

File for future reference; medium voice,
[by] Paul Sargent, [words by] B. Y.
Williams. Bryn Mawr, Pa., Presser.
(Vocal solos, 131-41026) 50¢ © Oliver
Ditson Co.; 20Sep50; EP49401.

I. Title. [II. Williams, B. Y.]

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M25
.S

SARGENT, PAUL, 1910-

Night song; [by] Paul Sargent. For piano.
([Pub. order no.] 110-40070) © Theodore
Presser Co., Bryn Mawr, Pa.; 21Sep49;
EP40235.

I. Title.

Library of Congress
Copyright Office



M25

.S

SARGENT, PAUL, 1910-

Promenade; [by] Paul Sargent. For piano.
([Pub. order no.] 110-40069) © Theodore
Presser Co., Bryn Mawr, Pa.; 21Sep49;
EP40234.

I. Title.

Library of Congress
Copyright Office

M1621

SARGENT, PAUL, 1910-

.S

River road; song, words by Gilbert Maxwell,
music by Paul Sargent. ([Pub. order] no.
131-41009) © Oliver Ditson Co., Bryn
Mawr, Pa.; 19Dec49; EP42907. For high
voice.

I. Maxwell, Gilbert, lyricist. II. Title.

Library of Congress
Copyright Office



M1621

SARGENT, PAUL, 1910-

.S

River road; song, words by Gilbert Maxwell,
music by Paul Sargent. ([Pub. order] no.
131-41010) © Oliver Ditson Co., Bryn
Mawr, Pa.; 19Dec49; EP42908. For low
voice.

I. Maxwell, Gilbert, lyricist. II. Title.

Library of Congress
Copyright Office



M25

.S

SARGENT, PAUL, 1910-

The sea; [by] Paul Sargent. For piano.
([Pub. order no.] 110-40071) © Theodore
Presser Co., Bryn Mawr, Pa.; 21Sep49;
EP40236.

I. Title.

Library of Congress
Copyright Office

M1621
.S

SARGENT, PAUL, 1910- .

Stopping by woods on a snowy evening; for
voice and piano, by Paul Sargent. [Words
by Robert Frost] 50¢ © G. Schirmer,
inc., New York; 14Mar50; EP45961.

I. Title. [II. Frost, Robert, 1875-]

Library of Congress
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MAY 26 1950

M1621

.S

Sargent, Paul.

XXth century; poem by Robert Hillyer.
New York, Sprague-Coleman. 50¢

© 29Nov40; 2c 16Jun46; publisher;
EPl453.

For voice and piano.

I. Hillyer, Robert, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

M1621

.S

Sargent, Paul, 1910-

Two songs for voice and piano.

New York, G. Schirmer, inc. No. 1 50¢
no. 2 40¢

© claimed on 2 songs, 5 Sep46;
publisher.

Contents.- [v.1] Manhattan joy ride,
words by Louise Richardson Dodd

(© EP8783) - [v.2] 3 A. M., words by
Isobel Harris (© EP8784)

(Music Cat.)
I. Dodd, Louise Richardson, 1900-

Library of Congress

Copyright Office

lyricist. II. Harris,
Isobel, 1901- lyricist.

M1621

.S

Sargent, Paul.

"Understatement"; words by Admont
Clark. "Bored"; words by Jessie Ward
Haywood. New York, Edwin H. Morris &
co., inc.

© 31Jan46; publisher; EP1030.

For voice and piano.

I. Clark, Admont, lyricist. II. Haywood,
Jessie Ward, lyricist. III. Title.
IV. Title: Bored.

Library of Congress
Copyright Office

Music Cat.

Sargent, Paul Cuthbert

Lost love; w & m P. C. Sargent. © Paul
Cuthbert Sargent; Palm Beach, Fla.;
11Feb47; EU64208.

Sargent, Paul Cuthbert.
LOW TIDE w William Lee Perry © w & m
Paul Cuthbert Sargent 14Jul47 EU86227



Sargent, Paul Cuthbert.
SOME DAY IS NOW w Isobel Harris,
© m Paul Cuthbert Sargent 20ct47
EU97965

Sargent, Pauline, lyricist.

See Richard, Leo. Come now to Jesus.

Sargent, Pauline Nell.

*1

M1630 ROBBINS, CLAUDE.

.2 Darling, I'm crazy about you; words
.R by Pauline Nell Sargent, music by
Claude Robbins. © Arlington Music,
Hollywood, Calif.; 1Jun48; EP27425.

Sargent, Porter. see A Handbook of
private schools for American boys
and girls. A7532.

SARGENT, PORTER EDWARD ©.

A handbook of private schools for
American boys and girls. 31st ed.

Boston [1948] 1019 p., illus.

© 15Nov48; AA101372.

SARGENT, PORTER EDWARD. SEE

A Handbook of private schools for
American boys and girls; an annual
survey. 32d ed., 1950-1951.

AA165758.

NOV 22 1951

Sargent, Preston Leland.

ODDS AND ENDS; by Preston Leland

Sargent. © 5Mar26, E634986.

R108843, 17Mar53, Preston Leland

Sargent (A)

Sargent, Ralph M.

HAVERFORD COLLEGE.

William Pyle Philips, 1882-1950; with an introductory essay and a catalogue to his rare book collection. [Books of the Renaissance (p. [19]-68) by Ralph M. Sargent. A descriptive catalogue of the William Pyle Philips Collection (p. [69]-151) by C. William Miller] Haverford, 1952. 151 p. illus. © The Corporation of Haverford College; 1Dec52; A84622.

I. Philips, William Pyle. II. Miller, C.
William. III. Sargent,
Ralph M. j/l

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Sargent, Raymond.

Perky - young newsman. Cartoon
strip. © Raymond Sargent, Los Angeles;
4Mar47; A5-5790.

SARGENT, Raymond W. SEE
His uncle's niece. R56466.

JAN 23 1950

SARGENT, RICHARD, illus.

Strong Heart Indian coloring book.

A80448. SEE Merrill Company Publishers.

AA Sargent, Roger W appl. auth.
32029 Tatham stamp and coin company, claimant.
Christmas seals. [Chicopee, Mass.,
Printed by Rich lithograph co.] cl947.
pamphlet. illus. 15 1/2 x 13cm.

Spiral plastic binding.

Appl. author: Roger W. Sargent.

Appl. cl.: Howard E. Mac Intosh d.b.

a. Tatham stamp & coin company.

Showing illustrations of tuberculosis
Christmas seals from 1907-1945 with
blank pages following.

© 12-6-46; 2 c 12-21-46; Springfield,
Mass.; AA 32029.

afp 1-20-47

SARGENT, Roger W. and George Robinson,
d.b.a. G and E Stamp Company. SEE
G and E Stamp Company.

DEC 1 1 1951

SARGENT, Roger William, comp.

Tatham's check list, stamps of the
United States of America and its
possessions. AA94503. SEE Tatham
Stamp & Coin Company.

SARGENT, ROLLA, pseud. See
Mark, Ottalie.

Sargent, Roy Leonard.

GREEN IS THE GRASS; m Louis Tobin w &
© Roy Leonard Sargent 26Feb51
EU230337

MAR 26 1951

Library of Congress
Copyright Office

Sargent, Roy Leonard.

SAY IT WHILE I'M HERE; w Roy Leonard
Sargent m Harold John Leoni © Roy
Leonard Sargent & Harold John Leoni
14Mar51 EU232364

APR 16 1951

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Copyright Office

Sargent, Roy Leonard.

WHERE TO NOW, MY BROKEN HEART, WHERE DO
WE GO FROM HERE; m James Charles
McNeil w & © Roy Leonard Sargent
7Apr50 EU200341

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Copyright Office

MAY 12 1950

Sargent, Stephen Stansfeld, ed.

**INTERDISCIPLINARY CONFERENCE,
NEW YORK, 1947.**

Culture and personality; proceedings
of an Interdisciplinary Conference
held under the auspices of the Viking
Fund, November 7 and 8, 1947. Ed.
by S. Stansfeld Sargent and Marian W.
Smith. [New York] 1949. 219 p.
illus. © The Viking Fund, inc.;
15Sep49; A36976.

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- II. Smith, Marian Wesley, ed.**
- III. Viking Fund, inc.**

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A36976
og/mb

SARGENT, STEPHEN STANSFELD.

Social psychology, an integrative interpretation. 519 p. © The Ronald Press Co., New York ; 2May50; A43574.

I. Ronald Press Co.

MAY 2 6 1950

MAY 2 6 1950

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egm/tet

Sargent, Stevia Warren.

SMILING YOU; w, m & © Stevia Warren
Sargent 5May52 EU273563

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Sargent, Stevia Warren.

SO DEAR; w, m & © Stevia Warren
Sargent 5May52 EU273562

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THOSE LONESOME BLUES; w, m & ● Stevia
Warren Sargent 5May52 EU273561

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Sargent, Theodore C

, jt. editor

AA
11858

Des Jardins, Russell T

Vitalized chemistry; in graphicolor,
by Russell T. Des Jardins ... edited
by George C. Job ... [and] Theodore C.
Sargent ... Rev. ed. New York;
College entrance book co. [c1946]
booklet (iv, 366 p.) illus.

15 1/2 x 13 1/2 cm.

On cover: ... Including atomic energy.

Appendix: p. 347 - [362]

© 4-22-46; 2 c 5-2-46; College
entrance book co., New York; AA 11858.

mgc 5-17-46

Sargent, Theodore C., joint ed.

DES JARDINS, RUSSELL T.

Vitalized chemistry, in graphicolor; edited
by George C. Job [and] Theodore C.

Sargent. Rev. ed., including a rapid
review of chemistry. 374 p. illus.

© on additions & revisions; College
Entrance Book Co., New York; 7Sep50;
A47576.

I. Job, George C., ed. II. Sargent, Theo-
dore C., joint ed. III. College Entrance
Book Co. OCT 18 1950

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Sargent, Tommy.

FLYIN' SAUCER BOOGIE; w & m Tommy
Sargent, Eddie Cletro & Ruth La
Salle © Muse Music Publications
29Aug52 EU286156

La Salle

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Sargent, Tommy.

STEELIN' AROUND; w Ruth La Salle m
Eddie Cletro & Tommy Sargent ©
Personality Music Publishers 8Jan53
EU299529

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SARGENT, TONY, source author. See
The Devil on Wheels. L 844.

Sargent, Vincent.
LET'S BE ALL AMERICAN. Let's all be
Americans m Vincent Sargent w & ©
© Haydn Long 21Sep50 EU216197

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OCT 16 1950

Sargent, Vincent Frederick.

AS BEAUTIFUL AS YESTERDAY © w Alice
Grabias m Vincent Frederick Sargent
28Feb49 EU158453

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Sargent, Vincent Frederick.

AS SWEET AS EVER © w Alice Grabies
m Vincent Frederick Sargent 12Nov48
EU158868

Sargent, Vincent Frederick, 1913-

Dawn; words by V. F. Sargent.

© 13-15-46; V. F. Sargent, Springfield, Mass.;
HU56389.

SARGENT, VINCENT FREDERICK.

**The mystery of Hidden Island; a mystery
comedy in three acts by V. F. Sargent.**

**Songs by V. F. Sargent and H. W. Sargent.
[Text and music on separate leaves]**

**© Vincent F. Sargent, Herbert W. Sargent;
16Feb53; DU33245.**

Sargent, Vincent Frederick.

PSALM TWENTY-THREE; with w, m & © Vin-
cent Frederick Sargent 2Aug50
EU211305

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Sargent, Vincent Frederick.

YOU KNOW WHAT HAPPENS © w & m Alex-
ander Teresio Marinaccio & Vincent
Frederick Sargent 1Feb49 EU155570

SARGENT, WALTER.

The enjoyment and use of color.

© 26Oct23, A760560. R83552,

20Sep51, Emma B. Sargent (W)

JAN - 8 1952

6853

SARGENT, WESTBROCK DECKER.

Condensing units, evaporator units
and parts. AA201484. SEE
Airo Supply Company, Inc.

FEB - 4 1952

SARGENT, WESTBROOK DECKER.

Refrigeration and air conditioning.

A96575. SEE Airo Supply Company,
inc.

SARGENT, WESTBROOK DECKER.

Supplies, parts, and hardware,
section 3. AA212000. SEE
Airo Supply Company.

Sargent, William D.

MUTE w William D. Sargent © m
Nelson Sprackling 17Jul47
EU86223

Sargent, William D.

OHIO RIVER w William D. Sargent © m
Nelson Sprackling 17Jul47 EU86225

Sargent, Winifred.

I ARISE FROM DREAMS OF THEE w Percy
Bysshe Shelley arr Winifred Sar-
gent & George Nathaniel Benson
© m Clifford Cowdell Ellis 25Mar49
EU161778

Sargent, Zonia M.
MEMORIES HAUNT ME; w, m & © Zonia M.
Sargent 16Apr53 EU312244

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SARGENT AND COMPANY.

Behind locked doors. SEE Wilding
Picture Productions, inc.

Sargent & co., claimant.

5 Sargent features insure complete door control. (Door closers, attachments and the like)
[New York, Printed by Chrysler printing co., inc.]
c1947.

clipping.

Print.

Appl. author: St. Georges & Keyes, inc.

© Sargent & co., New Haven; 15Feb47; KKL1362.

SARGENT & COMPANY ©.

Select-o-graph system by Sargent.

New Haven [1948] 1 v., illus.

© 15Jul48; AA98065.

SARGENT Dental Co. SEE Harvard
University. Graduate School of
Business Administration.
Harvard business school cases.
AA66398.

SARGENT-GERKE COMPANY ©.

Let us modernize your paint department. Folder. © The Sargent-Gerke Co.; 25Jan49; KK33472. .

SARGENT-GERKE CO. ©

Sargent 888 one coat house paint.

© 1Mar53; KK112903.

SEE 1955 FILE.

SARGENT-GERKE CO. ©

Sargent Red Coat barn paint.

© 8Jan47; KK112898. SEE 1955
file.

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SARGENT-GERKE COMPANY ©.

Sargent, Sar-toner flat wall paint.

Label. © The Sargent-Gerke Co.;

14Dec48; KK38143.

SARGENT-GERKE CO. ©

Sargent Sta-Kleen, titanium base,
house paint. © 5Dec48; KK112904.
SEE 1955 file.

SARGENT-GERKE CO. ©

Sargent stop-rust, a protective primer for use on old and new iron or steel surfaces ... © 8Jan47; KK112897. SEE 1955 file.

SARGENT guide to private junior
colleges and specialized schools
and colleges. AA216533. SEE
Sargent, F. Porter.

THE SARGENT GUIDE TO SUMMER CAMPS;
representative private summer camps
for boys and girls throughout the
country. 9th ed., 1954. Porter
Sargent Publishers. 127 p.
© F. Porter Sargent; 30Jun54;
A151010.

THE SARGENT GUIDE TO SUMMER CAMPS.

A96232. SEE Sargent, Francis
Porter.

SARGENT HOUSE PUBLISHERS.

Beyond the horizon. AA223581.

SEE Palmer, Lucile.

Sargent House, Publishers.

PALMER, LUCILE.

**Cat-eye. 1st ed. 244 p. © Sargent House,
Publishers, Los Angeles; 23May49;
A36031.**

I. Sargent House, Publishers.

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Lovers in Mars. SEE Palmer,
Lucile.

SARGENT HOUSE PUBLISHERS.

Short shorts in rhyme. AA173844. SEE

Thompson, Lucile Palmer.

FEB 21 1951

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Songs of the city. AA169422. SEE

Thompson, Lucile Palmer.

JAN - 4 1951

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America, si! si! si! AAl19729.
SEE Palmer, Lucile.

SARGENT MAP COMPANY.

New and old trails, a complete map of Wyoming [in] 28 parts; its national forests and Yellowstone National Park. Scale ca. 1:400,000. "Modified polyconic projection." Title from envelope in which issued. © Joseph F. Sargent (in notice: Sargent Map Co.); 1Dec51; F15842.

1. Wyoming.

Library of Congress
Copyright Office

bj/

SARGENT-ROUNDY CORPORATION.

**New. Model 11 corn planter. King
of the cornfield. (Farm equip-
ment) Folder. Appl. author:
Leslie G. Morse. © The Sargent-
Roundy Corp.; 7Feb53; KK82467.**

SARGENT, Sar-toner flat wall paint. SEE
Sargent-Gerke Company. KK38143.

Sargent, Whistler, and Mary Cassatt.

CHICAGO. ART INSTITUTE.

Sargent, Whistler, and Mary Cassatt,
by Frederick A. Sweet. [A cata-
logue of the exhibition] The Art
Institute of Chicago, January 14
through February 25, 1954 [and]
the Metropolitan Museum of Art,
March 25 through May 23, 1954.
101.p. © The Art Institute of
Chicago; 12Jan54; A123735.

I. Sweet, Frederick Arnold. II. New
York. Metropolitan
Museum of Art.

Library of Congress
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i/m

SARGENTI, ANGELO G.

Die rationalisierte Apektomie. 64 p.
illus. © Verlag Hans Huber, Bern;
1Sep51; AF0-5745.

I. Huber (Hans) Verlag.

Library of Congress
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NOV 26 1951

Sargent's step. See Sergeant's step.

SARGENT'S STOMP m Tommy Sargent © Hill
& Range Songs, inc. 24May48 EU134636

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Copyright Office

Sarges, Foor. See
Sarges, Lynn.

M1630 SARGES, LYNN, 1903-

.2 My Atom Bomb; words and music by

.S Lynn Sarges. Los Angeles,
Star Publications. © Lynn
(Foor) Sarges, Los Angeles;
28Jul47; EP16485.

I. Title.

Sarges, Lynn Foor.

HEART OF MINE © w & m Lynn Foor³
Sarges 16Aug47 EU89103

AT
SARGE

Sarges, Lynn Foor.

MERRY XMAS, MY DARLING, TO YOU; w, m
& © Lynn Foor Sarges 10Dec51
EU258407

DEC 29 1951

Library of Congress
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Sarges, Lynn Foor.

My atom bomb; w & m L. F. Sarges.

© Lynn [Foor]. Sarges, Los Angeles;
8May47; EU74336.

Sarges, Lynn Foor.

MY HEART'S DESIRE © w & m Lynn Foor

Sarges 15Dec47 EU107958

Library of Congress
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Sarges, Lynn Foor.

SHE'S THAT KIND OF A GIRL © w & m
Lynn Foor Sarges 9Jul47 EU83641

Sarges, Lynn Foor.

TIME AND AGAIN; w, m & © Lynn Foor
Sarges 3Feb50 EU194941

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Sarges, Lynn Foot.

IT AIN'T SO © w & m Lynn Foot
Sarges 17Jul47 EU84878

Sargeson, Frank.

... Cet été-là, "That summer," traduit de l'anglais par Jeanne Fournier-Pargoire. Paris, Éditions du Bateau ivre [1946]

2 p. l., 7-162 p., 1 l. 18½^{cm}. (*On cover: Climats*)

I. Fournier-Pargoire, Jeanne, tr. II. Title.

PR6037.A814T53

47-23554

© 5Jun46; 1c 22Jan47; Éditions du Bateau ivre, Paris;
AF2750.

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A5 4137

Sargint, H

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Palestine's Grand Mufti scoffs at Jewish claims. (In The Providence Sunday journal, 10-6-46, p. 3, sec. III)

Article.

(c) 10-6-46; 1 c 10-10-46; North American newspaper alliance, inc., New York; A5 4137.

afp 10-25-46

AA 22274

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see

Chicago. Avondale Methodist church,
claimant.

From Sargon to Hitler.

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GELB, IGNACE J.

Sargonic texts from the Diyala region.

Chicago, University of Chicago Press

[1952] 251 p. (Materials for the
Assyrian dictionary, no. 1) © The Uni-
versity of Chicago; 1Dec52; A73787.

I. Chicago. University.

SARHAN, EL-DEMERDASH ABDEL-MEGUID.
Interests and culture; a comparative study
of interests, concerns, wishes, likes,
dislikes, and happiest days of Egyptian
and American children. New York,
Bureau of Publications, Teachers College,
Columbia University. 123 p. (Colum-
bia University. Teachers College. Con-
tributions to education, no. 959) © El-
Demerdash Abdel-Meguid Sarhan;
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JAN 18 1951

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Sari, illus.

WHITE, BESSIE (FELSTINER)

A bear named Grumms. Illus. by Sari.

Boston, Houghton Mifflin, 1953. 81 p.

© Bessie F. White & Ann Fleur; 26Feb53;
A81249.

I. Sari, illus.

II. Fleur, Ann.

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j/m

SARI, illus.

I believe in God. SEE Mary St.
Paul, Sister.

SARI, illus.

It's a joy to go to church.

A81690. SEE Mary St. Paul,
Sister.

SARI, pseud.
SEE Fleur, Anne.

SARI, pseud.

SEE Fleur, Anne Elizabeth.

A

JUL 10 1951

SARI, from The brown derby; w Clifford
Grey, w & m Ray Perkins, m Paul
Lannin. © 4Jun25, E618640. R95861,
4Jun52, Dorothy Bray, Cynthia
Georgiev & June Silver (C of C.
Grey) & Ray Perkins (A)

SARI, from The brown derby; w Clifford
Grey, w & m Ray Perkins, m Paul
Lannin. © 4Jun25, E618640. R95897,
5Jun52, Ray Perkins (A)

Sari.

[ASHBEY ELIZABETH]

Sari, by Bette Allan [pseud.] 251 p.

© Gramercy Pub. Co. New York;
3Feb50; A40631.

I. Gramercy Publishing Co.

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MAR 10 1950

Sari kisher; m H. H. Samuelian; with
Armenian w. © Harutiun [H.] Samuel-
ian, New York; 5Jun47; EU80523.

Sarian, George Gregory.

MY LOVE AFFAIR; w, m & © George
Gregory Sarian 8May50 EU203002

JUN 1 4 1950

Sar'ian, Martiros S., 1880- illus.

Khachatriants, Īakov Samsonovich.

Armenian folk tales; Russian version
by I. Khatchatrianz. Translation by
N. W. Orloff; illustrations by Martyros
Saryan. Philadelphia, Pa., Colonial
house, 1946.

141 p. col. front., illus., plates,
23 1/2 cm.

© 30Sep46; publisher; A8272.

I. Orloff, Nicholas W., tr. II. Sar'-
ian, Martiros S., 1880- illus.

III. Title.

Library of Congress
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Saric, Helen Mary.

SAND IN YOUR SHOES; w, m & © Helen
Mary Saric 18Jun53 EU321092

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Saric, Helen Mary.

WHAT YOU MEAN TO ME; w, m & © Helen
Mary Saric 13Feb50 EU193489

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MAR 1 6 1950

Saric, Natalie.

LET US DANCE; w Natalie Saric m Louis
Tobin © Natalie Saric 31Mar52
EU269838

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Saric, Natalie.

MEANT TO BE m James Charles McNeill
© w Natalie Saric 7Feb49 EU156135

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Sarich, Chester John.

MEMORIES SURROUND ME; w, m & © Chester
John Sarich 29May53 EU318266

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SARICH, JOHN THOMAS.

How to train women and dogs.

© John Thomas Sarich; 10ct53;
A110038.

SARICH, JOHN THOMAS.

How to train your mother-in-law.

9 1. © John Thomas Sarich;

8Sep53; A118843.

SARICOPOULOS, Harry.

The immigrant. DP21479. SEE

Kiamopoulos, Harry (Kay)

Sarie Marei.

M1508

SCHULTZE, NORBERT, 1911-

(Ein Leben für Do) Sarie Marei; Lied und
langsamer Walzer, Musik: Norbert
Schultze, Text: Bruno Balz, aus dem
Film Ein Leben für Do. © Wiener
Boheme Verlag GmbH., Wiesbaden;
4Jan54; EF0-24768.

I. Title. II. Title: Ein Leben für Do.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

SL

xM1508.9

SARIE SAL; m James Charles McNeil w & ©
Grace Alene Curbow 3Apr50 EU199502

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MAY - 1 1950

Sarie Warie Bamba.

M1753

.2

.B

BEECK, NICOLAAS ADRIAAN VAN, 1903-

Sarie Warie Bamba; samba, tekst: Joop

Korver, muziek: Klaas van Beeck.

© Metro-Muziek, Amsterdam; 1Jul54;

EF0-28376.

I. Title. [II. Korver, Joop]

Library of Congress

Sariel, Paul.

M1731 PASTOUR, AUGUSTE, 1909-
.2 Au Cabaret des Abrutis; paroles de Paul
.P Sariel [pseud.] musique de Auguste
Pastour et Ch. Lemeunier. © Paul Sariel;
31Dec52; EF0-20773.


- I. Lemeunier, Charles, 1894-
II. Title. [III. Chalimbaud, Paul, 1901-]

SARIEL, PAUL, pseud. SEE
Chalimbaud, Paul.

EF0-13025

xM

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Sarina.

M1753

.2

.B

BUYSMAN, ARIS JERIKE, 1909-

Sarina; langsamer Walzer, Text: Heinz

Woezel, Musik: Bill Buysman [bearb.:
Albert Brunner. Zürich] Helbling.

© Int. Muziekhandel en Uitgeverij de
Kruyff; 22Jul41 (in notice: 1949);

EF17685.

I. Title. [II. Woezel, Heinz. III. Brunner,
Albert]

Sarina.

See Alessi, Anthony Charles.

Saris, Anthony, illus.

AUSTEN, JANE.

Northanger Abbey. [Designed by E. Marein;
illustrated by A. Saris] [New York,
1949] 243 p. © on art work; Doric
Books; 8Dec49 (in notice: 1950); A40958.

I. Marein, Edmund.

II. Saris, Anthony, illus.

III. Doric Books.

dr/r

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MAR 13 1950

Saris, Anthony, illus.

THOREAU, HENRY DAVID.

Walden. [Designed by E. Marein; illustrated by A. Saris] [New York, 1949]
303 p. © on art work; Doric Books;
8Dec49 (in notice: 1950); A40959.

I. Marein, Edmund.

II. Saris, Anthony, illus.

III. Doric Books.

MAR 13 1950

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Sari's Mother Goose.

MOTHER GOOSE.

Sari's Mother Goose. Drexel Hill, Pa.,
c1949. [38] p. illus. © Bell Pub. Co.;
3Oct50 (in notice: 1949); A56128.

I. Fleur, Anne Elizabeth, illus.

II. Bell Publishing Co.

hmp/r

Library of Congress
Copyright Office

JUL 10 1951

SARITA © m Robert Edwin Dix w Sherman
Irwin Dix 8Jan48 EU111390

Library of Congress
Copyright Office

SARITA; w Jesse G. M. Glick, m Lucile
Burton. © 23May27; E664844. Lucile
Burton (A); 9Jul54; R133085.

Library of Congress
Copyright Office

Revised
19Oct54

SARITA; w Jesse G. M. Glick, m Lucille
Burton. © 23May27; E664844. Lucille
Glick (W); 24May54; R130705.

Sarita.

M1688 MACCHI, CARLOS, 1887-
.A72M Sarita; tango, letra de A. Polito, música de
 Carlos Macchi (Hernani) \$3.- © Ricordi
 Americana, s.a.e.c., Buenos Aires;
 20Mar53; EF0-20310.

I. Title. [II. Polito, Antonio, 1898-]

SARIVALAS, MICHAEL ©.

Zany and his little men. [Ten poses of boy cartoon character with elongated nose; five poses include tiny figure with similar face and clothing] Col. drawings. © 1c 26Jun50; GU16509.

JUL - 7 1950

SARIZA, pseud. SEE
Zahra, Saiac, 1889-

EU253909

NOV - 5 1951

SARJANIAN GLOVE COMPANY ©.

Plasti King, coated work gloves.

Sheet. © 31Oct49; KK43034.

SARJANIAN GLOVE COMPANY ©.

Your on-the-job testing will prove
why..not all coated work gloves are
alike. Folder. © 31Oct49; KK43035.

M1564

SARJEANT, J

.S

Blow, blow thou winter wind; [by] J.
Sarjeant, arr. by Paul Vellucci. [The
words from As you like it, by Shake-
speare] (Row octavo series, 510)
[Score: TTBarB and piano] 18¢ © on
arrangement; R. D. Row Music Co.,
Boston; 16Mar50; EP44882.

I. Title. [II. Vellucci, Paul]

Library of Congress
Copyright Office

APR 19 1950

M1553

.S

SARJEANT, J

Blow, blow, thou winter wind; the words
from As you like it [by] Shakespeare
[music by] J. Sarjeant, arr. by Arthur
Dana [pseud.] (Octavo series, mixed
voices, secular, no.307) [With piano acc.]
16¢ Appl. author: The Arthur P. Schmidt
Co., inc., employer for hire. © on
arrangement; The Arthur P. Schmidt
Co., inc., Boston; 8Jul53; EP73009.

I. Title. [II.
Library of Congress

Norden, Hugo, 1909-

]

M25
.S

SARK, EINAR TRAERUP, 1921-
Lette Klaverstykker; [by] Einar
Traerup Sark. Op. 5a. © Wilhelm
Hansen, Musik-Forlag, Copen-
hagen; 14Apr47; EF6301. For
piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M25
.S

SARK, EINAR TRAERUP, 1921-
Toccata ... [by] Einar Traerup
Sark. Op. 6. © Wilhelm Hansen,
Musik-Forlag, Copenhagen;
14Apr47; EF6299. For piano solo.

Music Cat.

SARK, EINAR TRAERUP. SEE
Traerup-Sark, Einar, 1921-

EF0-10965

JAN 25 1952

Library of Congress
Copyright Office

xM

SARK, JUNE NEVA. SEE
Blue book of audio-visual
materials.

r

SARK, JUNE NEOVA. SEE

The Blue book of 16mm films.

A89134.

Sarkandaila roze auga.

M1668

[LESINS, KNUTS] 1909-

.9

Sarkandaila roze auga; [music by Knuts

.L

Lesins] [Melody, with words] © Music

Postcard Corp., Minneapolis; 17Oct54;

EP82971.

I. Title.

SARKAR, Marie D.

Home again. DU18079. SEE Mabeau,
Michel M.

SARKES TARZIAN, INC. ©

✓Sarkes Tarzian selenium Centre-
Kooled rectifier. (Radio fixture)
Label. © ~~50~~; KK46998.

3 Jan

MAR 31 1950

SARKES Tarzian selenium Centre-
Kooled rectifier. SEE Sarkes
Tarzian, inc. KK46998.

MAR 31 1950

SARKIS, JOE. SEE
Sarkis, Wady J., 1930-

EU335040

Sarkis, Wady J.

LOVE IS TEMPTATION; w, m & © Wady
J. Sarkis 8Jul53 EU322811

Sarkis, Wady J.

OUR LOVE WAS TEMPTATION; w, m & © on
changed w & m Wady J. Sarkis. 19Oct53
EU335040. Appl. states prev. reg.
as Our love is temptation 8Jul53
EU322811

M221

.S

Sarkisian, Albert, arr.

Armenian sunrise melody; by Aram
Vartoonee [pseud.] \$1.25

© 1Dec45, 2c 20Mar46; composer, Arlington,
Mass.; EP3629.

Score: violin and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1668.9

.S

[Sarkisian, Albert]

Calling her pilgrim; [words' and
music] by Aram Vartoonce [pseud.] \$1

© 14 Nov 46; composer, Arlington,
Mass.; EP6258.

For voice and piano words in
Armenian with transliteration.

I. Title.

Library of Congress
Copyright Office

Music Cat.

ML668.9

.S

[Sarkisian, Albert]

Invitation of the nightingale;
[words and music] by Aram Vartoonian
[pseud.] \$1

© 14 Nov 46; composer, Arlington,
Mass.; EP6259.

For voice and piano; words in
Armenian with transliteration.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1621

.S

Sarkisian, Albert.

The Kurd shepherd; words ... by Aram
Vartoonee [pseud.] [1st ed.] 75¢

© 1Dec45, 2c 20Mar46; composer,
Arlington, Mass.; EP3630.

For voice and piano. Armenian words
with transliteration.

I. Title.

Sarkisian, Albert.

SILENT PRAY; m & © Albert Sarkisian

1May52 EU273246

Library of Congress
Copyright Office

M1668.9

.S

[Sarkisian, Albert]

You and I ... words and music' by
Aram Vartoonce [pseud.] [First ed.]

75¢

© 14Nov46; composer, Arlington,
Mass.; EP6257.

For voice and piano; Armenian words
with transliteration.

I. Title.

Library of Congress
Copyright Office

Music Cat.

SARKISIAN, Leo, illus. A-propos.
AA63468. SEE Brodbine, Ann M.

Sarkiss, Diana D.

STRANGE LOVE; w, m & © on English w &
rev m Diana D. Sarkiss 12Nov54
EU376667

Library of Congress
Copyright Office

Sarkiss, Harry Jewell, 1897-

... The development of American institutions and culture, by Harry Jewell Sarkiss ... Howard college nuclear curriculum social science group, History 1, with special contributions ... Illustrations by Josephine Acton. Birmingham, Ala., Lowry premier corporation, 1946.

1 p. l., ii-xiv, 268, A-1-A-20, [2] p. illus. 23 $\frac{1}{2}$ cm.

At head of title: A guide.
Diagrams on lining-papers.
Includes bibliographies.

(Continued on next card)

46-22808

[3]

Sarkiss, Harry Jewell, 1897- ... The development of
American institutions and culture ... 1946. (Card 2)

1. U. S.—Hist.—Outlines, syllabi, etc. 2. U. S.—Pol. & govt.—Outlines,
syllabi, etc. 3. U. S.—Civilization. i. Title.

E178.2.S2

973.02

46-22808

© revisions, 1Sep46; author, Birmingham, Ala.; A6794.

M1630 [SARKISSIAN, BAROUYR]

.2 That Dream of Mine! Words and
.S music by Buddy Kent [pseud.
c1946] © Nordyke Publishing
Co., Los Angeles; 29Jan47;
EP20479.

I. Title.

Sarkissian, Fern.

THE MAZOOM SONG; w Fern Sarkissian w &
m Haig Michael Sarkissian © Haig
Michael Sarkissian & Haig J.
Minasian, d.b.a. Haig & Haig Records
14Jan52 EU261507

FEB 18 1952

Library of Congress
Copyright Office

Sarkissian, Haig Michael.

THE MAZOOON SONG; w Fern Sarkissian w &
m Haig Michael Sarkissian © Haig
Michael Sarkissian & Haig J.
Minasian, d.b.a. Haig & Haig Records
14Jan52 EU261507

FEB 18 1952

Library of Congress
Copyright Office

Sarkissian, Marion Stuart.

GOD'S LOVE; w, m & © Marion Stuart
Sarkissian 16Feb53 EU304271

Library of Congress
Copyright Office

SARKISSIAN, MICHAEL. SEE
Sarkissian, Haig Michael, 1921-

EU261507

FEB - 7 1952

SARKISSIAN, PIERRE, tr.

Ça n'arrive qu'aux vivants. SEE
Raymond, Rens.

Rev. 26 Jan 54

SARKISSIAN, PIERRE, tr.

Un tout seul. SEE Elliott,
Bruce.

SARKKINEN, ESCO ©.

**So you're going to watch a football
game. Distributed through the
courtesy of your Pure Oil dealer.
Pamphlet. © 5Oct51; KK69113.**

JAN 3 1 1952

SARKOWICZ, STELLA. SEE
LaGala, Stella Sarkowicz, 1903-

EP58120

JAN - 4 1952

Library of Congress
Copyright Office

xM

SARLABOUS, GERMAINE.

Ce que Dieu n'a pas voulu, pièce en
trois actes. © Germaine Sarlabous;
le 12Jan50; DU23214.

FEB 15 1950

SARLABOUS, MARIE ANTOINETTE.

The squall, a play in three acts by
Jean Bart [pseud.] © 12Jan25, D70042.
R104549, 29Dec52, Marie Sarlabous (A)

SARLAT, NOAH., ed.

Sintown, U. S. A. Articles
appeared originally in Stag,
Male and Men magazines, New
York, Prime. 128 p. (Lion
106) © Prime Publications,
inc.; 28Nov52; AA228946.

SARLE, CHARLES F.

Sampling plans and data collection
in marketing research surveys.

23 1. © National Analysts,
inc.; 28May54; A150561.

Sarles, Esther Matilda Mapes.
CHILDREN'S PRAYER; w Esther Matilda
Mapes Sarles w & m arr Harvey Leslie
Sarles © on new w & changed m Esther
Matilda Mapes Sarles & Harvey Leslie
Sarles 15Jan51 EU226034. Appl.
states prev. reg. as When I'm big
I'll be a soldier, 1890.

FEB 20 1951

Library of Congress
Copyright Office

Sarles, Harvey Leslie.

CHILDREN'S PRAYER; w Esther Matilda
Mapes Sarles w & m arr Harvey Leslie
Sarles © on new w & changed m Esther
Matilda Mapes Sarles & Harvey Leslie
Sarles 15Jan51 EU226034. Appl.
states prev. reg. as When I'm big
I'll be a soldier, 1890.

FEB 20 1951

Library of Congress
Copyright Office

Sarles, Helen Frances.

IN THE SPRING; w, m & © Helen Frances
Sarles 18Mar53 EU308189

Library of Congress
Copyright Office

Sarles, Jessie Hublar.

THE INDIANA HILLS m Leo & Hector

Richard © w Jessie Hublar Sarles

6Sep49 EU178020

SARLES, W. B. Experiments in
general bacteriology. AA64806.
SEE Wisconsin. University. Dept.
of Agricultural Bacteriology.

SARLES, WILLIAM BOWEN.

Microbiology, general and applied, by
William Bowen Sarles, William Carroll
Frazier, Joe Bransford Wilson [and]
Stanley Glenn Knight. 493 p. illus.
© Harper & Bros., New York; 28Mar51;
A54012.

- I. Frazier, William Carroll, joint author.
- II. Wilson, Joe Bransford, joint author.
- III. Harper and Brothers.

Library of Congress
Copyright Office

APR 2 1951
jb/r

Sarlette, Walt.

CONVINCING KISSES; rev Walt Sarlette
w, m & © Florence Constance Cooper
19Feb51 EU230295

Library of Congress
Copyright Office

MAR 26 1951

Sarlette, Walt.

HOME IN MINNESOTA; rev Walt Sarlette
w, m & © Florence Constance Cooper
1Mar51 EU230847

MAR 27 1951

Library of Congress
Copyright Office

Sarlette, Walt.

HURRY BACK; rev Walt Sarlette w, m &
© Florence Constance Cooper 19Feb51
EU230293

MAR 26 1951

Library of Congress
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Sarlette, Walt.

MINNESOTA; rev Walt Sarlette w, m &
© Florence Constance Cooper 19Feb51
EU230292

MAR 27 1951

Library of Congress
Copyright Office

Sarlette, Walt.

WHERE'S MY DARLING; rev Walt Sarlette
w, m & © Florence Constance Cooper
19Feb51 EU230294

MAR 26 1951

Library of Congress
Copyright Office

Sarli, Antonio Peter.

Original fantasy; m Tony [i.e. Antonio
Peter] Sarli, arr Richard Henniger.

© Antonio Peter Sarli, Los Angeles;
13May47; EU75233.

Sarli, Antonio Peter

Whole tone studies for clarinet; m
A. P. Sarli. © Antonio Peter Sarli,
Los Angeles; 13May47; EU77786.

Library of Congress
Copyright Office

M1688

.A72

.S

Sarli, Carlos di.

Asi era mi novia ... letra de
Hector Marco'. Buenos Aires,

J. Korn. \$0.50

© 29Jan46; Editorial Julio Korn;
EF2382.

For voice and piano.

I. Marco, Hector, lyricist. II. Title.

Sarli, Tony. See
Sarli, Antonio Peter.

Love me, dearie.

Kirkpatrick, Dale Addison.

SARLIE, RUDOLF.

**Leslie Ann Talbot, a play in three acts, by
Rudolf Tespick [pseud.] © Rudolf Sarlie;
1c 26Apr48; DU14180.**

SARLIE, RUDOLF.

The passing years, a play in three acts
by Paul Willaman [pseud.] © on
revisions; Rudolf Sarlie; 29Aug50;
DU25296. Appl. states prev. reg. as
The second choice, 15May50, DU24313.

SEP - 5 1950

SARLIE, RUDOLF.

The second choice, a play in three acts
by Paul Willaman [pseud.] Based on his
play, "Leslie Ann Talbot." © Rudolf
Sarlie; 10 15May50; DU24313.

MAY 22 1950

SARLIN, Karl K., comp. Glimpses
behind the veil. AA37468. SEE
Konttinen, Helena.

Sarlit, Henry Louis, 1885-

M2023
. L2D53

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Dixit Dominus; Psaume 109; pour soli,
choeurs, et orchestre, [by] M. R. de
Lalande, transcription de Henry Louis
Sarlit, réalisation de la basse chiffrée
et réduction pour piano ou orgue par
Marcel Gennaro. [Piano-vocal score]
© on arrangement & realization of bass;
Heugel & cie, Paris; 21Jun50; EF0-5074.

I. Title. II. Title: Psaume 109. [III. Sar-
lit, Henry Louis, 1885- IV. Gennaro,
Marcel Alfred, 1888-]

Library of Congress
Copyright Office

s. l.

Sarlit, Henry Louis, 1885-

M2023
.L2T4

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Te Deum laudamus. Pour soli, choeurs et
orchestre [by] M. R. de Lalande, tran-
scription et réalisation de la basse
chiffrée de Henry Louis Sarlit, réduction
pour piano ou orgue par Marcel Gennaro.
[Piano-vocal score] © on reduction &
transcription; Heugel & cie, Paris;
21Nov51; EF0-11128.

FEB 26 1952

Library of Congress
Copyright Office

(Continued on next card)

M2023 LALANDE, MICHEL RICHARD DE, 1657-
.L2T4 1726.
Te Deum laudamus. EF0-11128. (Card 2)

[I. Sarlit, Henry Louis, 1885-
II. Gennaro, Marcel Alfred, 1888-
III. Title]

Library of Congress
Copyright Office

xM2079
.L9

MT385
.S3

SARLIT, HENRY LOUIS 1885- ed. & arr.
Vingt études de déchiffrage. Twenty prima
vista studies; for two clarinets, superior
teaching, edited and transcribed by Henry
Sarlit. [Score] Frs. 4.50 © Schott
Frères, Bruxelles; 23Jun37; EF18780.

1. Clarinet---Studies and exercises. I. Title.
- II. Title: Twenty prima vista studies.

SL

Library of Congress
Copyright Office

xM288

SARLO, CRIS. SEE
Sarło, Christopher Paul, 1923-

EU373355

Sarlo, Christopher Paul.

WANT YOU, NEED YOU; w Christopher Paul
Sarlo m La Verne John Twiford ©
La Verne John Twiford 8Oct54
EU373355

Library of Congress
Copyright Office

Sarlow, Mary.

MAYBE TOMORROW; w Mary Sarlow m Howard
W. Fisher arr Louis Beauving ©
Howard W. Fisher 13Nov53 EU337965

Sarlow, Mary K.

AIN'T CHA GONNA KISS ME; w Mary K.
Sarlow w & m Rio de Francesco
Tamayo © Mary K. Sarlow & Rio de
Francesco Tamayo 10ct51 EU251628

OCT 24 1951

Library of Congress
Copyright Office

Sarlow, Mary K.

(BECAUSE OF YOU) THERE'S MIST ON THE
MOON TONIGHT; w Mary K. Sarlow m
Rio De Francesco © Mary K. Sarlow
& Rio De Francesco 26Sep50
EU216604

OCT 23 1950

Library of Congress
Copyright Office

Sarlow, Mary K.

BLUE DREAMS; w Mary K. Sarlow m Rio
De Francesco © Mary K. Sarlow & Rio
De Francesco 26Sep50 EU216606

OCT 23 1950

Library of Congress
Copyright Office

Sarlow, Mary K

The Charleston song; w M. K. Sarlow, m
Nels [i. e. Nelson C.] Ingalsbe. © Mary
K. Sarlow, Ionia, Mich.; 14Apr47;
EU71751.

Sarlow, Mary K.

THE COLORADO HILLS; m Rudolph A.

Jacobs w & © Mary K. Sarlow 10Apr50

EU200094

Library of Congress
Copyright Office

MAY - 5 1950

Sarlow, Mary K.

DON'T BE TOO SURE m Ethel M. Potter
© w Mary K. Sarlow 20May49 EU167945

Library of Congress
Copyright Office

Sarlow, Mary K.
Don't keep me guessing; w Mary K.
Sarlow, m V. Picone. © Victor Picone,
New York; 22Jan47; EU46262.

Sarlow, Mary K.
M1508 LARGE, DON.

(Fair Follies of '47) A Moonlight
Fantasy, words by Mary K. Sarlow,
music by Don Large ... [from]
Fair Follies of '47. © Mary K.
Sarlow, Ionia, Mich.; 4Aug47;
EP16025.

I. Sarlow, Mary K., lyricist. II.
Title. III. Title: Fair Follies of
'47.

Library of Congress
Copyright Office

xM1508.8

Sarlow, Mary K.

HOW WELL I REMEMBER; m Lamberto L.

Ancheta w & © Mary K. Sarlow 1Mar50

EU195628

MAR 15 1950

Sarlow, Mary K.

I follow the trail to you; w M. K. .
Sarlow, m Nels Igalsbe. © Mary K.
Sarlow, Ionia, Mich.; 6Feb47;
EU46784.

Sarlow, Mary K.

I just forgot to care; w Mary K.

Sarlow, m N. C. Ingalsbe. © Nelson

C. Ingalsbe, Marysville, Kan.;

12Mar47; EU47896.

Sarlow, Mary K.

I WAS NEVER LONELY BEFORE w Mary K. Sar-
low © m Nelson C. Ingalsbe 23Aug48
EU142865

Sarlow, Mary K.

INDIFF'RENT w Mary K. Sarlow ©
m Jacob Copman 4Feb48 EU115592

Sarlow, Mary K.

LET ME WIPE ALL YOUR TEARS AWAY; w
Mary K. Sarlow m Rio de Francesco
Tamayo © Mary K. Sarlow & Rio de
Francesco Tamayo 10ct51 EU251629

OCT 24 1951

Library of Congress
Copyright Office

Sarlow, Mary K.

LOVELY DARLENE; m Ethel M. Potter
w & © Mary K. Sarlow 16Jun50
EU207010

Library of Congress
Copyright Office

JUL 1 0 1950

Sarlow, Mary K.

MAYBE TOMORROW; w Mary K. Sarlow m

Thea Shonberg © Thea Shonberg

23Dec53 EU342461

Sarlow, Mary K.

MAYBE TOMORROW; w Mary K. Sarlow m
Maude Greider Jacobson © Maude
Greider Jacobson 5Nov53 EU336949

Library of Congress
Copyright Office

Sarlow, Mary K.

A MILLION BELLS ARE RINGING IN MY
HEART; w, m & © Mary K. Sarlow
24Apr50 EU201623

Library of Congress
Copyright Office

MAY 11 1950

Sarlow, Mary K.
The moon lends enchantment; w Mary
K. Sarlow; m N. C. Ingalsbe.
© Nelson C. Ingalsbe, Marysville,
Kan.; 12Mar47; EU47897.

Sarlow, Mary K.

A MOONLIGHT FANTASY m Don Large, ©
w Mary K. Sarlow 19Jun47 EU83035

Library of Congress
Copyright Office

Revised

Sarlow, Mary K.

MOONLIGHT, LILACS AND YOU; m Lamberto L.
Ancheta w & © Mary K. Sarlow 1Mar50
EU195629

Library of Congress
Copyright Office

MAR 15 1950

Sarlow, Mary K.

OLD DREAMS m Nels Ingalsbe © w & m
Mary K. Sarlow 20May49 EU167946

Library of Congress
Copyright Office

Sarlow, Mary K.

AN OLD FASHIONED WALTZ; m Lamberto L.
Ancheta w & © Mary K. Sarlow 23Feb50
EU194783

Library of Congress
Copyright Office

MAR 17 1950

Sarlow, Mary K.

THE SHUFFLE OF BROADWAY; w, m arr &
© on w Mary K. Sarlow 10Jan51
EU226520

MAR 1 1951

Library of Congress
Copyright Office

Sarlow, Mary K.

TELL ME WHO; w Mary K. Sarlow m Rio
De Francesco © Mary K. Sarlow &
Rio De Francesco 26Sep50 EU216605

JUL 23 1950

Sarlow, Mary K.

That is what would be merry Christmas
to me; words and music by M. K. Sarlow,
J. Vic. King and Jules Charboneau.

© 9-10-46; Zenith music publications,
New York; EU41693.

Sarlow, Mary K.

That's how you'll know I've stopped
loving you; w & m M. K. Sarlow.

© Mary K. Sarlow, Ionia, Mich.;
6Feb47; EU46783.

Sarlow, Mary K.

THERE'S A STAR IN THE SKY; w Mary K.
Sarlow m Rio De Francesco © Mary K.
Sarlow & Rio De Francesco 26Sep50
EU216603

OCT 23 1950

Library of Congress
Copyright Office

Sarlow, Mary K.

THEY WERE ONLY DAYDREAMS; m Ethel M.
Potter w & © Mary K. Sarlow 10Apr50
EU200093

MAY 1 2 1950

Sarlow, Mary K.

THRU THE YEAR m Nels Ingalsbe © w
Mary K. Sarlow 27Jan49 EU155693

Library of Congress
Copyright Office

Sarlow, Mary K.

M1630 ANCHETA, LAMBERTO L 1898-
.2 The waltz of the fair; lyric by Mary K.
.A Sarlow, music by Lamberto L. Ancheta.
 © Lamberto L. Ancheta, Music Pub.,
 San Francisco; 11May49; EP36928.

I. Sarlow, Mary K., lyricist. II. Title.

Sarlow, Mary K.

WALTZING IN DREAMS m Ethel M. Potter
© w Mary K. Sarlow 27Jun49 EU171511

Library of Congress
Copyright Office

Sarlow, Mary K.

WOULD YOU CARE; m Izzy Cervone w &
© Mary K. Sarlow 17May51 EU238766

JUN 15 1951

Library of Congress
Copyright Office

Sarlow, Mary K.

YOU KISSED ME IN A DREAM m Ethel M.
Potter © w Mary K. Sarlow 20May49
EU167947

Sarlow, Mary Katherine.

WATER WONDERLAND; w Mary Katherine

Sarlow m Lloyd LaMar © Mary Katherine

Sarlow & Lloyd LaMar 13May54 EU358653

Library of Congress
Copyright Office

Sarma, Dittakavi Subrahmanya, ed.

GANDHI, MOHANDAS KARAMCHAND.

The Gandhi sutras; the basic teachings of Mahatma Gandhi, arr., and with introd. and biographical sketch, by D. S. Sarma. 174 p. Appl. states prev. pub. abroad, 1947. © Devin-Adair Co.; 10Jan49 (in notice; 1949); A157350.

I. Sarma, Dittakavi Subrahmanya, ed.

II. Devin-Adair Company.

SARMATIA INTERNATIONAL.

SEE

SARMATIAN.

5

D	W	BW	M	BM	Q
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Title Sarmatian

Claimant Sarmatia International, 32 W. Rodney French Blvd., New Bedford

Remitter Raymond J. Mejdak, 445 Compton Ave., Fourth Floor, NJ // Mass.

[illegible]

(Aug. 1946—2,000)

● ● ●

SARMENT, JEAN.

As-tu du coeur? Comedie en 3 actes.

(In La Petite illustration, no. 307,

Theatre, no. 171) © 30oct26, D77736.

R121471, 27Nov53, Jean Sarment, pseud.
de Jean Bellemere (A)

SARMENT, JEAN.

Charles Dullin. [2. éd.] illus. 148 p.
(Masques et visages) © Calmann-Lévy,
Paris; 1May50; AF0-2292.

- I. Dullin, Charles Édouard François Marie.
- II. Calmann-Lévy.

mds/r

1950 27 1950

Library of Congress
Copyright Office

SARMENT, JEAN.

Je suis trop grand pour moi, pièce
en 4 actes. (In La Petite illus-
tration. Théâtre nouv. sér., no.
117) © 3May24, D68093. R86545,
21Nov51, Jean Sarment, ps. de Jean
Bellèmere (A)

DEC 13 1951

SARMENT, Jean. SEE
Le mariage d'Hamlet. R59621.

APR 21 1950

SARMENT, JEAN.

Nous étions trois, pièce en [trois] actes.

(In Les Oeuvres libres. Paris, Fayard,
1951. no 65 (291) p. [223]-310)

© Jean Sarment (ps. de Jean Bellemère);
15Oct51; DFO-114.

JAN 3 1 1952

SARMENT, Jean. SEE

Le pêcheur d'ombres. R37084.

SARMENT, JEAN.

**Les plus beaux yeux du monde, comédie en 3
actes. (In La Petite illustration,**

no. 155) © 23Jan26, D74604. R111469,

**1May53, Jean Sarment, ps. de Jean Bellemere
(A)**

SARMIENTO, DOMINGO F.

Facundo. Adapted and ed. by Luis
Leal. 81 p. (The Heath-Chicago
Spanish series. Book 5: Alternate)
© D. C. Heath and Co., Boston;
13 Jan 49; on revisions; AA109075.

Sarmiento, Domingo Faustino, Pres. Argentine Republic.

BUNKLEY, ALLISON WILLIAMS.

The life of Sarmiento. Princeton, 1952.

566 p. illus. © Princeton University
Press; 23Oct52; A72059.

I. Sarmiento, Domingo Faustino, Pres.
Argentine Republic.

II. Princeton University Press.

Library of Congress
Copyright Office

j/l

SARMIENTO, DOMINGO FAUSTINO, Pres.

Argentine Republic.

The life of Sarmiento. SEE Bunkley, A. W.

SARMIENTO, DOMINGO FAUSTINO, PRES.
ARGENTINE REPUBLIC.

Recuerdos de provincia; selección,
prólogo y notas de Fermín Estrella
Gutiérrez. [Ed. argentina] 110 p.
© on selection & editorial matter;
Editorial Kapelusz, S. R. L.;
3Feb53; AFO-11469.

I. Estrella Gutiérrez, Fermín, ed.
II. Kapelusz, S. R. L., Editorial.

Library of Congress

bj/ /'

SARMIENTO, DOMINGO FAUSTINO, Pres.
ARGENTINE REPUBLIC.

Sarmiento; a través de sus mayores
paginas. [Ed. by] Andrés Iduarte and
James F. Shearer. 219 p. illus. (The
Dryden Press modern language publica-
tions) © The Dryden Press, inc., New
York; 1Apr49; A35074.

- I. Iduarte, Andrés, ed.
- II. Shearer, James Francis, ed.
- III. Dryden Press, inc.

Library of Congress
Copyright Office



ep/ mn

SARMIENTO, DOMINGO FAUSTINO, PRES.
ARGENTINE REPUBLIC.

A Sarmiento anthology. Tr. from
the Spanish by Stuart Edgar
Grummon; ed., with introd. and
notes, by Allison Williams Bunk-
ley. 336 p. illus. © Prince-
ton Univ. Press, Princeton, N. J.;
9Feb48; A21098.

I. Grummon, Stuart Edgar, tr.

II. Bunkley, Allison Williams, ed.

III. Princeton University Press.

Library of Congress
Copyright Office

elt/p

SARMIENTO, ELVIRA.

Sonodisc language course: Spanish, by
E. Sarmiento, E. de Larrabeiti [and]
María de Laguna. [Rev. ed.] New
York, Distributed by Modernophone
[1952] 192 p. © on new introd. &
corrections; Sonodisc, ltd.; 1Dec52;
A75925.

I. Sonodisc, ltd.

Library of Congress
Copyright Office

w/k

Sarmiento.

SARMIENTO, DOMINGO FAUSTINO, Pres.
ARGENTINE REPUBLIC.

Sarmiento; a través de sus mayores
paginas. [Ed. by] Andrés Iduarte and
James F. Shearer. 219 p. illus. (The
Dryden Press modern language publica-
tions) © The Dryden Press, inc., New
York; 1Apr49; A35074.

- I. Iduarte, Andrés, ed.
- II. Shearer, James Francis, ed.
- III. Dryden Press, inc.

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A Sarmiento anthology.

SARMIENTO, DOMINGO FAUSTINO, PRES.
ARGENTINE REPUBLIC.

A Sarmiento anthology. Tr. from
the Spanish by Stuart Edgar
Grummon; ed., with introd. and
notes, by Allison Williams Bunk-
ley. 336 p. illus. © Prince-
ton Univ. Press, Princeton, N. J.;
9Feb48; A21098.

I. Grummon, Stuart Edgar, tr.

II. Bunkley, Allison Williams, ed.

III. Princeton University Press.

SARMON, ALICIA, PSEUD. SEE
Jordan, Mary, 1922-

EU346339

Handwriting a problem. Could be Sarmon or
Jarmon.

Sarna, John L.

ONLY YOU © w John L. Sarna m Ben
Patton 4Mar48 EU119948

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Copyright Office

SARNA, S. S.

Bali, a tropical gem where wood
carving is a time honored art.

KK76782. SEE Sarna (S. S.) inc.

SARNA, S. S.

Bells of Sarna from romantic India.

KK76954^v. SEE Sarna (S. S.) inc.

SARNA, S. S.

Best wishes for your Easter Day.

K30993.^v SEE Sarna (S. S.) inc.

APR 2 - 1952

SARNA, S. S.

Brassware from India by Sarna.

KK76781. SEE Sarna (S. S.) Inc.

SARNA, S. S.

The Christmas bell tree. SEE Sarna
(S. S.) Inc.

SARNA, S. S.

Doli (palanquin) bell. KK76952. ✓ SEE

Sarna (S. S.) inc.

SARNA, S. S. ©.

Ganga jal pani. Ganges holy water
bell. One of the collector bells
of Sarna. Label. © 1Mar52;
KK72723.

SARNA, S. S. ©.

Gunna sugar cane bell. One of the
collector bells of Sarna. Label.

© 1Mar52; KK72724.

SARNA, S. S.

A hearty welcome to the new arrival.

K30990. SEE Sarna (S. S.) inc.

APR 2 - 1952

SARNA, S. S.

Kohlu or oil press bell. KK76953.✓

SEE Sarna (S. S.) inc.

SARNA, S. S.

The munshi bell. KK82589. ✓ SEE

Sarna (S. S.) inc.

SARNA, S. S. ©.

Phool flower-bell. One of the collector bells of Sarna. Label.

© 1Mar52; KK72722.

SARNA, S. S.

Pon-supari bell. KK82590. SEE

Sarna (S. S.) inc.

SARNA, S. S. ©.

Sadhu wandering monk-bell. One of the
collector bells of Sarna. Label.

© 1Mar52; KK72725.

SARNA, S. S.

To my sweetheart with all my love.

K30992. SEE Sarna (S. S.) Inc.

APR 2 - 1952

SARNA, S. S.

With love to dear Mother. K30991✓

SEE Sarna (S. S.) Inc.

APR 2 - 1952

SARNA (S. S.) INC. ©

Bali, a tropical gem where wood
carving is a time honored art.

Label. Appl. author: S. S. Sarna.

© 24 Jul 52; KK76782.

SARNA (S. S.) INC. ©.

The bells of Sarna. (Brass bells)

Pamphlet. © 15Apr52; KK74451.

SARNA (S. S.) INC.

Bells of Sarna from romantic India.

35 p. Appl. author: Sajjan

Singh Sarna. © S. S. Sarna, inc.;

15Aug53; A104848.

SARNA (S. S.) INC. ©.

Bells of Sarna from romantic India.

(Bells) 34 p. © 19Sep50; KK55198.

NOV 14 1950

SARNA (S. S.) INC. ©.

Bells of Sarna from romantic India.

(Bells, brasswares, wood carvings)

31 p. Appl. author: S. S. Sarna.

© 2Sep52; KK76954.

SARNA (S. S.) INC. ©.

Bells of Sarna from romantic India.

(Trinkets and art objects) 34 p.

© 7Sep51; KK67019.

NOV - 7 1951

SARNA (S. S.) INC.

Best wishes bell. [Curri Kothi type]

Metal work. Appl. author: Sajjan

Singh Sarna. © S. S. Sarna, inc.;

1Mar54; GP6817.

SARNA (S. S.) INC.

Best wishes bell. cLarge knob at
top of dome; Metal work. Appl.

author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6789.

SARNA (S. S.) INC.

Best wishes for your Easter Day.

cGift card; Col. reproduction of
drawing. 3 x 4 in. Appl. author:
S. S. Sarna. © S. S. Sarna, inc.,
New York; 15Jan52; K30993.

APR 2 - 1952

SARNA (S. S.) INC.

Bon voyage bell. cTall dome; waves
& sea gulls; Metal work. Appl.

author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6725.

SARNA (S. S.) INC. ©.

Brassware from India by Sarna. Label. Appl. author: S. S. Sarna.

© 8Jul52; KK76781.

SARNA (S. S.) INC. ©

Chai garam bell. Label. Appl.

author: S. S. Sarna. © 28Mar55;

KK106550.

SARNA (S. S.) INC.

Cheers bell. Metal work. Appl.

author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6722.

SARNA (S. S.) INC. ©.

The Christmas bell tree. The latest

Bells of Sarna display. Sheet.

Appl. author: S. S. Sarna.

© 1Jul53; KK88231.

SARNA (S. S.) INC. ©

The collector bells of Sarna. (Bells)

Folder. © 17Aug50; KK55197.

NOV 1 4 1950

SARNA (S. S.) INC. ©.

Curry Kothi bell. Recipes for complete
India curry dinner. (Brass bells)
Pamphlet. © 15Apr52; KK74450.

SARNA (S. S.) INC. ©.

Doli (palanquin) bell. (Brass) bells
of Sarna. Label. Appl. author:
S. S. Sarna. © 29Aug52; KK76952.

SARNA (S. S.) INC.

Enjoy yourself bell. [Cow bell
shaped] Metal work. Appl. au-
thor: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;
GP6815.

SARNA (S. S.) INC.

Good luck bell. [Inwardly curved
clawed bottom] Metal work.

Appl. author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6813.

SARNA (S. S.) INC.

Good luck bell. cTall shape with
shamrock motifs Metal work.

Appl. author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6728.

SARNA (S. S.) INC. ©.

Greetings from India. With ringing
good wishes for a merry Christmas
and a happy New Year. (Bells)

Card. © 14Sep50; KK55196.

NOV 1 4 1950

SARNA (S. S.) INC.

Happy birthday bell. cDome; stars

& moons; Metal work. Appl.

author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6720.

SARNA (S. S.) INC.

Happy birthday bell. cFour-sided
with 4 legs; stars Metal work.
Appl. author: Sajjan Singh Sarna.
© S. S. Sarna, inc.; 1Mar54;
GP6721.

SARNA (S. S.) INC.

Happy birthday bell. cTwo dome
effect with large handle; stars;
Metal work. Appl. author: Sajjan
Singh Sarna. © S. S. Sarna,
inc.; 1Mar54; GP6726.

SARNA (S. S.) INC.

Happy days bell. Metal work.

Appl. author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6724.

SARNA (S. S.) INC.

Happy birthday bell with words &
candles inscribed on two sides;

Metal work. Appl. author: Sajjan
Singh Sarna. © Sarna (S. S.)

Inc.; 1Sep54; GP8050.

SARNA (S. S.) INC.

A hearty welcome to the new arrival.
cAnnouncement card; Col. reproduc-
tion of drawing. 3 x 4 in. Appl.
author: S. S. Sarna. © S. S. Sarna,
inc., New York; 15Jan52; K30990.

APR 2 - 1952

SARNA (S. S.) INC. .

Hi bell. cSquatty dome; stars;

Metal work. Appl. author:

Sajjan Singh Sarna. © S. S.

Sarna, inc.; 1Mar54; GP6790.

SARNA (S. S.) INC. ©.

Kohlu or oil press bell. rBrass
bells of Sarna. Label. Appl.
author: S. S. Sarna. © 29Aug52;
KK76953.

SARNA (S. S.) INC. ©.

The munshi bell. One of the collector, Bells of Sarna. (Brass bell set) Label. Appl. author: S. S. Sarna. © 20Feb53; KK82589.

SARNA (S. S.) INC.

On your day cbell. Pyramidal shape
with short feet: Metal work.

Appl. author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6494.

SARNA (S. S.) INC. ©

Pon-supari bell. One of the collector, Bells of Sarna. (Brass bell set) Label. Appl. author: S. S. Sarna. © 20Feb53; KK82590.

SARNA (S. S.) INC.

To my darling bell. [Inverted wine
glass shaped] Metal work. Appl.

author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6812.

SARNA (S. S.) INC.

To my sweetheart with all my love.

[Gift card] Col. reproduction of
drawing. 3 x 4 in. Appl. author:
S. S. Sarna. © S. S. Sarna, inc.,
New York; 15Jan52; K30992.

APR 2 - 1952

SARNA (S. S.) INC.

To the bride, to the groom, happiness to both of you bell. cTier
of 3 grooves Metal work.

Appl. author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6723.

SARNA (S. S.) INC.

A votre sante bell. rGable dome
top, wine glasses around outer
surfaces Metal work. Appl.

author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6816.

SARNA (S. S.) INC.

Welcome baby bell. Metal work.

Appl. author: Sajjan Singh Sarna.

© S. S. Sarna, inc.; 1Mar54;

GP6727.

SARNA (S. S.) INC.

With love to dear Mother. (Gift cards)

Col. reproduction of drawing. 3 x 4

in. Appl. author: S. S. Sarna.

© S. S. Sarna, inc., New York;

15Jan52; K30991.

APR 2 - 1952

SARNA (S. S.) INC. ©.

The sodiae bells of Sarna from far
off India to you. (Bells) Pamph-
let. © 1Jul50; KK55195.

NOV 1 4 1950

SARNA, SAJJAN SINGH.

The "bells of Sarna"; imports from
India and Bali. [Catalog] 34 p.,
illus. © Sajjan Singh Sarna (in
notice: S. S. Sarna, inc.);
31Aug49; AA132885.

SARNA, SAJJAN SINGH.

Bells of Sarna. 1 v., illus.

© Sajjan Singh Sarna (in notice:

S. S. Sarna, inc.); 14Sep49;

AA132884.

SARNA (SAJJAN SINGH) INC. ©.

Bells of Sarna; a catalog of im-
ports from India, Bali and Java.

16 (i.e. 34) p., illus. © 10Sep48;

AA96448.

SARNA, SAJJAN SINGH.

India wedding bells. Folder, illus.

© Sajjan Singh Sarna (in notice:

S. S. Sarna, inc.); 11Jul49;

AA132883.

SARNA, SAJJAN SINGH.

Sarna Bell collection. [Bells with
various inscriptions] Drawings.

© S. S. Sarna, inc.; 5Nov53;

GU22333.

SARNA, SAJJAN SINGH.

Skoal, here's how, saluda a votre
sante bell. [Deformed cone, ring
top] Metal work. Appl. author:
Sajjan Singh Sarna. © S. S.
Sarna, inc.; 1Mar54; GP6814.

SARNA, SAJJAN SINGH.

A Votre sante bell. ✓ SEE Sarne

(S. S.) inc.

SARNA, SAJJAN SINGH.
Best wishes bell. ✓ SEE Sarna
(S. S.) inc.

SARNA, SAJJAN SINGH.

Bon voyage bell. ✓ SEE Sarna (S. S.)
inc.

SARNA, SAJJAN SINGH.

Cheers bell. ✓ SEE Sarna (S. S.) Inc.

SARNA, SAJJAN SINGH.

Enjoy yourself bell. ✓ SEE Sarna

(S. S.) inc.

SARNA, SAJJAN SINGH.

Good luck bell ✓ SEE Sarna (S. S.)
inc.

SARNA, SAJJAN SINGH.

Happy birthday bell. SEE Sarna
(S. S.) inc.

SARNA, SAJJAN SINGH.

Happy days bell. ✓ SEE Sarna (S. S.)
inc.

SARNA, SAJJAN SINGH.

Hi bell. ✓ SEE Sarna (S. S.) inc.

SARNA, SAJJAN SINGH.

On your day/cbells SEE Sarna

(S. S.) Inc.

SARNA, SAJJAN SINGH.

Skoal, here's how, saluda a votre
sante bell. SEE Sarna, Sajjan
Singh.

SARNA, SAJJAN SINGH. ✓

To my darling bell. SEE Sarna

(S. S.) inc.

SARNA, SAJJAN SINGH.

To the bride, to the groom, happiness to both of you bell. ✓ SEE
Sarna (S. S.) inc.

SARNA, SAJJAN SINGH.

Welcome baby bell. ✓ SEE Sarna (S. S.)
inc.

SARNA BELL COLLECTION. SEE Sarna,
Sajjan Singh.

SARNAT, BERNARD G.

Oral and facial cancer, by Bernard G.

Sarnat and Isaac Schour. With a foreword
by Andrew C. Ivy. 300 p. illus.

© The Year Book Publishers, inc.,
Chicago; 23 May 50; A44751.

I. Schour, Isaac, joint author.

II. Year Book Publishers, inc.

md/r

Library of Congress
Copyright Office



JUL 1 2 1950

SARNAT, BERNARD G., ed.

The temporomandibular joint. Springfield,
Ill. [1951] 148 p. illus. (American
lecture series, publication no. 134.

American lectures in dentistry)

© Charles C. Thomas, Publisher;
29Dec51; A63075.

I. Thomas (Charles C.) Publisher, Springfield,
Ill.

MAR 20 1952

ebc/r

Library of Congress
Copyright Office

SARNER, LEONARD.

Legal problems of small businesses.

[Lecture outline] 1st ed.

121 p. © The American Law Institute; 100ct49; AA130686.

SARNER, LEONARD.

Organizational problems of small businesses (February 1951) Editorial advisor: Arch M. Cantrall. [Philadelphia, Committee on Continuing Legal Education] 189 p. (Publications of the Committee on Continuing Legal Education, ser. 2) © American Law Institute; 2Feb51; A55684.

JUN 15 1951

I. American Law Institute.

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sh/r

Sarnesina.

M1356

SALERNO, ALFONSO, 1917-

.S

(Samda) Sarnesina; ritmo allegro, dal film Samda, musica di Alfonso Salerno, parole di Nando Squitieri. [Roma] Sol music. [Piano-conductor score (orchestra, with words) and parts] © Alfonso Salerno; 20Apr50; EF0-3724.

I. Title. II. Title: Samda. [III. Squitieri, Nando, 1918-]

JUL 24 1950

Library of Congress
Copyright Office

1/2

SARNETZKI, DETTMAR HEINRICH.
Kölner Elegien. 62 p. © Greven
Verlag Köln; 10Nov53; AFO-13393.

I. Greven Verlag.

Library of Congress
Copyright Office

1/m

M1630 SARNICOLE, ROBERT KANE, 1932-
.2 Alibis; Don't go givin' me no alibis, music
.S by Bob Cole [pseud.] lyric by Vinny
 Vernon [pseud.] [Melody and chord
 symbols, with words] © Vernon Music
 Publishers, Danbury, Conn.; 14Mar52;
 EP61209.

I. Title. II. Title: Don't go givin' me no
alibis. [III. Genovese, Vincent Thomas,
1913-]

Library of Congress
Copyright Office

SARNO, FRANK C., HERMAN J. SARNO AND
JOHN W. SARNO d.b.a. SARN-OIL
BURNER SUPPLY COMPANY. SEE Sarn-
Oil Burner Supply Company.

SARNO, Frank C. SEE Sarno-Oil
Burner Supply Company.

SARNO, Herman J. SEE Sarn-Oil
Burner Supply Company. KK39451.

Sarno, John J., Jr. ©

I MEAN IT SO; w John P. Persichetti m
John J. Sarno Jr. © John P. Persichet-
ti & John J. Sarno Jr. 12Jul54 EU364081

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Sarno, John J., Jr.

REMEMBER HE'S UP THERE; w John P.

Persichetti m John J. Sarno Jr. © John
P. Persichetti & John J. Sarno Jr.

27May54 EU359390

SARNO, John W. SEE Sarn-Oil Burner
Supply Company.

SARNOFF, ARTHUR.

A beautiful creation. [Redhead, wearing sheer negligee, trying on new hat] Col. print. © The Kemper-Thomas Co.; 13Dec48 (in notice: 1949); K19408.

SARNOFF, ARTHUR, illus.

Betty Grable coloring book.

SEE Merrill Company Publishers.

SARNOFF, ARTHUR, illus.

Betty Grable paper dolls. SEE

Merrill Company Publishers.

SARNOFF, ARTHUR, illus.

Esther Williams. SEE Merrill
Company Publishers.

SARNOFF, ARTHUR, illus.

Fun book. SEE Merrill Company
Publishers.

SARNOFF, ARTHUR.

Girl in canoe cwearing two piece
bathing suits Oil painting.

(5333) © The Osborne Co.;

17Nov52; GU20689.

Q.

SARNOFF, ARTHUR, illus.

Golden girl paper dolls. SEE

Merrill Company Publishers.

H 134

Sarnoff, Arthur
Hold everything.
15 1/4" x 11".

Color reproduction of painting
~~Lithograph in color.~~ Reproduction of
painting.

© 1-1-46; 2c 4-1-46; Kemper-Thomas co.,
Norwood, O.; H 134.

LLHH 10-2-46

SARNOFF, ARTHUR.

Love me, love me not? cGirl wear-
ing two piece bathing suit,
seated in boat, pulling daisy
petals; Col. reproduction of
painting. 14 x 11 in. © The
Osborne Co., Clifton, N. J.;
1Dec52; K32926.

6.

SARNOFF, ARTHUR.

Piper Laurie coloring book. SEE
Merrill Company Publishers.

SARNOFF, ARTHUR.

Reflections. Col. print. © The
Kemper-Thomas Co.; 1Jan48; K15188.

SARNOFF, ARTHUR.

She asks so little, she gives so much. Mother's Day, May 9.

Official poster. cMother with daughter & son; gift box; Col. reproduction of painting. Appl. author: Irving K. Edwards. © National Committee on the Observance of Mother's Day, Inc.; 1Feb54; K37192.

SARNOFF, ARTHUR.

Sheer perfection. [Blonde facing
mirror above fireplace wearing only
extremely sheer negligee] Col. re-
production of painting. 14 x 11
in. © The Kemper-Thomas Co.;
5Dec49 (in notice: 1950); K23783.

MAR 21 1950

H 133

Sarnoff, Arthur

Three o'clock in the morning.

13 1/2" x 10".

Color reproduction of painting

~~Lithograph in color. Reproduction of
painting.~~

© 1-1-46; 2c 4-1-46; Kemper-Thomas co.,
Norwood, O.; H 133.

LLHH 10-2-46

SARNOFF, ARTHUR.

What a beautiful morning. Col. reproduction of painting. 13 1/2 x 10 in.

© Kemper-Thomas co., Cincinnati;
1Jan47; A 712.

jbm 1jul47

SARNOFF, ARTHUR.

What a Miss!! [Car splashing water
on leashed dog and girl carrying
groceries] Col. reproduction of
painting. 16 x 13 in. © The Rum-
ford Press; 3Jan50; K23561.

SEP -1 1950

SARNOFF, ARTHUR.

Win this original oil painting by
suggesting the winning title. [Wind
from passing car blowing brunette's
skirt; dog's leash encircling her
knees] Col. print. © The Kemper-
Thomas Co.; 13 Dec 48 (in notice:
1949); K19398.

SARNOFF, DAVID.

Edison, 1847-1931. [Newcomen
address ... delivered during the
"1948 Washington dinner" of the
Newcomen Society of England ...
Washington, D. C. ... March 19,
1948] New York, Newcomen Society
of England, American Branch. 24 p.
illus. © David Sarnoff; 16Jun48;
A23553.

Sarnoff, Emanuel, joint lyricist.

See Carter, Edward Hall. All your
heart desires.

Sarnoff, Emanuel.

BABY TALK © w Emanuel Sarnoff m Herman
Seflin 3Sep48 EU142223

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Sarnoff, Emanuel.

DREAMING OF WHAT MIGHT HAVE BEEN ©
w Emanuel Sarnoff m Herman Seflin
6Dec48 EU150656

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M1648

.S

Sarnoff, Emanuel.

Geel I wish; [words and music] by
William J. Borrelli, jr., Nat Niederman
and E. Sarnoff. New York, Stone music
corporation.

© 27Dec45; 2c 28Dec45; publisher;
EP228.

For voice and piano, with chord sym-
bols.

I. Borrelli, William J., jr., joint com-
poser. II. Niederman, Nat, joint compos-
er. III. Title.

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Music Cat.

Sarnoff, Emanuel.

INFATUATION © w Emanuel Sarnoff m
Herman Seflin 6Dec48 EU150657

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Sarnoff, Emanuel.

IT'S EASY TO SAY BUT SO HARD TO DO ©
w Emanuel Sarnoff m Herman Seflin
23Aug48 EU141172

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Sarnoff, Emanuel, lyricist.

De Luca, Edmond. Please! don't
See take the silverware.

E unp 5580

Sarnoff, Emanuel.
Twenty hep-cats.

See

Carter, Edward Hall.

jss 2-6-46

E unp 5581

Sarnoff, Emanuel.
Would you mind?

See

Carter, Edward Hall.

jss 4-29-46

Sarnoff, Emanuel Maxie.

FOOLISH PRIDE; w Emanuel Maxie Sarnoff
m Herman Seflin © Emanuel Maxie Sar-
noff & Herman Seflin 8Sep53 EU329888

Sarnoff, Emanuel Maxie.

SHOUTIN' FROM THE HOUSETOPS; w Emanuel
Maxie Sarnoff m Herman Seflin
© Emanuel Maxie Sarnoff & Herman
Seflin 24Apr50 EU201568

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MAY 1 2 1950

Sarnoff, Emanuel Maxie.

TAKE YOUR TIME IF YOU WANNA MAKE TIME;
w Emanuel Maxie Sarnoff m Herman
Seflin © Emanuel Maxie Sarnoff &
Herman Seflin 24Apr50 EU201589

Library of Congress
Copyright Office

MAY 11 1950

SAROYAN, WILLIAM.

The wonderful world of William Saroyan, half-hour television film program in a series of thirteen. © Saroyan Television Playhouse, inc.

5. The survivors. © 27Jun52; DU31186.
6. A spring day at the marriage license bureau. © 27Jun52; DU31187.
7. An everyday family miracle. © 27Jun52; DU31188.
8. Scalawag's heaven. © 27Jun52; DU31189.
9. The Christmas tie. © 27Jun52; DU31190.

SAROYAN, WILLIAM.

The wonderful world of William Saroyan,
a half-hour television film program in a
series of thirteen. © Saroyan Television
Playhouse, Inc.

10. The abracadabra kid. © 25Jul52;
DU31422.

The Saroyan special.

SAROYAN, WILLIAM.

The Saroyan special, selected short stories; illus. by Don Freeman. [1st ed.] 368 p. © Harcourt, Brace and Co., inc., New York; 29Nov48; A29105.

I. Harcourt, Brace and Co., inc.

SAROYAN TELEVISION PLAYHOUSE, INC.

The wonderful world of William Saroyan.

SEE Saroyan, William.

Sarpédon; w Georges Berard & Pierre
Calmon, m Henry Wyn. © Joubert et
cie, Paris; 23May47; EU78800.

Library of Congress
Copyright Office

Sarpedon.

FLAYDERMAN, PHILLIP CHARLES.

Sarpedon. William-Frederick Press.

47 p. © Phillip Charles Flayderman; 26Aug53; A114299.

SARPÉDON. See Mélon, Pierre. D unq. 10116.

SARPHTI, Henri. SEE Radar; journal
mensuel du commerce et de l'indus-
trie. AF9949.

SARPY COUNTY, NEB.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locator; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises. Nebraska.

Saline County.	© 24Aug53; A109527.
Sarpy County.	© 14Sep53; A109364.
Saunders County.	© 27Jul53; A109168.

1. Saline County, Neb.
2. Sarpy County, Neb.
3. Saunders County, Neb. I. Title.

Library of Congress

Sarnoff, Emanuel Maxie.

WEDDING NITE WALTZ. Wedding night
waltz; w Emanuel Maxie Sarnoff m
Herman Seflin © Emanuel Maxie Sarnoff
& Herman Seflin 10Nov52 EU293659

Sarnoff, Emanuel Wade.

WITHOUT YOUR LOVE; w Emanuel Wade
Sarnoff m Herman Seflin © Emanuel
Wade Sarnoff & Herman Seflin 5May52
EU273478

SARNOFF, JACOB ©.

Television a great aid in education and entertainment. [Hexagon with each angle representing some mode of education or entertainment and a six point star in the center bearing the words EDUCATION, TELEVISION, ENTERTAINMENT] Design.

© 1c 6Oct49; GU14091.

SARNOFF, MAXIE. SEE
Sarnoff, Emanuel Maxie

EU201568

MAY - 2 1950

Sarnoff, Suzanne.

HADASSAH, THE WOMEN'S ZIONIST
ORGANIZATION OF AMERICA. ANN
ARBOR CHAPTER.

Like mama used to make; a collection of
favorite and traditional Jewish dishes,
designed and illustrated by Suzanne
Sarnoff, assisted by Jan Miller. [Ann
Arbor, 1952] 196 p. © Ann Arbor
Chapter of Hadassah; 16Dec52; A90147.

I. Sarnoff, Suzanne. II. Miller, Jan.

SARN-OIL BURNER SUPPLY COMPANY ©.

Heating. Parts - supplies - accessories. 49 p. (Catalog no. 100)

© Herman J. Sarno, John W. Sarno,
& Frank C. Sarno, co-partners,
d.b.a. Sarn-Oil Burner Supply Co.;
12Aug49; KK39451.

SARN-OIL BURNER SUPPLY COMPANY ©.

**Heating; parts, supplies, accessories;
fall 1950. 59 p. (101) © Herman
J. Sarno, John W. Sarno & Frank C.
Sarno, d.b.a. Sarn-Oil Burner Sup-
ply Co.; 28Aug50; KK53076.**

OCT 2 - 1950

SARN-OIL BURNER SUPPLY CO.

Heating parts, supplies, accessories.
(Catalog no.102, summer
1951) © 10Aug51; A255481.

SEE 1955 file.

SARN-OIL BURNER SUPPLY COMPANY.

Heating parts, supplies, accessories.

Catalog no. 103. 59 p. © Herman J.

Sarno, John W. Sarno & Frank C.

Sarno, co-partners, d.b.a. Sarn-Oil

Burner Supply Co.; 28Aug51;

KK67383.

NOV 26 1951

SARN-OIL BURNER SUPPLY COMPANY.

Heating, parts, supplies, accessories for oil burners, gas burners, space heaters. Catalog no. 104. 59 p. © Herman J. Sarno, John W. Sarno & Frank C. Sarno, d.b.a. Sarn-Oil Burner Supply Co.; 28Aug52; KK78479.

SARN-OIL BURNER SUPPLY CO.

Heating parts, supplies, accessories. (Catalog no. ~~105~~, summer 1953; no. 107, summer 1954; no. 108, fall-winter 1954)
© 16Oct53, 4May54, 20Aug54;
A255483, 255479, 255482.

SEE 1955 file.

SARN-OIL BURNER SUPPLY COMPANY.

Heating parts, supplies, accessories for oil burners, gas burners, space heaters. Catalog no. 106.

Fall-winter 1953. 69 p. © Herman J. Sarno, John W. Sarno and Frank C. Sarno d.b.a. Sarn-Oil Burner Supply Company.; 15Jul53; A125257.

SARO, MICHÈLE.

L'hôtel Roustand, roman. 302 p.

(Sequana) © René Julliard, Paris;
14Nov47; AF8124.

I. Julliard, René.

AF944

Saro, Michèle.

... La route qui monte ... Roman.
Paris, Denoël [1944]
211 p. 19cm.

© 30Dec44; 1c 2May46; Editions
Denoël; AF944.

I. Title.

SARO WATCH ©.

Window calendar 2 push button stop
watch. Folder. © 17Apr50;
KK48797.

MAY 17 1950

Sarobar.

See Shull, Paul Edwin.

SAROBEN COMPANY.

Saroben, for relief of discomforts
due to arthritis, rheumatism, neu-
ritis. Label. © The Saroben Co.;
190ct53; KK91841.

SAROBEN, FOR RELIEF OF DISCOMFORTS
DUE TO ARTHRITIS, RHEUMATISM, NEU-
RITIS. SEE Saroben Company.

Sarofeen, John Joseph.

CASTLES IN THE SAND arr Roy Nelson

© w & m John Joseph Sarofeen 16Sep49

EU179133

Library of Congress
Copyright Office

Sarofeen, John Joseph.

CASTLES IN THE SAND; w, m & © on
changed w & m John Joseph Sarofeen &
James Gibran 15Oct51 EU253163.
Appl. states prev. reg. 1949.

OCT 25 1951

Sarofeen, John Joseph.

COULD YOU EVER KNOW arr Roy Nelson

© w & m John Joseph Sarofeen 16Sep49

EU179132

Library of Congress
Copyright Office

Saroff, Morton Justin.

Music in the air; w & m Morty [i. e. Morton
Justin] Saroff. © Morton J[ustin] Saroff,
Brooklyn; 12Mar47; EU68220.

Saroff, Morton Justin.

TRY, TRY AGAIN © w & m Morton
Justin Saroff 11Aug47 EU91896

Saroff, Morty. See
Saroff, Morton Justin.

Saroka, Ann Mary.

MY HEART WAS MADE FOR YOU; w, m & ©

Ann Mary Saroka & Charles Lepp

7Oct53 EU334596

Library of Congress

Saron, Harry Philip.

I'M FREE TO LOVE; w Benjiman E.

Rutsky & Harry Philip Saron w & m

Harold Pollack © Harold Pollack

9Sep52 EU287210

V

Library of Congress
Copyright Office

Saron, Harold Philip.

WHAT LOVE WILL DO; w Benjiman E.
Rutsky & Harry Philip Saron w & m
Harold Pollack © Harold Pollack
9Sep52 EU287209

✓
Library of Congress
Copyright Office

Saroney, Pearle Hopper.

DON'T ASK ME WHY; w, m & © Pearle
Hopper Saroney 20Aug51 EU247573

AUG 31 1951

Library of Congress
Copyright Office

Saroney, Pearle Hopper.

GOD BLESS YOU, MOM; w, m & © Pearle
Hopper Saroney 4Feb52 EU263292

FEB 26 1952

Library of Congress
Copyright Office

Saroney, Pearle Hopper.

HEAVENS HOLIDAY; w, m & © Pearle Hop-
per Saroney 12Jul51 EU244068

Library of Congress
Copyright Office

AUG 27 1951

Saroney, Pearle Hopper.

I SAID GOODBYE TO THE GAL THAT I LOVE;
w, m & © Pearle Hopper Saroney
20Aug51 EU247572

SEP 21 1951

Library of Congress
Copyright Office

Saroney, Pearle Hopper.

JUST A LONELY OLD FIDDLE AM I; w, m &
© Pearle Hopper Saroney 20Aug51
EU247574

AUG 31 1951

Library of Congress
Copyright Office

Saroney, Pearle Hopper.

MOLLY O'MARA; w, m & © Pearle Hopper
Saroney 12Jul51 EU244069

Library of Congress
Copyright Office

AUG 27 1951

Saroney, Pearle Hopper.

NOT UNTIL I FOUND YOU; w, m & ©
Pearle Hopper Saroney 4Feb52
EU263293

2 6 1952

Library of Congress
Copyright Office

SARONG w Eddie De Lange m Jerry
Gray © Mutual Music Society, inc.
8Jan48 on new w EU112404

Sarong.

M1630

SIGMAN, CARL, 1909-

.2

Sarong; by Bob Hilliard and Carl Sigman.

.S

© Edwin H. Morris & Co., inc., New York;
18Mar49; EP35348. For voice and piano,
with chord symbols.

I. Hilliard, Bob, 1918-

joint composer.

II. Title.

SARONG girl. G 5718 see Jenkins, June
Yates.

G 2364

Sarong girl plaque.

see

Giboney, Floyd.

M1739

SARONY, LESLIE.

.2 After the wedding at Donegal Bay; words
.S and music by Leslie Sarony. London,
Leeds. 1/ © The Peter Maurice Music
Co., ltd.; 31Jan50; EF0-3563.

I. Title.

Library of Congress
Copyright Office

JUL 19 1950

M1739

SARONY, LESLIE.

.2

Ain't it grand to be bloomin'-well dead?

.S

Words and music by Leslie Sarony.

© Campbell-Connelly, inc., London;

2Jun49; EP37316.

I. Title.

Library of Congress
Copyright Office



M1739

SARONY, LESLIE, 1897-

.2

Ain't it grand to be bloomin' well dead;

.S

by Leslie Sarony, American lyric by
Guy Wood. [Rev. ed.] New York, H.
Spitzer. [For voice and piano] © on
American lyric; Campbell-Connelly,
inc., New York; 16Sep52; EP65571.
Appl. states prev. reg. as EP37316.

I. Title. [II. Wood, Guy, 1912-]

Library of Congress
Copyright Office



M1508 SARONY, LESLIE.

(Cinderella) The dove song; by Leslie
Sarony, [from] Cinderella. © Noel Gay
Music Co., ltd., London; 8Sep49; EF-0109.
For voice and piano, with chord symbols;
melody also in tonic sol-fa notation.

I. Title. II. Title: Cinderella.

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 SARONY, LESLIE, 1897-

(Cinderella) I like riding on a choo-choo-choo; by Leslie Sarony. [From] Cinderella. [For voice and piano; melody also in tonic sol-fa notation] 1/- © Noel Gay Music Co., ltd., London; 17Dec48; EF15874.

I. Title. II. Title: Cinderella.

OCT 23 1950

s. l.

Library of Congress
Copyright Office

xM1508.8

Sarony, Leslie.

COME ON FEET, I NEED YOU NOW; w & m

Frank H. Fox & Leslie Sarony, banjo
& ukulele arr. Kel Keech. © 18May26,

E639463. R116415, 24Aug53, Frank H.

Fox & Leslie Sarony (A's)

Sarony, Leslie.

M1554 GOURLEY, RONALD.

.G The dicky bird hop; arr. for S.A.T.B. by
Harry Dexter, words by Leslie Sarony,
music by Ronald Gourley. (Songs the
whole world knows, 11) © Keith, Prowse
& Co., ltd., London; 19Oct49; on arrange-
ment; EF-0259. With piano acc.

I. Sarony, Leslie, lyricist. II. Dexter,
Harry, arr. III. Title.

Library of Congress
Copyright Office

Sarony, Leslie.
THE DICKY BIRD HOP; w Leslie Sarony, m.
Ronald Gourley. © 31May26, E639366.
R116009, 14Jul53, Ronald Gourley &
Leslie Sarony (A's)

SARONY, LESLIE.

The dove song. See his Cinderella.

Library of Congress
Copyright Office

xM

Sarony, Leslie.

M1554

.D

DAVSON, GORDON.

The druid's prayer; arr. for S.A.T.B. by
Harry Dexter, words by Leslie Sarony,
music by Gordon Davson. (Songs the
whole world knows, 10) © Keith, Prowse
& Co., ltd., London; 4Aug49; on arrange-
ment; EF14094. With piano acc.

I. Dexter, Harry, arr. II. Sarony, Leslie
lyricist. III. Title

Sarony, Leslie.

DRUID'S PRAYER; m Gordon Davson,
w Leslie Sarony. © on rev. & arr.;
200oct26; E647484. Henry K. Davson
(E) & Leslie Sarony (A); 8Jan54;
R123850.

Sarony, Leslie, 1897-

M1739

HENDERSON, JOE.

.2

.H

Flirtation waltz; lyric by Leslie Sarony,
music by R. Heywood [pseud.] Valse
coquette. [English words] 1/- © on
added lyrics; Bourne Music, ltd., London;
17Mar52; EF17524. Appl. states prev.
reg. 20Jan52, EF17383.

I. Title. II. Title: Valse coquette. [III.
Sarony, Leslie, 1897-]

Library of Congress
Copyright Office

SARONY, LESLIE, 1897-

I like riding on a choo-choo-choo.

SEE HIS

Cinderella.

EF15874

DEC - 5 1950

Library of Congress
Copyright Office

xM

Sarony, Leslie.

I'M SITTING ON THE WALL; w & m Leslie
Sarony, banjo & ukulele arr.
Alvin D. Keech. © 12Jul27;
E668671. Leslie Sarony & Alvin D.
Keech (A's); 26Aug54; R135189.

Sarony, Leslie.

IN THE MOUNTAINS; w & m Billy Mayerl
& Leslie Sarony, banjo & ukulele
arr. Alvin D. Keech. © 14Apr27;
E662704. Billy Mayerl, Leslie
Sarony & Alvin D. Keech (A's);
26Aug54; R135176.

Sarony, Leslie.

LET'S ALL SING THE LARD SONG; w & m
Leslie Sarony, ukulele arr. Harry J.
Stafford. © 23Sep27; E677164.
Leslie Sarony (A); 10ct54; R136511.

Sarony, Leslie.

MAMMY'S MAMMY; w & m Leslie Sarony,
ukulele arr. Harry J. Stafford, ©
26Oct26, E647366. R119890, 27Oct53,
Leslie Sarony (A)

Library of Congress
Copyright Office

Sarony, Leslie.

OH! ITALY, WHAT A PLACE FOR LOVE,
from Puppets; w & m Stanley Lupino
& L. Sarony. © 25Mar24, E583725.
R80567, 5Jul51, Coutts & Co. (E of
S. Lupino) & Leslie Sarony (A)

Library of Congress
Copyright Office

AUG 17 1951

Sarony, Leslie, 1897-

M1508 TREE, RAY.

(Pigalle Saint Germain des Pres) C'est
chouette la musique; du film Pigalle
Saint Germain des Pres, paroles et
musique de Paul Misraki, Leslie Sarony,
Ralph Stanley [pseud.] et Ray Tree. Oh!
what a silly little song. [French words]
© The Peter Maurice Music Co., ltd.,
Paris; 29Nov50; EF17158. NOV 21 1951

I. Misraki, Paul. II. Sarony, Leslie, 1897-
III. Rogers, Stanley Charles. IV. Title.

Library of Congress
Copyright Office

(Continued on next card)

M1508

TREE, RAY.

(Pigalle Saint Germain des Pres) C'est
chouette la musique. EF17158. (Card 2)

V. Title: Oh! what a silly little song.

VI. Title: Pigalle Saint Germain des Pres.

s.l.

Library of Congress
Copyright Office

xM1508.9

M1739 SARONY, LESLIE.

.2 The roundabout still goes round; words and
.S music by Leslie Sarony. © Noel Gay
Music Co., inc., New York; 20Apr49;
EP36666.

I. Title.

Sarony, Leslie, 1897-

M1739

GODFREY, FRED, 1880-

.2 Strolling down the Strand; written and
.G composed by Leslie Sarony & Fred
Godfrey. [For voice and piano, with
chord symbols; melody also in tonic
sol-fa notation] 1/- © Vocabale Music
Co., ltd., London; 14Jul50; EF0-4109.

I. Sarony, Leslie. 1897-

II. Title.

Library of Congress
Copyright Office

AUG 28 1950

SARONY, LESLIE.

Sunday ... by Leslie Sarony. ©

Peter Maurice Music Co., ltd.,

New York; 26 Aug 47; EF6545.

For voice and piano.

I. Title.

Sarony, Leslie.

SUSIE WAS A REAL WILD CHILD; w & m Leslie Sarony, banjo & ukulele arr. Kel Keech. © 18Feb26, E631385. R117681, 21Sep53, Leslie Sarony & Kel Keech (A's)

Sarony, Leslie.

TELL YA MOMMA w Carroll Carroll m
Leslie Sarony © The Irwin Dash Mu-
sic Co., ltd. 1Apr49 on new w
EU164020

Library of Congress
Copyright Office

Sarony, Leslie.

THAT JUST GETS ME OUT ON THE DAY, from
Dover Street to Dixie; w Stanley
Lupino & L. Sarony, & m. © 8Oct23,
E573756. R68998, 20Oct50, Coutts &
Co. (E of S. Lupino) & Leslie Sarony
(A of w & m)

NOV 29 1950

Sarony, Leslie.

M1739 HOLMES, LESLIE.

.2 Victory farm, written and composed
.H by Sarony and Holmes (the two
Leslies) © Francis, Day & Hunter,
ltd., London; 14Feb45; EF9985.

I. Sarony, Leslie, joint composer.

II. Title.

M1739

.2

.H

Sarony, Leslie.

HOLMES, LESLIE.

The wedding of the brush and
comb; words and music by Leslie
Sarony and Leslie Holmes.

© Peter Maurice Music Co., ltd.,
New York; 31Dec46; EF5064.

I. Sarony, Leslie, joint composer.

II. Title.

Music Cat.

Sarony, Leslie.

YOU REMIND ME OF A NAUGHTY SPRINGTIME,
CUCKOO; w & m Leslie Sarony, Jimmy
Campbell & Reg Connelly, ukulele arr.
Harry J. Stafford. © 15Feb27;
E657456. Leslie Sarony, Jimmy Camp-
bell & Reg Connelly (A's); 16Feb54
R125779.

Saros, James G , claimant.

Exclusive business opportunity listing form.
[Detroit, Printed by Getz printing co.] c1945.
sheet. 15 $\frac{1}{2}$ x 25 cm.

Form is in triplicate.

© 5-1-45; 2 c 10-6-45; Detroit; AA 2626.

car 2-14-46
AFP 5-20-46

SAROS, THEODORE A.

Christmas lighting and decorating:
outdoors and indoors. 155 p.

© D. Van Nostrand Co., inc.;
23Sep54; A153978.

I. Van Nostrand (D.) Company, inc.

Sarossy, Gladys Yartinvon.

*1

M1574 YARTIN, PAUL.

.Y Roundelay; for four-part chorus of
women's voices with piano acc. [by]
Paul Yartin [words by] Gladys Yartin-
von Sarossy, arr. by Willis F. Du-
crest. © G. Schirmer, inc., New
York; 26Nov47 (in notice: 1946);
on arrangement; EP22268.

Saroukhan, Léon, 1900-

L'art du monogramme, 2. fasc.

Éd. originale. Bruxelles, ^c1947.

[2] Q., 30 plates. 28cm.

© Léon Saroukhan, Bruxelles;
15Sep47; AF6490.

ebc/b

ums

Saroukhan, Léon.

L'art du monogramme, par L. Saroukhan ... Édition originale. Bruxelles, "Publicité-partout," 1946—

plates. 28 x 22^{cm}.

Issued in fascicules.

1. Monograms. 1. Title.

NK3640.S3

745.6

47-18137

© 10May46; author, Bruxelles; AF2136.

Library of Congress

[2]

Saroyan, William, 1908-

... The adventures of Wesley Jackson. New York, Harcourt,
Brace and company [1946]

3 p. l., 3-285 p. 21^{cm}.

"First edition."

© 6-3-46; 2c 5-28-46; Harcourt, Brace
and company, inc., New York; A 4544.

I. Title.

46-25168

Library of Congress

PZ3.S246Ad

[6]

II. Harcourt, Brace and company, publishers, New York, claimant.

Saroyan, William.

M1500
.H8A3
Case

HOVANESS, ALAN SCOTT, 1911-
Afton water; operetta [by] Alan Hovhaness,
adapted from William Saroyan's play,
Afton water. [Score] © Alan Scott
Hovaness; 4Jun51; EU240717.

I. Title. [II. Saroyan, William]

s.l.

mk

Library of Congress
Copyright Office



AUG

1 1951

SAROYAN, WILLIAM.

The Assyrian, and other stories. [1st ed.]

New York, Harcourt, Brace. 276 p.

© William Saroyan; 19Jan50; A40256.

md/r

Library of Congress
Copyright Office

Mar - 6 1950

SAROYAN, WILLIAM.

The bicycle rider in Beverly Hills.

New York, Scribner, 1952. 178 p.

© William Saroyan; 22Sep52; A71410.

Library of Congress
Copyright Office

/w

Saroyan, William.

COME ON-A MY HOUSE from The son; w & m
Ross Bagdasarian & William Saroyan
© Duchess Music Corp. 28Mar50
EU200348

Library of Congress
Copyright Office

MAY 12 1950

M1356 SAROYAN, WILLIAM.

.S Come on-a my house; words and music by
Ross Bagdasarian [and] William Saroyan,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] \$1 © on arrangement; Duchess
Music Corp., New York; 1Aug51;
EP56363.

I. Bagdasarian, Ross. II. Title. [III. War-
rington, Johnny, 1911-] 4 1951

Library of Congress
Copyright Office



MR

M1630 SAROYAN, WILLIAM.

.2 Come on-a my house; words and music by
.S Ross Bagdasarian [and] William Saroyan.
© Duchess Music Corp., New York;
3Jul51; EP55776. Appl. states prev. reg.
7Apr50, EU200348.

I. Bagdasarian, Ross. II. Title.

Library of Congress
Copyright Office

no R
AUG 23 1951

EL 200348

R 674792 Oct 21, 77 by Armen Bagdasarian (W) of Ross Bagdasarian
R 663942 May 31, 1977 by Ross Bagdasarian
& William Saroyan as authors

SAROYAN, WILLIAM.

A decent birth, a happy funeral; a
play in three acts and six scenes.

New York, S. French [1949]. 69 p.

© William Saroyan; 15Apr49; DP20077.

SAROYAN, WILLIAM.

Don't go away mad, and two other plays:
Sam Ego's house [and] A decent birth, a
happy funeral. [1st ed.] New York,
Harcourt, Brace. 238 p. © William
Saroyan; 17Nov49; A38185.

Library of Congress
Copyright Office

MISC A

gmc/r

SAROYAN, WILLIAM.

Don't go away mad, a play in three acts.

New York, S. French [1949]. 99 p.

© William Saroyan; 15Apr49; DP20076.

Saroyan, William.

EAT, EAT, EAT; w & m William Saroyan
© Duchess Music Corp. 18Sep51
EU250705

OCT - 5 1951

Library of Congress
Copyright Office

M1630 SAROYAN, WILLIAM.

.2 Eat, eat, eat! [Or] Merry Christmas!

.S merry Christmas! Words and music by
William Saroyan. 40¢ © Duchess Music
Corp., New York; 28Nov51; EP59004.

I. Title. II. Title: Merry Christmas!
merry Christmas!

JAN - 8 1952

Library of Congress
Copyright Office

SAROYAN, WILLIAM.

The fiscal hoboes. New York, Press of
V. Angelo, [16] p. illus. © William
Saroyan; 15Dec49; A39852.

FEB 24 1950

mh/r

No R

Library of Congress
Copyright Office



SAROYAN, WILLIAM.

Hello out there, a one-act play.

[Acting ed.] New York, S. French
[1949]. 28 p. © William Saroyan;
15Apr49; DP20080. Prev. reg.
12Dec41, D unp. 78634.

R 638028

Saroyan, William, 1908—

... Ich heisse Aram, mit vierzehn zeichnungen von Don
Freeman. Zürich, Artemis-verlag, [1946],

235 p. illus. 18½^{cm}.

"Uebertragen von Hans Zbinden."

i. Zbinden, Hans, 1893—

tr. ii. Freeman, Don, illus. iii. Title.

PS3537.A826M94

47-20405

© 30Oct46; 1c 24Feb47; Artemis verlags, a. g., Zürich;
AF5814.

W.R.
Library of Congress

[1]

br. 1000

Saroyan, William, 1908-

Jim Dandy, fat man in a famine; a play. New York, Harcourt, Brace [1947]

[4] l., 3-128 p. 20 cm.

I. Title.

PS3537.A826J5

812.5

47-30962*

© William Saroyan, San Francisco; 11Sep47; A15903.

Library of Congress

[8]

SAROYAN, William.

Jim Pemberton and his boy Trigger.

DU18402. SEE The Actor's Studio, no.
20.

SAROYAN, William.

Jim Pemberton and his boy Trigger.

DU18447. SEE The Actor's Studio,
no. 20.

SAROYAN, WILLIAM.

The laughing matter, a novel. [1st ed.]

Garden City, N. Y., Doubleday, 1953.

254 p. © William Saroyan; 5Mar53;

A82152.

Library of Congress
Copyright Office

j/l

SAROYAN, William.

The man with the heart in the highlands.

DU23024. SEE Actor's Studio (Television
program) No. 6.

FEB 7 1950

AF414

Saroyan, William, 1908-

... Marionnettes humaines; roman
traduit de l'anglais par Yvonne Brun.
Genève, J.-H. Jeheber [1945]
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